

express

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Thursday



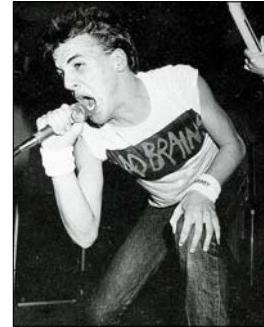
An X-ray shows pipes replacing body parts.

Missing Parts: 7 admit to roles in plundering of corpses | **4**

Pay Raise: Monthly Social Security checks going up \$33 | **4**

A Depleted 'D': Banged-up defense to be without Rogers against Colts | **15**

WeekendPass



Play It Loud: The new documentary 'American Hardcore' looks back on the bands and the movement that defined a defiant generation. >> **INSIDE**

Weather >> Partly Sunny



FULL FORECAST ON PAGE 30

Lethal Month for U.S. in Iraq

11 more casualties bring death toll to 70 troops in October

BAGHDAD, IRAQ | Eleven more U.S. troops were slain in combat, the military said Wednesday, putting October on track to be the deadliest month for U.S. forces since the siege of Fallujah nearly two years ago.

The military says the sharp increase in U.S. casualties — 70 so far this month — is tied to Ramadan and a security crackdown that has left American forces more vulnerable to attack in Baghdad and its suburbs. Muslim tenets hold that fighting a foreign

occupation force during Islam's holy month puts a believer especially close to God.

As the death toll climbed for both U.S. forces and Iraqi civilians, who are being killed at a rate of 43 a day, the country's Shiite-dominated government remained under intense U.S. pressure to shut down Shiite militias.

There have been growing signs in recent days of mounting strain between Washington

and the wobbly government of Prime Minister Nouri al-Maliki, who felt compelled during a conversation with President Bush this week to seek his assurances that the Americans were not going to dump him.

Foreign Minister Hoshyar Zebari blamed U.S. officials who ran Iraq before its own government took nominal control for bringing the country to the present state of chaos. "Had our friends listened to us, we would not be where we are today," Zebari said. (AP)

♦ **Soldiers charged:** 8 American troops to be court-martialed in rape, death of 14-year-old girl in Iraq | **Page 3**

Rice Pledges 'Full Range' Defense of Japan



FRIENDLY FACES: U.S. Secretary of State Condoleezza Rice shares a laugh with Japanese Defense chief Fumio Kyuma, right, and Foreign Minister Taro Aso, left, Wednesday in Tokyo. Rice pledged U.S. defense of Japan in light of North Korea's nuclear test. ♦ **Calm:** Rice seeks to avert arms race | **Page 8**

PROSTHETICS | **Shell on Wheels** The Wiltshire, England, safari park that owns a 54-year-old turtle has given it a new way to get around after it lost its leg to a predator — park employees replaced the leg with a mini air-filled rubber wheel, the Sun re-



ported. The wheel, designed for off-road use, on the three-legged turtle even has built-in shock absorbers. "The system is incredible and allows Tina to go everywhere," said caretaker Darren Beasley. (EXPRESS) **EyeOpeners** | **Page 2**

eyeOpeners

RECESS

Let's Play Sit and Stare at Each Other

Tag, you're out! Officials at an Attleboro, Mass., elementary school have banned kids from playing tag, touch football and any other unsupervised chase game during recess for fear they'll get hurt and hold the school liable. Recess is "when accidents can happen," said Willett Elementary principal Gaylene Heppe, who approved the ban. "It's unfortunate that kids' lives are micromanaged and there are social skills they'll never develop on their own," said Debbie Laferriere, who has two children at Willett. "Playing tag is just part of being a kid." Another Willett parent said her son feels safer because of the rule. (AP)



CELL PHONES

New Plan: Unlimited Flash-Signal Minutes

Two Knoxville, Tenn., hikers who were lost in a wooded area were located by a helicopter pilot after they used the flash on a cell phone camera as a signal. A man and a woman alerted emergency workers Sunday that they were lost on a hiking trail in the House Mountain State Natural Area. Knox County Sheriff's Office used a helicopter to search for the pair, but pilot Tony Chamberlain was unable to locate them with an infrared device that detects body heat because of the heavy foliage. The hikers' flashlight batteries were losing power, so the woman told authorities by cell phone that she would use the camera flash on the phone to alert the helicopter pilot. (AP)



JENS MEYER/AP

HORTICULTURE

Hay, My Autumn Girl

When it's fall, there's straw. Which Birgit Trapp, a gardener, took advantage of as she decorated bales of hay Wednesday at horticultural exhibition "EGA" — Erfurt Garden Construction Exhibition — in Erfurt, Germany. Forecasts predict days of good autumn weather there. (EXPRESS)



We fear the onslaught of angry letters after publishing this offensive image.

PANTHERS

Don't Want to Upset Those Dog-Lovers

A man applying to be a police officer in London was turned down because he had a tattoo of a black panther on his arm, which officials said was offensive, the Sun reported. Paul Henderson was told the panther tattoo could upset members of the public, although the police uniform would be covering the tattoo while he was working. Henderson said he doesn't understand why a panther is offensive. (EXPRESS)

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—Former President Clinton, who said healthy debate should replace partisan rancor in politics.



Nation

In Brief

NEW YORK

Agents Bust International Money-Laundering Ring

Law enforcement agents broke up a Colombian money-laundering ring Wednesday, arresting 26 people in three countries and seizing more than \$16.5 million in cash and drugs, drug enforcement officials said. More than \$10 million in alleged drug profits and more than \$6.5 million in cocaine, heroin and marijuana were seized in the operation by DEA, the FBI, Immigration and Customs Enforcement, the Internal Revenue Service, New York city and state police. (AP)

NEW ORLEANS

Suicide Note Leads Police To Dismembered Body

A note found on the body of a suicide jumper led police to a French Quarter apartment where they found his girlfriend's charred head in a pot on the stove, her arms and legs in the oven and her torso in the refrigerator, a law enforcement officer said Wednesday. New Orleans Police spokesmen confirmed that a 26-year-old woman was found dismembered Tuesday night in her apartment above a voodoo shop. (AP)

Evangelical Ambitions

→ Evangelical Christian leaders are tackling issues such as genocide in Darfur despite dissension over whether the agenda will dilute political power. | Today, A Section

IN The Washington Post

Rumsfeld: Threat of Terrorism Real

Defense secretary says U.S. must take 'lessons of history' seriously

WASHINGTON | Americans must take a lesson from history and not believe the terrorist threat has been exaggerated or will go away, Defense Secretary Donald H. Rumsfeld said Wednesday.

He described a new, more ruthless and lethal terrorist enemy, "with no territory to defend, no treaties to honor, that measures progress in terms of decades, not days."

"With this sort of enemy, we cannot afford — and indeed could not survive — another holiday from history," Rumsfeld said.

Contending there are those who say terrorism is "somebody



else's problem, or it will go away," Rumsfeld said that America has no choice but to go on the offensive. And he urged patience with the Iraqi and Afghan governments as they struggle to build their democracies.

Rumsfeld's call for perseverance comes three weeks before the November elections, as members of Congress face a public growing increasingly unhappy and impatient with the war in Iraq. He also acknowledged that the Iraq war, like other battles, "has not been a steady, smooth glide path."

While Rumsfeld did not specifically cite Bush critics in the speech, some Democrats took issue with any suggestion that the Iraq war opponents could be likened to those who wanted to appease Adolf Hitler before World War II. LOLITA C. BALDOR (AP)

Defense Secretary Donald H. Rumsfeld urged patience with Iraq and Afghan governments, but acknowledge the Iraq war 'has not been a steady, smooth' path.

More Students Take SAT, ACT

WASHINGTON | The SAT and ACT college entrance exams each report the number of students taking their test this month is up sharply from a year ago, a likely sign more students are trying both exams to boost their admission chances.

About 520,000 students have registered for the Oct. 28 sitting of the ACT, a 17 percent increase from last year, research shows. The number of students who took last Saturday's SAT was about 660,000, compared to 570,000 last October. (AP)

Troops Face Courts-Martial in Rape

Soldiers suspected in Iraqi family's murder after alleged assault

EVANSVILLE, IND. | Eight soldiers from the 101st Airborne Division were ordered Wednesday to be court-martialed on murder charges stemming from their service in Iraq, and two could get the death penalty for allegedly raping a 14-year-old and killing her and her family.

The Fort Campbell soldiers facing the death penalty are Sgt. Paul

E. Cortez and Pfc. Jesse V. Spielman. Both are accused of raping Abeer Qassim al-Janabi in her family's home in Mahmudiya, south of Baghdad, then killing the girl, her parents and younger sister. Spc. James P. Barker and Pfc. Bryan L. Howard are also accused in the rape and murders but will not face the death penalty, the military said.

Barker's attorney, David Sheldon in Washington, D.C., said that Barker has agreed to cooperate with prosecutors in their case against others, including former Army Pvt. Steven

Green, who was discharged for a personality disorder and arrested in North Carolina.

Green, who has pleaded not guilty to one count of rape and four counts of murder, will be tried in federal court in Kentucky.

Military prosecutors have said the five — all from the division's 502nd Infantry Regiment — planned the attack from a checkpoint near the family's home, changed their clothing to hide their identities and set the girl's body on fire to destroy evidence. RYAN LENZ (AP)



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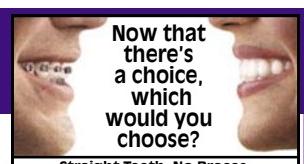
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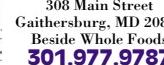
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Nation

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The percentage of people under 20 who have either a tattoo or a body piercing other than traditional earrings, a new study reports. Experts say the number continues to grow.

Government Benefits Rise

Social Security checks to go up 3.3 percent to factor in cost of living

WASHINGTON | Social Security checks for nearly 49 million retirees are going up by 3.3 percent next year — an average increase of \$33 per month, though rising health care costs will take a bite out of the gain.

The monthly benefit for the typical retiree will rise to \$1,044 from an average of \$1,011 this year.

The cost-of-living adjustment the Social Security Administration announced Wednesday will go to more than 53 million people. Nearly 49 million receive Social

AVERAGE BENEFIT CHANGES

The cost-of-living adjustment will change monthly payouts:

- From \$603 to \$623 per month for an individual recipient
- From \$904 to \$934 for a couple
- From \$947 to \$979 for a disabled worker
- From \$1,658 to \$1,713 for a retired couple both on benefits

Security benefits and the rest receive Supplemental Security Income payments aimed at the poor.

The 3.3 percent increase compares with a 4.1 percent benefit rise in for 2006, which had been the biggest increase in 15 years.

Benefit payments, which have

been tied to inflation since 1975, surged by double-digit amounts in the high-inflation years of 1980 and 1981 but increases have been more moderate in recent years as the Federal Reserve has had more success keeping inflation under control.

The COLA amount is based on the change in the Consumer Price Index from the July-September quarter of this year compared with the same quarter in 2005.

Last year, prices surged in September, reflecting a big spike in energy costs after Hurricane Katrina. But this year, energy prices, which initially leaped because of rising Mideast tensions, have been falling since late summer.

MARTIN CRUTSINGER (AP)



ADAM ROURKE/AP

Brooklyn District Attorney Charles Hynes, left, flanked by law enforcement officials, announces the indictments against seven N.Y. funeral home directors.

Officials Warn Of Terror Threats On NFL Stadiums

WASHINGTON | A Web site is claiming that seven NFL football stadiums will be hit with radiological dirty bombs this weekend, but the government on Wednesday expressed doubts about the threat.

The warning, posted Oct. 12, was part of an ongoing Internet conversation titled "New Attack on America Be Afraid." It mentioned NFL stadiums in New York, Miami, Atlanta, Seattle, Houston, Oakland and Cleveland, where games are scheduled for this weekend.

The Homeland Security Department alerted authorities and stadium owners in those cities, as well as the NFL, of the Web message but said the threat was being viewed "with strong skepticism."

Homeland Security spokesman Russ Knocke said there was no intelligence that indicated an attack was imminent, and he said the alert was out of caution. (AP)

Guilty Pleas in Stolen Body Parts Scheme

Funeral home directors agree to cooperate with probe into corpse scam

NEW YORK | Seven funeral home directors linked to a scheme to plunder corpses and sell the body parts for transplants pleaded guilty to undisclosed charges and have agreed to cooperate with investigators, prosecutors announced Wednesday.

The unidentified directors secretly pleaded guilty in the probe of what investigators say was a plot to harvest bone and tissue and sell

it to biomedical supply companies, Brooklyn District Attorney Charles Hynes said.

The seven entered their pleas in closed courtrooms and their names were withheld, but defense attorneys said that among those cooperating was the director of a funeral home that took parts from the body of "Masterpiece Theatre" host Alistair Cooke, who died in 2004.

The four original defendants in the case pleaded not guilty on Wednesday to enterprise corruption, body stealing and other charges in the new indictment. TOM HAYS (AP)



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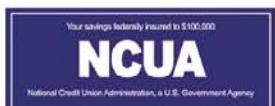
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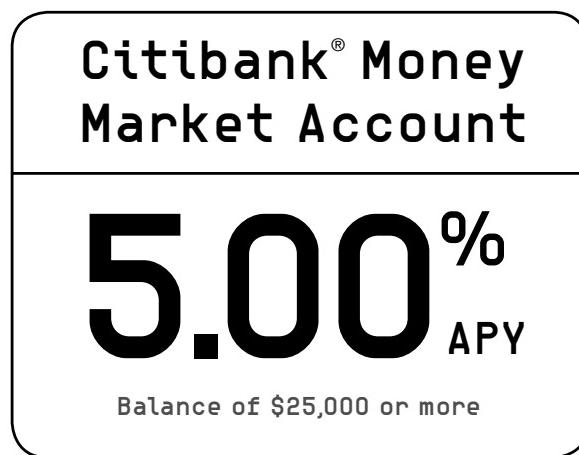
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World



IN VIEW: North Korean leader Kim Jong Il made his first known public appearance since his country's recent nuclear test, attending a performance of songs praising him, the North's official media reported Wednesday. The exact date of the outing wasn't specified in the report.

In Brief



A student protester holds a sign reading "Democracy or Dictatorship?" in Chile.

SANTIAGO, CHILE

Students Continue Protest Over Law, Clash With Police

Police used water cannons to disperse hundreds of high school students who took to the streets Wednesday demanding that President Michelle Bachelet speed up promised reforms to Chile's dictatorship-era education law. High school students declared a one-day strike and marched toward an Education Ministry office but were repeatedly blocked by police. (AP)

ASHOGHO, AFGHANISTAN

At Least 9 Civilians Killed In Anti-Taliban NATO Strike

Airstrikes by NATO helicopters hunting Taliban fighters ripped through three dried mud homes in southern Afghanistan as villagers slept early Wednesday. At least nine civilians were killed, including women and children, said residents and the provincial governor. NATO said it regretted any civilian casualties and that it makes every effort to minimize the risk of collateral damage. (AP)

Rice: U.S. Ready to Defend Japan

Japanese officials say no plans to seek nukes in response to N. Korea

TOKYO | U.S. Secretary of State Condoleezza Rice said Wednesday the United States is ready to use the "full range" of its military might to defend Japan in light of North Korea's nuclear weapons test, and her Japanese counterpart drew a firm line against developing a Japanese bomb.

The U.S. is concerned that Japan, South Korea or perhaps Taiwan may want to develop their own nuclear weapons programs to counter the threat from North Korea.

Such moves would anger China, which already has nuclear weapons, and could significantly raise tensions in Asia.

Part of Rice's assignment on this week's hastily arranged trip to China, Russia, Japan and South Korea is to lessen the temptation to develop separate national nuclear programs by reaffirming the U.S.



BOOSTING TIES: Secretary of State Condoleezza Rice, in Tokyo on Wednesday, is on a hastily arranged trip to China, Russia, Japan and South Korea this week.

intention to defend the nations most at risk.

In Japan, Rice said she reaffirmed President Bush's pledge, made the day of the North's test last week, "that the United States

has the will and the capability to meet the full range — and I underscore the full range — of its deterrent and security commitments to Japan," Rice said after discussions with Japan's Foreign Minister

Taro Aso.

Her words were a reminder to U.S. allies that Washington does not want to see a new nuclear arms race in Asia, but will likely also be taken as a warning to North Korea that it could face the U.S. nuclear arsenal if it uses a nuclear weapon on a neighbor.

Even discussing nuclear weapons technology is extremely sensitive in Japan, with its troubled military history and experience as the only nation where nuclear weapons were used in wartime.

With Rice at his side, Japan's Aso said, "The government is absolutely not considering a need to be armed by nuclear weapons."

Later Wednesday, Japanese Prime Minister Shinzo Abe insisted his government would not even discuss building a nuclear bomb.

"That debate is finished," Abe testily told reporters. ANNE GEARAN (AP)

Travel log: For the latest news from Rice's trip to discuss the North Korea crisis, go to washingtonpost.com

HEARSAY | ON DEFENSE



"I do not want to either dismay our allies or hearten our enemies by suggesting we will do anything else other than stay until our job is done."

—BRITISH PM TONY BLAIR

SPEAKING TO BRITAIN'S HOUSE OF COMMONS WEDNESDAY AMID MOUNTING CRITICISM OF HIS NATION'S STRATEGY IN THE IRAQ WAR

Iran Warns Against U.N. Sanctions

TEHRAN, IRAN | Iran warned on Wednesday that a likely U.N. Security Council resolution for imposing sanctions against Tehran would wreck any possibility for a compromise to resolve the standoff over the country's disputed nuclear program.

France has said a sanctions res-

olution will likely be circulated at the council by the end of this week. Support for sanctions is growing among key members after weeks of talks between the European Union and Iran failed to persuade Tehran to suspend uranium enrichment and start broader negotiations over its nuclear ambitions. (AP)

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World



An Israeli soldier crouches next to the entrance of an alleged smuggling tunnel during an operation near the Palestinian town of Rafah, in southern Gaza Strip.

Israelis Broaden Gaza Operations

Troops take positions in border area, search for smuggling tunnels

GAZA CITY, GAZA STRIP | For the first time since its pullout from Gaza a year ago, Israeli tanks and infantry took up positions on the Egypt-Gaza border Wednesday, killing two Palestinian gunmen and surrounding the Rafah border terminal, as the army broadened its search for arms smuggling tunnels.

Palestinian security officials said Israeli troops and tanks moved into the border town of Rafah before dawn Wednesday and took over a section of the frontier, including the area around the Rafah border terminal.

The army said Israeli forces were widening the scope of an operation in southern Gaza aimed at uncovering tunnels used by Palestinian militants to smug-

gle weapons from Egypt. The army said Wednesday it has uncovered five tunnels so far.

Israel has sent tanks and troops in and out of Gaza and stepped up airstrikes against suspected militants and weapons caches since Hamas-linked militants tunneled under the border and attacked an Israeli army post, killing two soldiers, and captured another, Cpl. Gilad Shalit, in late June.

Israel has charged that militants have smuggled large quantities of weapons over and under the border since Israel's unilateral withdrawal from Gaza last summer.

Internal Palestinian violence continued Wednesday. A Hamas activist was fatally shot as he left a mosque in the West Bank city of Nablus. At a Hamas demonstration later, protesters blamed Fatah and its leaders, including President Mahmoud Abbas. Hamas called a strike in the city for Thursday. (AP)

Probe: 193 Killed in Ethiopia Protests

NAIROBI, KENYA | Ethiopian security forces fatally shot, beat or strangled 193 people protesting election fraud last year, triple the official death toll, a senior judge appointed to investigate the violence said Wednesday.

Wolde-Michael Meshesha, a vice

chairman of the inquiry, accused the government of trying to suppress the results of the probe amid questions about Ethiopian Prime Minister Meles Zenawi's commitment to democratic reform.

Ethiopian officials refused to comment on the claims. (AP)

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World

Senegalese Think Twice on Migration

Women urge young men not to embark on perilous trip to Europe

THIAROYE, SENEGAL | At a funeral in this Senegalese fishing town, mothers wept for their sons — dozens of whom drowned when the wooden craft they hoped to take to Europe was caught in a storm. Then the mothers decided to stop it from happening again.

The group from that March funeral has grown to 357 women — all having lost a son, husband or cousin who set out on a perilous voyage hoping for a better life.

Yayi Bayam Diouf, who lost her only son, is the head of Thiaroye's women's association. She said members have persuaded residents to monitor the nearby coast and report any suspicious activity.

They also hold meetings with young men to persuade them not to leave, and work to support the mothers and wives whose caretakers have died in the crossing.

Spanish officials say more than 23,000 illegal migrants have reached the Canary Islands since the beginning of 2006 — more than five times the number in 2005. A Canary Islands official said last month that more than 500 bodies have been recovered in the waters between Africa and the Canary Islands so far this year.

Not everyone in Senegal agrees



Some Senegalese feel their only hope for a better life is finding work in Europe.

with Diouf's stance — many would-be migrants and their relatives argue that the journey is the only option they have to improve their lives when jobs at home are scarce and traditional work in fishing and agriculture don't easily support large families.

The women also have enlisted the help of the town's champion wrestler, Baye Mandiane Fall, who has a strong following and competes in matches in Dakar.

Fall, 26, said he gives money to young men to persuade them to stay.

"I have many friends who came to train with me and who then died in the sea," Fall said. HEIDI VOGT (AP)

I Sailor Killed in Sri Lanka Attack

GALLE, SRI LANKA | Suspected Tamil Tiger rebels posing as fishermen blew up two boats in a suicide ambush on a Sri Lankan naval base, killing at least one sailor in the first such attack on the southern coast popular with tourists, the military said.

A pro-rebel Web site said 15 rebels took part in the attack. Military officials could not confirm the number of insurgents involved, but it

said all were killed.

Two other sailors were left missing and 12 were wounded in the attack, which damaged two navy fast boats and another small boat in the resort town of Galle, a Defense Ministry spokesman said, speaking on condition of anonymity. Fourteen civilians also were wounded.

The attack could signal a major shift for the rebels, whose decades-long campaign for a separate homeland for minority ethnic Tamils has largely focused on Sri Lanka's north and east, which they claim as their cultural heartland. (AP)

5

The number, in millions, of NBC TV show episodes that have been streamed over the Web over the past month, the network reports. ABC said it streamed more than 2.5 million shows. ABC's afternoon online version of "World News" was streamed 226,000 times in September.

Money

Dow Jumps Past 12,000 Milestone

Investors push index as high as 12,049 before pulling back

NEW YORK | The Dow Jones industrial average briefly swept past 12,000 for the first time Wednesday, extending its march into record territory as investors grow increasingly optimistic about corporate earnings and the economy. The blue chip average rose to a new closing high, but fell just short of the 12,000 mark.

The index of 30 big-name stocks surpassed the milestone just after trading began, rising as high as 12,049.51, before pulling back as the market's initial wave of enthusiasm dissipated and investors cashed in some of their gains. The fact that the markets didn't barrel higher shows some caution, particularly given that many companies have yet to report third-quarter results.



Traders enjoy a laugh on the floor of the New York Stock Exchange Wednesday.

It took the Dow 7½ years to make the trip from 11,000, having been pummeled during that time by the dot-com bust, recession and the aftermath of the 2001 terror attacks.

The Dow's quick move past 12,000 Wednesday came after a Labor Department report indicated consumer price pressures are leveling off and third-quarter earnings reports from companies including IBM bolstered investors' confidence. **TIM PARADIS (AP)**

iPods Shipped With Windows Virus

SAN JOSE, CALIF. | In another example of how mobile gadgets can carry malicious programs, Apple Computer Inc. said a fraction of its iPod players sold in the past month contained a virus that affects rival Windows systems.

The problem affected less than 1 percent of the video iPods that were available for purchase after Sept. 12, according to a posting on Apple's Web site. The company has received less than 25 reports concerning the problem, Apple said.

The iPods got the virus from a Windows computer at one of its manufacturing plants, Apple said. The virus, RavMonE.exe, is known to spread through external data storage devices when they are connected to computers and affects only machines running the Windows operating system. (AP)

Market Action

New York Stock Exchange

Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
IvanhM g	8.69	+2.16	+33.1
PiperJaf	69.62	+7.45	+12.0
AMR	25.90	+1.80	+7.5
MillsCp If	16.68	+1.00	+6.4
Stryker	52.73	+2.92	+5.9

Losers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
Sun-Times	6.21	-.66	-9.6
MonacoC	11.44	-1.00	-8.0
Aventine n	21.58	-1.58	-6.8
NuveenInv	49.12	-3.30	-6.3
Qimoda n	15.40	-1.04	-6.3

Rates

	CURRENT	PREVIOUS WEEK		TODAY	PREVIOUS DAY	YEAR AGO
Prime Rate	8.25	8.25	British Pound	.5355	.5346	.5717
Fed Funds close	5.25	5.25	Canadian Dollar	1.1363	1.1405	1.1796
3-month disc	4.96	4.91	European Euro	.7979	.7971	.8368
2-year	4.85	4.85	Japanese Yen	118.92	118.89	115.65
10-year	4.76	4.78	Mexican Peso	10.8438	10.8493	10.8210
30-year	4.89	4.91	Taiwanese Dollar	33.25	33.19	33.54

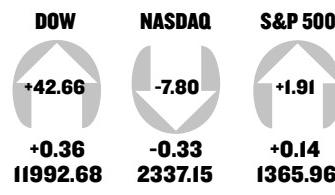
NASDAQ Stock Market

Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
SigaTech h	4.54	+2.57	+130.5
Illumina	43.78	+7.14	+19.5
SiebertFn	3.84	+.54	+16.4
TaylorCap	34.50	+4.29	+14.2
lomai n	5.47	-.01	-0.2

Losers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
ApolloG If	37.55	-11.13	-22.9
ChrlsClvd s	9.69	-2.24	-18.8
Datalink	10.04	-2.28	-18.5
AtlantisPls	4.77	-.91	-16.0
Cognex	22.72	-3.99	-14.9



Bank Stocks

STOCK	LAST	DAILY CHANGE	YEAR TO DATE PERCENT CHANGE
AustNZ	105.60	+1.34	+20.0
BcoSnCH	16.50	+.11	+25.1
BkofAm	53.81	+.13	+16.6
BkNova g	41.59	+.07	+5.0
Citigrp	50.19	+.14	+3.4
DeutschBk	122.53	+1.03	+26.5
JPMorgCh	47.21	-.78	+18.9
MitsuUFJ	12.62	-.03	-7.8
RoyalBk gs	42.57	-.08	+9.2
TorDBk g	55.62	-.18	+5.5
UBS AG s	61.48	+.64	+29.2
US Bancrp	33.25	+.01	+11.2
Wachovia	55.54	+.40	+5.1
WA Mutl	43.71	-.06	+.5
WellsFgo s	36.81	+.33	+17.2

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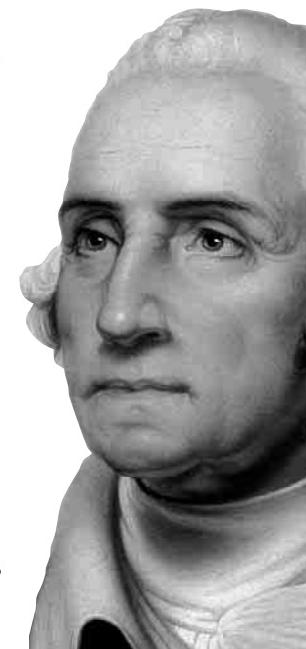
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The amount, in thousands of dollars, that a Forestville, Md., man stole in a string of bank robberies. Donnell Duane Berry, 30, was sentenced to more than 16 years in prison for bank robbery; he received an enhanced sentence.

Local

Homebuyers Get Sell Help

Area builders offering perks such as delayed closing, better loans

WASHINGTON | Home builders are offering new perks to help buyers sell their existing homes as cancellation rates for new homes have tripled in the area the past year.

Builders are offering delayed closing dates and more favorable loan terms, according to industry researchers and buyers in the

market. They're also offering cash to improve old homes for sale or to cover mortgage payments to help reverse the trend.

"In the builders' eyes, there's no excuse for having a house standing there," said Jonathan Dienhart, director of published research at Hanley Wood Market Intelligence, which is tracking the cancellation trend. "They're doing everything they can to stop standing inventory from increasing any more."

The perks have helped persuade

homebuyers such as Irina and James Cheeks — who were preparing to walk away from their \$900,000 dream house and their \$60,000 deposit because they were having trouble selling their old home in Clinton, Md. When they notified builder Ryan Homes, part of Reston, Va.-based NVR Inc., the company agreed to push back the settlement date and offered more money for closing costs.

"The company was very understanding," said James Cheeks. (AP)

New Charges for Man Accused of Capitol Intrusion

WASHINGTON | A man accused of running into the U.S. Capitol with a loaded handgun last month faces a host of new charges, including firearms offenses, cocaine possession and fleeing police.

Carlos Greene, 20, has been held on a federal firearms charge since his arrest Sept. 18. Authorities said Greene crashed his car on the Capitol grounds, then evaded officers as he ran through the building, only to be stopped by civilians.

The embarrassing breach touched off an independent review of the building's security procedures and led some lawmakers to question how the Capitol police force spends its quarter-billion-dollar budget. (AP)

Investigation Looks At Handling of 911 Call

UPPER MARLBORO, MD. | Three emergency communication workers are on paid administrative leave as county authorities investigate the possible mishandling of a 911 call from a music engineer who was fatally shot Friday.

Raymond Brown, 36, called 911 to report his car was being towed from his Mitchellville home. He then followed the tow truck in

another car as the truck left with his Chrysler 300. Police said he was shot by a person in the tow truck.

Authorities are investigating whether two 911 call-takers and one supervisor in the emergency communications office "did not follow established procedures," when they handled the call, county public safety director Vernon Herron said Tuesday. (AP)

The Lotteries

Wednesday, October 18

DISTRICT

Mid-day Lucky Numbers

4-1-8

Mid-day DC 4

2-6-6-4

Mid-day Pick 3 (Wed.)

4-6-1

Evening Pick 3 (Tues.)

9-5-4

Mid-day Pick 4 (Wed.)

7-4-4-2

Evening Pick 4 (Tues.)

8-2-9-4

Mid-day Cash 5 (Wed.)

3-4-14-24-29

Evening Cash 5 (Tues.)

8-15-18-29-33

MARYLAND

Mid-day Pick 3

0-3-7

Mid-day Pick 4

9-1-7-6

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WASHINGTON | AUTUMN BEAUTY



BILL O'LEARY/TWP

THE FALL GUY: Jean Christof Tarot of France, who is here visiting relatives, stops Wednesday to snap a picture of a maple tree, resplendent in its fall foliage, along the Potomac River near Thompson's Boathouse in Washington.

Fenty Garage Proposal Is Rejected

WASHINGTON | The D.C. Council narrowly rejected a proposal Wednesday offered by Adrian M. Fenty to build above-ground garages near a new baseball stadium, leaving city officials without a plan to provide parking for the Washington Nationals when the

ballpark opens in 2008.

Fenty (D-Ward 4), the nominee for mayor, hoped his parking plan would resolve the long-standing dispute with the Nationals over the 1,225 parking spaces the city is required to build for the team.

DAVID NAKAMURA (THE WASHINGTON POST)



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BRIDES AGAINST BREAST CANCER

BRIDES AGAINST BREAST CANCER: Friday and Saturday, October 27th & 28th, Making Memories Breast Cancer Foundation will hold a charity wedding gown sale in Arlington, with all proceeds going to the organizations "Dream Fulfillment Fund" enabling the foundation to grant wishes to those diagnosed with terminal breast cancer.

According to Fran Hansen, Founder of Making Memories, since appearing on the *Oprah Winfrey Show*, the organization has received over 25,000 donations with resale value of over five million dollars. **Gowns donated by manufacturers, bridal shops and individuals from across the nation will be available at this event**" explains Hansen.

Prices for the gowns range from \$89 to \$799*, including gowns valued up to \$4,000. More than half the gowns available at this event are brand new dresses and available in sizes 4 - 24.* Gowns up to \$10,000 are 50% - 80% off original.

Nationally, breast cancer is the number two cancer killer of women, but a little known fact is that **breast cancer is the NUMBER ONE killer of young women between the ages of 15 and 40**. The long-term effects of this latter statistic are staggering.

Small children are left without their mother and young husbands are left to cope alone. The most popular wish requests include trips to Disney World, family reunions, second honeymoons and video cameras to leave behind recorded messages.

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Participants will help researchers learn more about chocolate's impact on hypertension and diabetes. Participants will be asked to take dark chocolate and a placebo (inactive treatment).

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- Persons with hypertension (high blood pressure) who can be safely taken off anti-hypertensive medications.
- Aged 21 to 65
- Not taking other medications or nutritional supplements for any illnesses besides hypertension or high cholesterol.

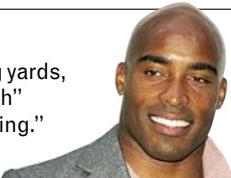
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RUSHING INTO RETIREMENT: Giants RB Tiki Barber, who leads the NFL with 533 rushing yards, told The New York Times that he was "leaning toward" retiring and that he has "pretty much" made up his mind. When asked if anything would make him reconsider, Barber said, "Nothing."



Sports

Whole Team Looking for 'Swagger'

Gibbs says Redskins are on the same page — all struggling

REDSKINS | In an example of coach-speak run amok, Joe Gibbs said the good thing about the poor play of the Washington Redskins is that it's team-wide.

"Right now, what's good about it, if there's anything good about it, it's kind of been all of us together," Gibbs said. "It's special teams, it's defense, it's offense."

It's a tired old refrain that Gibbs has used many times before. This time, however, it happens to be true. And, no, it's not a good thing at all.

"Our backs are against the wall, whether we like it or not," said tackle Chris Samuels, uttering another cliche that happens to be true. "We've got to come out slugging, or this thing is going to go down-hill and we're not going to make the playoffs."

The consensus is that the season will be essentially over unless the Redskins (2-4) upset the Indianapolis Colts (5-0) on Sunday, especially with the challenging schedule that follows the



WALK-OFF INT: Redskins quarterback Mark Brunell leaves the field after throwing an interception that sealed the Redskins' 25-22 loss to the Titans last Sunday.

upcoming bye week.

"We don't need to be 2-5," guard Randy Thomas said. "We've got to pull something out of our hats and try to get this win."

The Redskins know very well where they are. What they haven't figured out is how they got there or how they can get out of it. Versions of "I don't have the answers" and

Weak Defense in D.C.

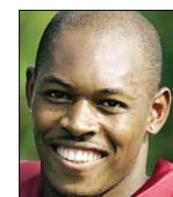
→ The team's linebackers were called out this week, but everyone on the defense has disappointed this season — from the linemen to the defensive backs | **Today, Sports**

IN **The Washington Post**

"I wish I knew" have been common responses this week when players are asked about the team's struggles.

"I don't know where our swagger has gone," cornerback Shawn Springs said. "But we obviously don't have a swagger." Fullback Mike Sellers went further.

"Some guys have to sit back and look in the mirror and figure out if this is something they want to do," Sellers said, "or are they in it for a paycheck?" JOSEPH WHITE (AP)



Rogers

Rogers Will Not Play at The Colts

Depleted secondary is still missing Springs in full-time duty

REDSKINS | Redskins cornerback Carlos Rogers' broken thumb will keep him out of Sunday's game against the Indianapolis Colts, further depleting a struggling secondary as it prepares to face one of the top passing offenses in the league.

"This week, I'll be out," Rogers said Wednesday as he stood in front of his locker with a sling over his right shoulder and his arm in a cast. "After that, I'll get out of this cast Monday."

The Redskins apparently will open without their top two cornerbacks against Peyton Manning, Marvin Harrison and the rest of the Colts' attack. Shawn Springs said Wednesday he was "about the same as last week," meaning he's not yet ready for starting duty after missing five games with abdomen and groin injuries.

Even with Rogers, the secondary has repeatedly allowed big plays and has only one interception.

The top candidates to start Sunday are Kenny Wright and Mike Rumph. Neither has distinguished himself this season, and Rumph was put on the inactive list for the Titans game. JOSEPH WHITE (AP)

Chelsea Defeats FC Barcelona, 1-0

SOCCER | Didier Drogba scored the only goal on Wednesday to lead Chelsea over FC Barcelona 1-0 in the Champions League and give the English team a five-point lead in Group A.

Drogba scored with a low shot from just inside the area in the

47th minute as Chelsea largely outplayed the defending champions at Stamford Bridge.

Although Chelsea goalkeeper Hilario made two solid first-half saves, Barcelona created few chances against a well-organized defense. (AP)

TODAY'S TV LINEUP

COLLEGE FOOTBALL (7:30 P.M. ON ESPN) Two of the "greats" in the powerhouse conference that is the ACC play in prime time when North Carolina plays at Virginia.

HIGH SCHOOL FOOTBALL (7:30 P.M. ON FSN) At the same time, Brynnes, S.C., and

Gaffney, S.C., play in Gaffney. These two high school squads might actually be better than the Tar Heels and Cavs.

BASEBALL (8 P.M. ON FOX) The NLCS between the Mets and Cardinals moves to a deciding Game 7, if necessary, in New York.

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*"I appreciate Dr. Hoang's thorough explanation of the procedures! Kudos!" -Katherine S.
"I appreciate the convenient parking in this area!" -Amy S.*

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Sports

TOUR DE TEAMS: Cyclist Ivan Basso, who missed this year's Tour de France because of doping allegations, left Team CSC. He said the Discovery Channel team has courted him.



D.C. United players hoped to be at the peak of their game come playoffs, but now they are hoping they can come into their own.

D.C. Looking for Momentum

United is rolling in the wrong direction as the playoffs begin

UNITED | D.C. United wanted to be on a roll heading into the MLS playoffs, and it's getting its wish, sort of.

The once-dominant team is plummeting toward the postseason to the tune of three consecutive losses (two at home) and a miserable 2-6-5 record in its past 13 league games.

"I said after the game last week how important this game was for us, to beat Chicago because we need a lot of momentum going into the postseason. And we didn't," D.C.'s Freddy Adu said following Sunday's

regular-season ending 3-2 loss to the Fire. "Hopefully, we're able to find a way to get back on the right track, because now it's going to be tougher."

United heads up I-95 to play the New York Red Bulls on Saturday in the first leg of a two-game, total-goals quarterfinal. The second game is Oct. 29 at RFK.

Although United has dominated its rival for a decade, its recent lack of form suggests that New York, led by crafty midfield veterans Amado Guevara and Youri Djorkaeff and former D.C. and U.S. national team coach Bruce Arena, may not be the same playoff pushover it has been in the past.

United midfield general Ben

Olsen tried to pinpoint the problem this week

"I think what needs to be analyzed is our lack of making plays," Olsen said. "There's been some good play by us in the past couple of weeks, [but] over 90 minutes, we haven't put on that great performance that you're going to need in the playoffs. Other teams are exposing us in the back a little bit, doing a better job of getting around our key players, and the other teams are coming into their own."

D.C. now has 180 minutes over two games to rediscover its "own," or it faces the prospect of wasting its fabulous start and becoming the third consecutive top seed to exit in the first round. **BRIAN STRAUS**

For Mets GM, Always Look Ahead

BASEBALL PLAYOFFS | Even as the Mets were playing St. Louis in NLCS, General Manager Omar Minaya and the front office were already meeting to focus on the free-agent market and building their roster for 2007.

After adding Pedro Martinez, Carlos Beltran, Carlos Delgado and Billy Wagner during his first

two offseas as general manager, Minaya must decide which players to pursue in a free-agent group that includes pitcher Barry Zito and second baseman/outfielder Alfonso Soriano.

"We sat down and had some coffee this morning and have a better idea of who we're going to focus on that are going to be free agents,"

Minaya said. "When the bell rings, we're going to have a plan like we've done the past two years. We're going to be focused on who we want and we're going to go after those guys."

RONALD BLUM (AP)

Late Game: The Mets-Cardinals NLCS Game 6 ended after Express' deadline. For results | Today, Sports

14

Total number of consecutive matches James Blake won before he lost 6-4, 3-6, 7-6 (5) on Wednesday to Kristof Vliegen in the second round of the Madrid Masters.

Sports

Burton on Cruise Control

Driver has opened up a big point lead with just 5 races remaining

AUTO RACING | Jeff Burton couldn't do anything right for five long seasons. Now he can't do anything wrong.

Burton has overcome late-race problems the past two weeks to widen his lead in the Chase for the championship standings, leading his rivals to wonder openly whether the Nextel Cup title is his to lose.

"You can't break him. He's just there every week doing a great job," Dale Earnhardt Jr. lamented.

"If he keeps running great races, you're not going to be able to catch him. That's a really good team, and they're doing an awesome job," Kasey Kahne said.

So are these guys ready to hand over the championship? Or are these just mind games — the racer's version of trying to rattle a guy's cage?

"I just don't understand how some-



MATTHEW STOCKMAN/GETTY IMAGES

OUT IN FRONT: Jeff Burton has overcome late-race problems to increase his lead over the past two weeks. He said he pays no attention to the increasing hype.

body saying something good about you can be a head game," Burton said. "I just don't get into that. I take it as a huge compliment. ... And that's all I take it as, as a compliment."

Burton is too smart and too savvy to take the bait. But the burden clearly is on him from here on out. At the midway point of the Chase, he holds a 45-point lead

over Matt Kenseth.

Yet Burton knows Martinsville is just one of the five tests he must pass before he claims the title.

"Five races is a long time," he said. "You can go from having all your stuff together and really feeling good about yourself to really figuring you can't run a lick."

JENNA FRYER (AP)

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Sports



BEHIND BRAZIL: World Cup winner Italy moved up three spots to No. 2 in the monthly FIFA rankings. Brazil remained No. 1 and the United States stayed No. 29 after falling last month.

Colts Plug Big Hole in 'D'

Rare midseason trade for McFarland should help shore up defense

FOOTBALL | The Indianapolis Colts welcomed the addition of their newest teammate, Anthony McFarland, before they even had a chance to meet him Wednesday.

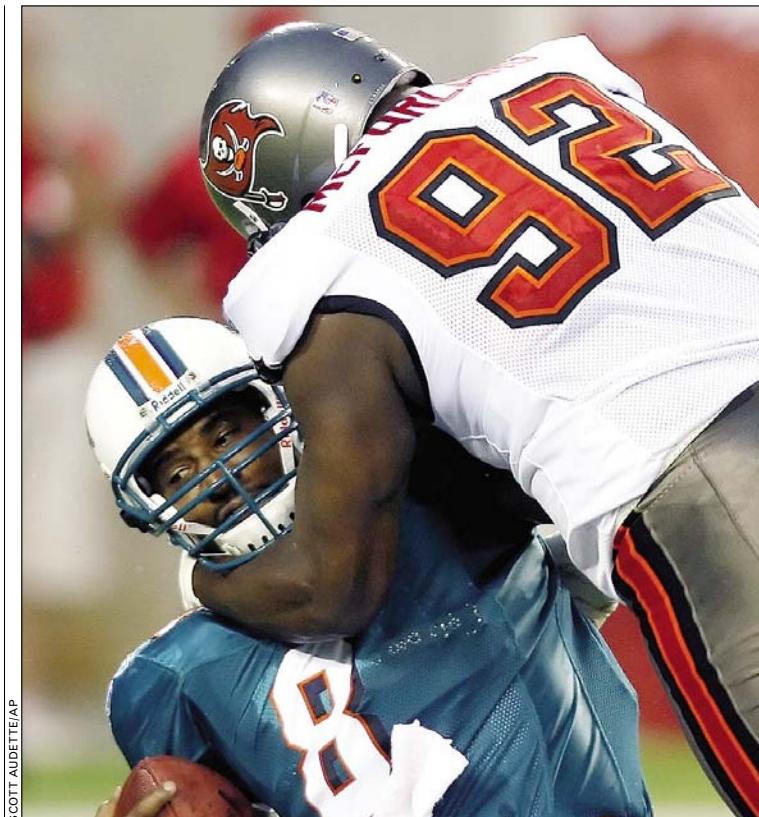
Thanks to a rare midseason trade before the NFL's trading deadline, the Colts think they may have fixed their leaky run defense, which desperately needed help after losing Corey Simon.

What McFarland gives the Colts is size, a penchant for stuffing the run, an ability to take on double teams and the probability of making an instant impact because he played in a similar defense with Tampa Bay for the last seven-plus seasons.

Around the locker room, Colts players universally supported the move.

"I guess you're always surprised because this isn't like baseball or basketball where trades happen all the time," said Dwight Freeney, a three-time Pro Bowler. "He's done great things over there, and he's played in this type of scheme, so he should be ready to go."

McFarland, listed at 6 feet tall



Anthony McFarland, who has played with the Buccaneers for more than seven seasons, should help a Colts run defense that has been one of the worst in the league.

and 300 pounds, becomes the Colts' heaviest defensive lineman — and, if things go as planned, he could wind up being their most valuable lineman, too.

Indy (5-0) expected Simon

to be the run plugger this season because he was more familiar with the defensive style and had lost 20 to 25 pounds in the offseason. But he injured his knee and never got the chance. (AP)

Herniated Disc Technology Discovered by NASA Scientists

A new free report has recently been released that reveals how breakthrough medical technology is offering new hope for sciatica sufferers. Discover how research has proven non-surgical spinal decompression 86% successful in treating debilitating back pain. Find out how why astronauts don't have back pain and how NASA's accidental discovery lead to the most promising treatment today. For your free report entitled, "How Space Age Technology Is Solving Back Pain Without Drugs Or Surgery!" call 1-800-357-5039 for the toll-free 24 hour recorded message. Supplies are limited - call now. If phone lines are busy, visit: www.DiscReportVA.com

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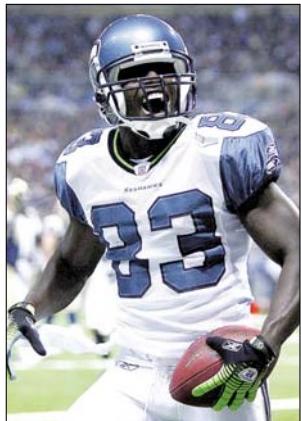
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TO THE GRAVE: Major League Baseball is teaming up with a company that makes funeral products so that fans of the Yankees, Red Sox, Tigers, Phillies, Cubs and Dodgers will be able to have their ashes put into urns or their bodies placed into caskets emblazoned with their teams' colors and insignias.



Sports

DREAM TEAM ►► THE UPS AND DOWNS OF FANTASY FOOTBALL



CLOCKWISE FROM TOP: DEION BRANCH, LEON WASHINGTON, RUVELL MARTIN AND MARCUS VICK

Best Bets: New Seahawks wide receiver **DEION BRANCH**, who seems to waste no time getting buddy-buddy with quarterbacks, cracked the starting lineup after only two weeks — note to Nate Burleson: You have no talent — and immediately caught two touchdowns. He's not your typical Patriots receiver. If we had to choose one of the Jets' 349 running backs most likely to take over the running back job and not immediately give it up, it would be rookie **LEON WASHINGTON**.

Not a Chance: Just think of all the trick plays Miami can do with recently promoted wide out **MARCUS VICK**. Vick can line up as a receiver, but, after the whistle, instead of going out for a pass, he'll give the crowd the finger! Thanks to Koren Robinson's suspension for being too cheap (or too drunk) to get a taxi, Greenbay rookie **RUVELL MARTIN** moves into the second string. Robinson averaged fewer than two catches a game, so expect more INTs for Brett Favre — not more catches for Martin. CHRIS MINCHER (EXPRESS)

ON THE WEB | For more Fantasy analysis, visit readexpress.com every Thursday.



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Peterson Targets Bowl for Return

Oklahoma running back doesn't address chance of turning pro

COLLEGE FOOTBALL | Adrian Peterson plans to play at least one more game for Oklahoma.

The star tailback, speaking publicly for the first time since breaking his collarbone on Saturday, said he intends to play in a bowl game if the Sooners reach the postseason.

"I would enjoy going out there and playing with the guys," Peterson said Wednesday at a news conference.

The junior was injured after falling into the end zone and landing awkwardly on his left shoulder at the end of a spectacular 53-yard touchdown run in the fourth quarter of Oklahoma's 34-9 win over Iowa State.

Peterson said he could be back in four to six weeks, but Oklahoma trainer Scott Anderson offered a six-week time frame for Peterson's return. The injury was being treated without surgery, Anderson said.

Peterson, with coach Bob Stoops standing nearby, didn't take questions about whether he plans to



TY RUSSELL/AP
Adrian Peterson rushed for 183 yards on Saturday before breaking his collarbone.

return to school next year or enter the NFL draft.

Oklahoma is 4-2 and 1-1 in the Big 12 entering this Saturday's home game against Colorado. The 20th-ranked Sooners need two more wins to become bowl-eligible.

If Peterson makes it back in four weeks, he could conceivably play in Oklahoma's final two regular-season games, at Baylor on Nov. 18 and at Oklahoma State on Nov. 25. The Big 12 title game is Dec. 2. (AP)

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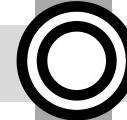
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A GREAT PHILANTHROPIST: Stephen Colbert's celebrating the one-year anniversary of "The Colbert Report" by auctioning his portrait (it's currently displayed on his show). The eBay auction (running through Oct. 28) will benefit Save the Children.



Television

ON TV TONIGHT

WHO'S NEXT?

The producers of **CSI** (9 p.m., CBS) announced that Roger Daltrey, the lead singer of the Who, will appear on a future episode. The Who's tune "Who Are You" is the show's theme song. Tonight on "CSI," a church becomes a crime scene.

OUR IMPERFECT SYSTEM

AFTER INNOCENCE (8:30 p.m., Showtime) profiles seven men who were released after being exonerated by DNA evidence. Some served decades in prison.

CULT CHOICE

Katharine Hepburn sits down for a 1973 interview on **THE DICK CAVETT SHOW** (8 p.m. and 11 p.m., TCM), followed by her comedies **BRINGING UP BABY** (9:15 p.m.), **THE PHILADELPHIA STORY**



WOMAN OF EVERY YEAR: TCM salutes Hollywood icon Katharine Hepburn.

(12:15 a.m.) and **WOMAN OF THE YEAR** (2:15 a.m.).

KISS' ENTIRE CAREER?

Earl sets out to right a rock 'n' roll wrong on **MY NAME IS EARL** (8 p.m., NBC). KEVIN McDONOUGH (UNITED FEATURE SYNDICATE)

Change on the Air

With 'Grey's Anatomy' and 'Ugly Betty,' ABC rules Thursday nights

INSIDE INFORMATION | Thursday nights are getting ugly, and ABC wouldn't have it any other way. Last week, the network announced that "Ugly Betty" (8 p.m., ABC) had been picked up for a full season.

The show, based on a popular telenovela, debuted to strong ratings and has been running even with reality TV veteran "Survivor."

Like "Jericho" on CBS, the success of "Ugly" does not depend



AMERICA LOVES DOCTORS: ABC's "Grey's Anatomy" rules the roost.

on a strong lead-in show. In fact, "Ugly" has helped build an audience for "Grey's Anatomy," a show that has beaten "CSI" to become the most popular series on television's most-watched evening. ABC has not dominated Thursday nights for decades.

All is not rosy for ABC, however. "Six Degrees" is losing a huge percentage of its "Grey's Anatomy" audience and has to be considered a failure. It doesn't take a rocket scientist to know where viewers are going: NBC's "ER" has shown a healthy resurgence this season.

It seems logical that "Grey's" fans are changing channels at 10 p.m. and migrating from the McDreamy melodrama to the guts and gurneys action on "ER." KEVIN McDONOUGH (UNITED FEATURE SYNDICATE)

		6:00 PM	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
LOCAL CHANNELS	WRC (4)	News CC	Nightly News	Access Hollywood	My Name Is Earl	The Office (N) O	Deal or No Deal (ITV) (N) O CC	(:01) ER "Ames vs. Kovac" (N) CC		News CC		News CC	Tonight Show
	WTTG (5)	Every-Raymond	The Simpsons O	Seinfeld O CC	MLB Baseball National League Championship Series Game 7 - St. Louis Cardinals at New York Mets. (N) CC					News			
	WJLA (7)	News CC	ABC Wld News	Wheel of Fortune	Jeopardy! (N)	Ugly Betty "Fey's Sleigh Ride" (N) O	Grey's Anatomy "Oh, the Guilt" (N)	(:01) Six Degrees "Masquerade" (N)		News CC	(:35) Nightline		
	WUSA (9)	News CC	Evening News	9News Tonight	Entertainment	Survivor: Cook Islands (N) O CC	CSI: Crime Scene Investigation (N) O	Shark "In the Grasp" (N) O CC		News CC	Late Show		
	WDCA (20)	Divorce Court (N)	Divorce Court O	Judge Joe Brown	Judge Judy (N) O	Desire "Estranged" (N) O CC	Fashion House "Coup de Grace" (N)			News	Scubs O CC	That '70s Show	That '70s Show
	WMPT (22)	The NewsHour With Jim Lehrer (N)	Business Rpt.	Business Conn.	MotorWeek CC	This Old House	Nova "The Deadliest Plane Crash" O			Remaking American Medicine		Great Museums: Year of the Museum	
	WETA (26)	BBC World News	Business Rpt.	The NewsHour With Jim Lehrer (N)	Wild Things O CC	Silent Witness				Waking the Dead	(:40) Wild America	Remaking American Medicine	
	WHUT (32)	Tony Brown	Tavis Smiley O	BBC World News	Moneywise	On Africa	Remaking American Medicine			BBC World News	Tavis Smiley O	Charlie Rose (N) O CC	
BASIC CABLE	WDCW (50)	My Wife and Kids	Bernie Mac	My Wife and Kids	Bernie Mac	Smallville "Arrow" (N) O CC	Supernatural (N) O CC			Friends O CC	Friends O CC	Sex and the City	Sex and the City
	A&E	Crossing Jordan O CC	CSI: Miami "Murder in a Flash" CC	CSI: Miami "Legal" O CC	The First 48 CC		Dallas SWAT (N) CC			Cold Case Files CC			
	Animal	The Crocodile Hunter Diaries CC	The Most Extreme CC	Raising the Mammoth CC			Animal Cops Houston CC			Raising the Mammoth CC			
	BET	106 & Park: BET's Top 10 Live CC	The Black Carpet	Sean Combs	Access Granted	Girlfriends CC	Girlfriends CC	Girlfriends CC	Girlfriends CC	Girlfriends CC	Girlfriends CC	Jamie Foxx	Jamie Foxx
	Bravo	Project Runway "Finale" CC	Inside the Actors Studio CC	Top Chef "Into the Fire" CC	Project Runway CC	Project Runway "Finale" CC				30 Rock "Pilot"	30 Rock O CC		
	Comedy	(4:30) ★★ "Hero" (1992) CC	Scrubs O CC	Scrubs O CC	Daily Show	Colbert Report	Chappelle's Show	South Park CC	South Park CC	Drawn Together	Daily Show	Colbert Report	
	Court	Forensic Files	Forensic Files	Cops O CC	Cops O CC	★★ "Blood Work" (2002) Clint Eastwood. Premiere. A former FBI agent searches for a murderer.				Forensic Files		North Mission	Hollywood Heat
	Discovery	It Takes a Thief CC	48 Hours: Hard Evidence	Fugitive Strike Force	A Haunting "Hidden Terror" (N)	Sensing Murder (N)				Most Evil "Murderous Women" CC			
DISCH	Code Blue "One Simple Mistake"	Impact: Stories of Survival CC	Born With Two Mothers			Strictly Dr. Drew Obesity. (N)				Born With Two Mothers			
	Disney	Zack & Cody	Zack & Cody	Phil of the Future	That's So Raven	"Twitches" (2005) Tia Mowry. Reunited twins use magic against evil. O CC	Life With Derek	Phil of the Future	Zack & Cody	That's So Raven	E! News	The Daily 10	
	E!	Forbes Celebrity 100	E! News (N)	The Daily 10 (N)	The Interview With Ryan Seacrest	Janet Jackson: THS	Saturday Night Live O CC						
	FX	King of the Hill O	King of the Hill O	That '70s Show	That '70s Show	★★ "Godsend" (2004) Greg Kinnear. A scientist clones a couple's dead son.	★★ "Godsend" (2004) Greg Kinnear. A scientist clones a couple's dead son.						
	GHGTV	If Walls Could	Small Space	What You Get	House Hunters	Designed to Sell	My Makeover	Divine Design (N)	Designers'	House Hunters	House Hunters	Under 1 Roof	Sign-Design
	Family	Everwood "Colin the Second" CC	Gilmore Girls "The Real Paul Anka"	★★★ "Tim Burton's Corpse Bride" (2005) Voices of Johnny Depp. CC						Whose Line?	Whose Line?	The 700 Club CC	
	History	Shootout! "Wild West" CC	Stonehenge to the Space Telescopes	Where Did It Come From? (N) CC	Decoding the Past CC		Modern Marvels: Candy CC			History in Focus		Mail Call CC	
	Lifetime	Reba O CC	Reba O CC	"The Suspect" (2005, Suspense) Jamie Luner. CC		"Wicked Minds" (2002, Suspense) Angie Everhart, Andrew Walker. CC				Will & Grace O	Will & Grace O		
MTV	MTV	Little Talent	Yo Momma O	Yo Momma NY	Parental Control	Parental Control	Real World -- Road Rules Challenge	Real World-Rd	Parental Control	(:10) Two-A-Days	(:40) Two-A-Days		
	NICK	Ned's School	Avatar-Last Air	Fairly OddParents	Jimmy Neutron	SpongeBob	Zoey 101 CC	Full House CC	Full House CC	The Cosby Show	Fresh Prince	Roseanne CC	Roseanne CC
	SCIFI	(4:30) Arachnid O	★★ "Christine" (1983) Keith Gordon. A teenager rebuilds a demonic auto in Stephen King's tale.			"Boo" (2005, Horror) Dee Wallace-Stone, M. Steven Feily, Jilon Ghai.				★ "Bats" (1999, Horror) Dina Meyer			
	SPIKE	World's Wildest Police Videos CC	CSI: Crime Scene Investigation O	CSI: Crime Scene Investigation O	UFC Unleashed		The Ultimate Fighter (N) O			TNA iMPACT! (N) O CC			
	TBS	Seinfeld O CC	Seinfeld O CC	Every-Raymond	Every-Raymond	Friends O CC	Friends O CC	Friends CC	Friends CC	★ "Blue Streak" (1999) (PA) Martin Lawrence, Luke Wilson, CC (DVS)			
	TLC	While You Were Out CC	What Were You Thinking? CC		Lottery Changed My Life CC	Jackpot! Overnight Millionaires CC				Sports Disasters "Over the Edge"	Lottery Changed My Life CC		
	TNT	Law & Order "DWB" (CC) (DVS)	Without a Trace "Trials" O CC	Law & Order "Attorney Client" O	Law & Order "Compassion" O					NBA Preseason Basketball Los Angeles Clippers at Los Angeles Lakers.			
	USA	Law & Order: Special Victims Unit O	Law & Order: Criminal Intent CC	Law & Order: Special Victims Unit O	Law & Order: Criminal Intent CC		(:01) Law & Order: Criminal Intent			(:02) Law & Order: Criminal Intent O			
SPAN.	VHI	(5:30) The Flavor of Love O	Driven "LL Cool J" LL Cool J. O	VH1 Hip Hop Honors Host Ice T. O						★★★ "The Wedding Singer" (1998) Adam Sandler, Drew Barrymore. O			
	TELEM	Sala de Parejas	Noti-Telemundo	Viuda de Blanco	Tierra de Pasiones		Amores			Decisiones		Noti-Telemundo	Titulares y Mas
	UNIV	Que Locura	Noticiero Univ	Heridas de Amor (N)	La Fea Más Bella (N)		Mundo de Fieras (N)			Aquí y Ahora		Primer Impacto	Noticiero Univ.
	ESPN	SportsCenter (Live) CC		College Football North Carolina at Virginia. (Live) CC						SportsCenter (Live) CC			
	ESPN2	Series of Poker	Fantasy	Streetball	Streetball	Streetball	Streetball	Streetball	Streetball			Quite Frankly With Stephen A. Smith	
	CSN	Totally Football	SportsNite CC	NHL Hockey Washington Capitals at Atlanta Thrashers. From Philips Arena in Atlanta. (Live)			Caps Postgame	SportsNite (Live) CC				Pro Football Now	Final Score
	CNN	Lou Dobbs Tonight CC	The Situation Room	Paula Zahn Now CC	Larry King Live CC		Anderson Cooper 360 CC						
	FNC	Special Report (Live) CC	The Fox Report With Shepard Smith	The O'Reilly Factor (Live) CC	Hannity & Colmes (Live) CC		On the Record-Van Susteren					The O'Reilly Factor	
MOVIES	MSNBC	Tucker	Hardball CC	Countdown With Keith Olbermann	Scarborough Country		MSNBC Documentary					MSNBC Documentary	
	AMC	(:15) ★★ "Commando" (1985, Action) Arnold Schwarzenegger. 'R'		★★ "Hard to Kill" (1990, Action) Steven Seagal, Kelly LeBrook. 'R'			★★★ "Colors" (1988, Crime Drama) Sean Penn, Robert Duvall. 'R'						
	TCM	2 Mrs. Carrolls	★★★ "Cast a Dark Shadow" (1955) Dirk Bogarde. 'NR'	Dick Cavett Katharine Hepburn.	(:15) ★★ "Bringing Up Baby" (1938) Katharine Hepburn. 'NR' CC (DVS)							Dick Cavett Katharine Hepburn.	
	HBO	(5:45) ★★ "Evita" (1996, Musical) Madonna, Jonathan Pryce. O PG CC		Inside the NFL O CC	★★ "Kicking & Screaming" (2005) Will Ferrell. PG CC		Flag-Fathers	Real Sex Xtra	Real Sex Xtra				
	MAX	Dukes-Hazzard (C35) ★★ "Major Payne" (1995) Damon Wayans. PG-13'		(C15) ★★ "Above the Law" (1988, Drama) Steven Seagal. O R' CC			★★ "The Wedding Date" (2005) Debra Messing. PG-13'					Dukes-Hazzard	
	SHOW	Diary-Black	★★★ "Crash" (2004, Drama) Sandra Bullock, Don Cheadle. iTV. O R' CC	(C25) ★★ "After Innocence" (2005) 'NR' CC			The Underground	The Underground	White Boyz	Dexter (ITV) CC			
	TMC	(:05) ★★ "Mind the Gap" (2004, Comedy-Drama) Alan King. O R' CC		(C15) ★ "200 Cigarettes" (1999, Comedy) Ben Affleck. O R' CC			★★ "Permanent Midnight" (1998) Ben Stiller. 'R' CC					★★ Payback 'R'	
	STARZ!	(5:30) ★★ "Encino Man" (1992) PG	★★★ "My Cousin Vinny" (1992, Comedy) Joe Pesci. Premiere. O R' CC	★★ "Wolf Creek" (2005) John Jarratt. O R' CC			(:45) ★★ "Memoirs of a Geisha" (2005) Ziyi Zhang. O						
ENCORE	(:15) ★★ "XXX: State of the Union" (2005, Action) Ice Cube. O PG-13' CC		★★ "Hitch" (2005, Romance-Comedy) Will Smith. O PG-13' CC				★★ "Sister Act 2: Back in the Habit" (1993) Whoopi Goldberg. O PG' CC						

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Kyam McMorris
Director of Admissions
kmcmorris@slandover.com

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House Support Services
Vacancy Announcement # HSS-025-06

The Office of House Support Services, Chief Administrative Office is seeking a full time photographer that will be responsible for handling photographic assignments involving House Members, their constituents and specific "Official" Congressional events (State of the Union, Joint Sessions of Congress, special legislative sessions, commemorations, funerals, conferences, Heads of State visits, Committee activities, etc.) as assigned.

Must have experience as a professional photographer to include the operation of various types of digital cameras and related equipment. Working knowledge of and experience using various automated office systems and software programs preferred. Knowledge of the legislative environment, U.S. House of Representatives, and the operations thereof, preferred. Bachelor's degree or specialized training and/or certification in a discipline related to the position or an equivalent level of professional work experience preferred.

Qualified candidates submit your resume online at www.house.gov (See vacancy announcement #HSS-025-06). FLSA Non-Exempt/Employment At-Will, background and criminal history records check required.

Printing

NRI is seeking FM/Site Operators with reprographics experience. This position will be responsible for all in-house production and coordination of outgoing work. Background in customer service, digital imaging, copying and/or print services is preferred. We offer excellent benefits and career advancement opportunities for motivated individuals. Salary commensurate with experience. Please email resume to keyas@nri.net; or fax to 202-296-6369. EOE

Restaurant

DENNYS restaurant located at Benning Rd., NE

is hiring:
Dining Room Supervisors
FT/PT. Open 24 hrs & hiring for all shifts. \$10-\$12/hr. Fax resume: 301-773-4867 or email to: dennys4445@msn.com

Retail

JOB FAIR

Thursday, October 19th,
10am-6pm

Fortune Magazine's
"100 Best Companies to Work For
In America"

FedEx Kinko's is holding a Job Fair for all our Northern Virginia Centers at the Center located at 3515 S. Jefferson St., Bailey's Crossroads, VA 22041 or forward resume to mgr1835@fedexkinkos.com or stop by the center closest to you during the week.

Hiring Managers and Human Resources will be on hand to discuss a variety of FedEx Kinko's opportunities in the greater Northern Virginia area. Areas of need include: **Assistant Managers, Production Operators, Senior Project Coordinators, and Retail Consultants.**

FedEx Kinko's offers a competitive salary and benefits package including major medical, dental, vision insurance, 401(k), and tuition reimbursement.

EOE, M/F/D/V

www.fedexkinkos.com

Sales

Account Management Opportunities at

The Washington Post

The Washington Post is recruiting experienced, consultative, and enthusiastic salespeople for these high-profile outside sales opportunities in our Advertising dept. Competitive compensation, sales incentive plans, and employment benefits! To apply, send resume to: talentsearch@washpost.com and reference job code:

- **Account Manager for Technology Advertising:** Strategic selling and prospecting. MBA preferred. Technology and telecommunications accounts. Travel up to 50%. **Job code: Tech5/JT**
- **Account Manager for Automotive Print** Sell print advertising solutions to automotive clients and ad agencies. Requires experience selling to ad agencies. Radio sales experience a plus. **Job code: Auto5/JT**
- **Account Manager for Real Estate Advertising** Sell print and online advertising solutions to real estate agents/brokers/builders/ad agencies. **Job code: RE5/JT**
- **Account Manager for Retail Advertising** Sell print and online advertising to retail clients. Assume accountability for building and managing high-profile accounts. Requires previous consultative sales/marketing experience. Experience selling to retail clients a plus. **Job code: RET5/JT**
- **Account Manager for Education Advertising** Sell display advertising to out-of-market colleges and universities. Partner with online counterpart to drive revenue growth. **Job code: EDU5/JT**

We are committed to diversity & promote a drug-free environment.

REAL ESTATE RESEARCHER/NALYST

Novogradac & Company LLP (www.novoco.com) seeks candidates for its expanding valuation group based in Bethesda, MD. Prior consulting experience and familiarity with real estate and/or housing issues are helpful. Must be a self-starter, detail-oriented and be able to work SIMULTANEOUSLY on multiple projects. Responsibilities will include market research, demographic analysis, valuation analysis and report writing. Requires good writing, analytical skills and excellent communication and organizational skills. Ideal candidate will have a 4-year degree and 1-2 years experience in real estate research and market analysis. Base salary + OT. Send cover letter, resume and salary requirements to valuation.recruiting@novoco.com. Restaurant

COOK—No. VA caterers needs Garde-Manger + prep cook training. Good salary, Virginia resident plus. Fax 703-281-3926 or tel. 703-281-3924

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EXPERIENCED RESTAURANT STAFF NEEDED
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Restaurant

PASTRY CHEF

Fine dining and banquet experience. Full time, salaried position with benefits. Send resume including references to The Comus Inn via fax (301) 605-0554, or email info@theocomusinn.com. EOE.

Restaurant

SOUS CHEF and LINE COOK.

Experience with fine dining and banquets. Full time professional positions with benefits. Send resume including references to The Comus Inn via fax (301) 605-0554 or email info@theocomusinn.com. EOE.

Restaurants

Restaurant Manager for family style restaurant in No. VA. Min. 2 yrs exp. Fax resume to 703-237-0730.

RN Instructors Needed
Want to make \$30-35 per hour? RN's with BSN orMSN needed to teach nursing in a DC nursing academy for its PN Prog. Email resume to vray@vmtlhc.com or fax (202) 282-3109. EOE
SALES/MARKETING

Entry level. Learn Marketing & Technology Integration in Education field. Preset-pre-qualified appts. No exp., Sal/comm., training provided. Mgmt. opprt. Car required. 703-683-8900

Social Services

Immediate opening in a Medicaid Day Program for Adults with intellectual disabilities.

SPECIAL PROGRAM ASSISTANT

Requires a min. of 3 yrs. admin. exp. at an executive level. Microsoft Suite req'd. Must have outstanding interpersonal skills, along with excellent written & communication skills. Candidates should be detail-oriented & a self-starter. Must have web page exp., letter composition & proofreading skills. Must be flexible. Current TB test & background check req'd. EOE. Competitive salary & excellent benefits. Please fax resume & references to: (202) 526-1298.

TELEMARKETERS

Tysons mortgage co. needs Telemarketers to call leads. \$350-\$750/week. CALL Mr. Green, 240-535-0098.

SALES

The Washington Post

Advertising Rep Inside Sales

Join the Advertising Sales team! 32 or 15 hours/week, daytime hours. Great entry-level advertising sales and career advancement opportunity! Exciting, deadline-driven environment. Use your phone selling and persuasion skills. Build revenue toward your individual sales goals. Respond to inbound calls, assess advertising needs and recommend advertising solutions, upsell and cross-sell. Base plus commission pay structure. Min. 40 WPM, excellent client service skills required. Call center experience preferred.

www.washingtonjobs.com

Send resume to:
talentsearch@washpost.com
Attn: TSR/JT.

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SALES

Business Development in Recruitment Advertising at

The Washington Post

We are recruiting multiple sales reps to generate new business. In exchange for your ability to research and target potential advertisers, develop leads, and close new business we offer:

- Uncapped commissions
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- Great work environment

For information:
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Send resume to:
talentsearch@washpost.com
and reference job code:
MM/JT

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Sales

Seeking commission based, home improvement and fire restoration sales person for major construction company. Experience helpful, but will train. Unlimited earning potential. Call Cloyd 301-499-1777 or email: cloyddodson@verizon.net OR fax to 301-333-4884.

SHOE REPAIR PERSON

Exper'd. ONLY. 703-941-9864

Travel Agents needed.

Work from home. No exp nec. Call 301-352-7330.

Truck helpers, Laborers, Warehouse Positions

Available immediately. Apply M-Wed at 10am sharp.
835 Bonifant St., Silver Spring, MD

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Access Worldwide has immediate Full-Time positions available for Professional Tele-Sales Representatives.

- Previous B2B sales exp w/proven track record.
- Excellent negotiation and closing techniques.
- Prior Telco Industry, Sales, Telemarketing or CSR experience a plus.
- PC Literacy (Excel/Word/Outlook req'd)
- Must type 25+ WPM
- Weekday schedule, Monday - Thursday 8am-5:30pm, Friday 8-12noon
- Paid Training \$10.00 Base salary after \$13.00
- Medical, Dental, Vision, and Prescription Benefits

Apply in person:

PG Plaza Metro
6505 Belcrest Rd. Suite- 100
Hyattsville, MD 20782

Rosslyn Metro

1820 N. Fort Myers Drive Suite-300
Arlington, VA 22209

Call: 571-438-6555

Fax: 866-589-7312

E-Mail: recruitment.cs@accessww.com

TELEMARKETING

Earn up to \$25/hr. NOV01 is looking for highly skilled, exper'd inside sales reps to market for Fortune 100 co. FT/PT. Great working environment, Laurel, MD. Call 301-361-1111, ask for Mark.

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7700 SF Napa Parts-Auto & Marine, 5-Bay Garage, salvage license, 10acs, \$1.2 million w/current property appraisal. Call 803-776-7873 aft 4pm.

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HAIR SALON & BARBERSHOP for sale. Super Capitol Hill DC loc, 12 stations. Ready for business. Ask \$35K. Call 202-415-2807

ICE CREAM SHOP — Extremely popular ice cream of the future + smoothie, granita, milk shakes, in prominent mall. Gaithersburg, MD. \$275K OBO. Serious inquiries, call Verema 240-620-8466

SPEND MORE TIME WITH FAMILY
Call for free DVD that is changing lives & making people fortunes. 301-220-1398

ANNOUNCEMENTS

(E-5K) RUN/BIKE/WALK- Oct. 21st, 2006. 5K, 30K Bike, 3K walk. Now! W/A www.Racepacket.com

STUFF

8PC Cherry (new in boxes) sleighbd set \$575- val \$1100 301-343-8630

Baritone—\$800.00, Springfield, VA, 703-403-7282 gold toned Jupiter Baritone in excellent condition.

BD \$10 Qn Double pillowtop matt set new in plastic Can del 301-399-7870

BD \$255 Double pilowtop king matt set New in plastic Can del 301-343-8630

CARPET SALE— Starting at \$1.59/s.f. Hardwood floors, \$6.99/s.f. Price includes installation. 301-341-2499

CHEVY CHASE— Yard Sale, Oct 21 & 22. Entire house furnishings & office items. Art & frames & much more. 7911 Rocton Avenue.

Clifton—Estate Sale: Oct. 21-22, 10-3, 13808 Laurel Rock Ct, Clifton, VA. Antique & new furn., mirrors, art, garden decor, eldercare equip.

Dumfries—\$550+utl, shr 3 br, incl WiFi, wd, dw, nr pub transp, carpool to DC, 202-473-9558

Fairfax City—\$600/mo All Util & int/Cbl incl. N/S smk g f to shr TH w/ 2 F & dog. Pvt BR & BA, safe neigh, EZ access. Cue Bus to Metro. W/D in unit. Parking space. 571-432-0974

Fairfax County—Centreville. Rent neg, furnished room, own ba in townhouse, temp lease only 1-5 mths, pics avail 703-963-7466

FAIRFAX—Yard Sale, Sat 10/21, 8am-11am. 4236 Lower Park Dr. Jewelry, misc household items

FURN-Couch-loveseat, microfiber.
New in boxes \$475. 301-343-8630.

FURNITURE - BARGAINS

**HOTEL
LIQUIDATION
BLOW-OUT**
5831 Walker Mill Road
Capitol Heights, MD

2 DAYS ONLY

FRIDAY-SATURDAY, 10AM-5PM

2pc Sectional Sleepers

4 Door TV Armoires

Large Desk

Oversized Nightstands

Dining Rm & Desk Chairs

Lamps/Pictures/Tables

No Checks Accepted - We Deliver

MC/VISA/Discover

Herndon—Mature prof ns to shr 4 br, 2 ba sfh w/ other w/pets. Secreqd.\$550/mo. Util inc. 703-860-8106

Lanham—Oct. 21-22, 9 am 7001 96th Ave Lanham/MD, Antiques, Mahjeng set, Tools, collectables, Free-one, HD Parts, fabric etc.

Mattress S&K King—Euro top cushion w/ memory foam. Great back support. Mattress only. \$1155. Alexandria, VA, 703-780-1940

MATTRESS SALE—Ige selec tions, all szs in plastic, \$80-\$280/Basic, Serta & Simmons. Make offr Credit cards accepted. Warr. DC/MD/VA Same Day Delivery avl. A.J. 301-674-2843 www.mattress4less.biz

Queen Sofabed and Loveseat—\$398.00, Silver Spring, MD, 4079630606 Excellent condition. Use for living room or den

Springfield—\$70.00 SFH Bsmt, to shr Nsmkg M/F, W/D, Cable, inc util, Nr 395/495, 703-740-6722

Toys—Huge playmobile collection, Brio trains, Thomas train table, etc. All good condition. Best Offers. Arlington, VA, 703-340-5380

VENDOR SPACE AVAILABLE

At Lake Arbor Mitchelville, MD on Sat, Oct 21. Call 301-515-7760

VIENNA, HUGE VARIETY SALE!

Saturday, October 21, 10A-5P
Vienna Community Center, 120 Cherry St. Antiques, jewelry, china, books, toys, clothing, art, furniture & more! DONATIONS: Fri, Oct 20, 1P-9P. BENEFIT: FRIENDS OF HOMELESS ANIMALS www.foha.org

VINTAGE & GEMSTONE JEWELRY —Turn of the Century. Chippendale couch, Dining table, 1880's wing chair, hundreds of small treasures. MUST SEE! Shown By Appt: call 703-781-0001

Wood Chipper 9'—Vermeer 935, Perkins diesel, hydraulic feed, pintle hitch, runs excellent, \$7850, Sterling, VA, 703-930-4654

TICKETS

ALL EVENTS

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Great lower & upper level seats available for NOV 5th game with Dallas. Next Location. Great Prices. 703-904-0647

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REDSKINS vs. COWBOYS—2 club level VIP seats, for Nov. 5, sec. 306. Incl. orange pkg. pass. Full access to all club level restaurants & bars. \$400 ea. 301-370-7840

WIZARDS! Want to split a season plan? Section 100, Row P, number's 15/16. 301-773-6767

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Call Feline Foundation. www.ffgw.org

Belgian Malinois—\$500, 2 Females, 9 weeks, AKC reg, shots, wormed. All working lines. Sound temperament, very social. 410 437 3648

BLOODHOUND PUPPIES AKC—Champion bloodlines, black & tan, both parents on prem, shots & worm, \$700. 304-636-5400

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Doberman Pinscher—\$850.00, 3male/6females, 4 wks, ready Nov 12. Purebred blk rust/blk tan/parents on prem 301-501-0508

DOBERMAN PUPS—AKC, red/tan, 10 weeks old, kid friendly. \$400 parents on premise 540-743-4776 Please leave msg

GOLDEN RETRIEVER PUPS—AKC, health guar., 1st shots. In PA. \$600. 507-814-3217. www.puppyinpa.com

Labradoodle—Gorgeous pups! \$500 & up www.doodledogpups.com F1 & F1b S&W, 3 gens onsite! Wkly curv & cutel 540-729-6365

Maltese—adorable M, 4 mos, puppy shots, chip, box trained, solid wood standing gate and box included. \$850. 571-434-2974

PERSIAN/HEMI KITTENS—\$250, ADORABLE CFA REGISTERED, 8 WKS old, w/1st shots/worming & health cert. incl., 301-932-4389

ROTTWEILER PUPS—Call Jen 301-674-2106

ROTTWEILER PUPS—Hand-raised cute teddy bears from large German parents. 804-829-6133

ROTTWEILER RESCUE—Sat. Oct 21, 2-5 pm. Old Town Alexandria, Barclay Square Bakery, 1 Wales Alley.

YORKIE POOS—Adorable non-shed Pups w/personality + S/W, hltch guar. Columbia, 410-442-1167

RENTALS

ADAMS MORGAN—Affordable lux near U ST corridor. 2BR w/den, SS apps, granite countertops, W/D, W/ & W2W carpet. Nr buses, Metro, & shopp. Pets welcome. \$1900/mo inc 202-265-7456.

Adams Morgan—Eff + den, 15 min walk frm Woodley Park Metro. Hdwd, w/d, dw, \$1085 util incl. 301-292-6905

ALEX—Brand new 3 BR, 2 M condo, 2,500 s.f. Gar, close to Metro. 10 min to DC. \$3950. 703-405-7755

ALEX/Fairfax \$950, ALL UTILS incl'd. 7961 Audubon Ave. Nr. Ft. Belvoir on Rt 1 Rich Hwy, Condo-unfurnished, 800 sf, 1 BR, 1 BA, balc, wlk-in closet, nr bus, ww carpet, Section 8 ok. 703-216-8459 or 703-497-4336

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ALEX/MT VERNON—Charming Cottage 7 mi So. Old Town. Cntry Setting. BR Loft 1BA. FP. \$975 + util. N/P. 301-769-4005

ALEX/OLD TOWN—2BR, 2BA end unit TH, EIK, DR, cac, w/d, fin bsmt, yd, wlk to Metro, \$1875/mo. Call 703-836-5520/evens

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ALEXANDRIA S.—4BR TH, adjacent to Huntley Meadows Park, 3.5BA, \$1,800/mo. 703-349-5449 or 1-800-769-8263.

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ARL/Clarendon Metro—NEW 2BR Condo w/City views. gar pkg. hw flrs. granite. SS appl. \$2,200. 703-932-2163.

ARLING/METRO

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Arlington/Rosslyn

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BETH/PROMENADE

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DUMFRIES/MONTCLAIR—A minute away from I-95 exit 152! 3 BR, 2½ BA TH. Squeaky clean, new carpet & paint. N/S, No/Pets. \$1475/mo. 703-583-7571 or 703-606-4618

FAIRFAX—2 LVL 1400SF TH, 3 BR, 2½ BA, Deck, wlk to Vienna Metro. N/S, N/P. \$1400. Call 202-497-3330.

Fairfax Village—\$1300, 2BR CONDO, 38th St SE, AC, WD, 1st Flr, 50 ft to Metro, Sec 8 OK, 2/582-1212

FAIRLINGTON—1BR, CAC, d/w, w/d, w/w cpt, pool, ten, \$1150 mo + util. 202-265-3590.

FALLS CH—3 BR 1 BA, nice frnd back yard, exc. access to Rt 7/66/495/shopg. Ample storage. \$1500. 703-821-0925

FALLS CHURCH—1BR/BA, CAC, W/D, Metro. \$1200/mo. 202-588-5826.

FOGGY BOTTOM/GTOWN—2BR, 2BA condo w/w sunset Gtown Potamac view. Hdwd, gran SS kit, nr metro, pkg. Pet friendly. \$3200. 202-302-5932.

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3BR from \$955

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*** The Park Berkshire ad in the Sunday and Wednesday edition of the Washington Post published with incorrect prices. We apologize for any convenience ***

FORESTVILLE—Lux TH 3BR 2FBA 2HBA, W/D, grg. \$1650/mo 1st mo + low sec. dep. Please call 301-758-4731

FORT WASH—4BR, 3.5 BA, 2-car gar, almost 1 ac. \$2600. Or sell \$595K. Amy Wang, 703-338-8919; 703-528-3584; 703-350-5595

LEESBURG—2BR, 1BA condo w/w D/W, W/W cpt, patio, pool, SS appls., spac. \$1,125 per mo. 301-897-4896

LEESBURG N/Rte 15 & Dulles Greenway—1BR, 1BA small pets ok. new carpet, lease \$960+sec depots. 571-246-8426 betw 6 & 9pm.

MANASSAS—Non Smoking, SFH, prof M, 1Br, ba, kitch, Family Mn. Incl. util & cpt, \$600 703-393-9237

MCLEAN/Beverly Manor/By aptt.-6862 St. Albans Rd \$2400. Stunning 3BR, 2½ BA home w/contemp. flair. Avail. Immed. Tara Real Estate 202-363-5760

MITCHIEVILLE—5BR, 4BA SFH, view of golf course & lake. New S/S appls. 2-car gar. Quiet cul-de-sac. \$2595/mo. Call 301-502-0196.

NE/1111 PENN ST—1/2 off sec dep renov. secure 2BR, w/l closet, Nr. Metro. \$850+ util. Sec. 8 ok.

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PRINCE GEORGE'S COUNTY—3BR 1.5BA, 2-car gar, almost 1 ac. \$2600. Or sell \$595K. Amy Wang, 703-338-8919; 703-528-3584; 703-350-5595

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of Mental Health

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We could go on all day.

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LOOK*

* TRENDS, CULTURE, DISCOVERIES, IDEAS, PEOPLE

Sports

Oversized surfboards are all the rage with the wet suit crowd

Malibu, Calif., five years ago: The sun is edging toward the cliffs at sleepy Paradise Cove as a cluster of surfers sit idly on their boards. Off in the distance a lone surfer drifts toward them. He's standing — standing! — on an oversized board, using a long, outrigger-style paddle to snake through the water like a gondolier.

Some of the surfers wince. But as the figure slowly comes into view, they do a double take. The clown in a red-striped wet suit is the brawny alpha dog of surfing, Laird Hamilton. Dipping his paddle into the swells, Hamilton maneuvers along the breakers, occasionally riding them in, all without ever lying or sitting on his board.

Since then, a small but perceptible shift has occurred in the Southern California surfing community. Seasoned surfers and neophytes alike are grabbing paddles and taking to the water from a stand-up position.

Because paddle surfing requires

an especially large board, the sport has even fueled a demand for custom paddle surfboards. Renowned surfboard shaper Ron House estimates that of the nearly 200 boards he will shape this year, about 70 will be stand-up style.

The appeal of stand-up paddle, or paddle surfing, is twofold.

Experienced surfers find that paddle surfing enables them to get out into the surf faster and farther. They can stay out beyond the normal line of surfers and catch the waves before everyone else. As traditional

ANNE CUSACK/LA TIMES

UPRIGHT CITIZENS: Paddle-surfing keeps muscles moving for a better workout.



“It’s also a way for surfers to enjoy the water when there are no waves. Think of it like kayaking. The beauty is in all the things you can do with it.”

ROBERT HOWSON
HARBOUR SURFBOARDS

surfers hop to their feet, the paddle surfers are already there.

With a paddle, “you can go on perhaps eight times more rides and three times as far,” said Don Wildman, 73, founder of Bally Total Fitness and an avid paddle surfer.

Once the surfer catches a wave, he or she can use the paddle for balance and to turn. After a while, the paddle becomes a natural extension of the surfer.

“It’s a soulful experience,” says Robert Howson, a lifelong surfer

and owner of Harbour Surfboards in Seal Beach, Calif. “It’s also a way for surfers to enjoy the water when there are no waves. Think of it like kayaking,” he adds. “The beauty is in all the things you can do with it.”

Howson, 42, sees paddle surfing as part of a natural evolution for many surfers. “Most stand-up surfers are in their 30s to 50s. It’s not an 18-year-old thing,” he says. “You go to a longer board because you don’t have those ambitions. You love the grace of it all.”

boards on the market are relatively simple mass-produced boards and pricey custom jobs. Hamilton believes that his board — mass-produced but designed with his input — will popularize paddle surfing and take it to the next level.

But despite paddle-surfing’s transcendent moments, most surfers are a long way off from trying it, much less making the switch. “It’s another way to enjoy the water,” Howson says. “It’s not a replacement for surfing.”

JANET CROMLEY (LOS ANGELES TIMES)

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INSIDE

Justin doesn't bring sexy back — at all | **31**



Blog Log: Mr. Potato Head, woe to you | **32**

Paul v. Heather: She makes accusations | **34**

The sport is also accessible to all skill levels. “On flat water, on a wide board, someone with minimal athletic ability can paddle themselves around,” says surfboard shaper House. “On a real wide board, on real flat water, anyone can do it, virtually.”

But physically, paddle surfing isn’t exactly a walk on the beach. It is the essence of a true core workout, says Wildman, a former triathlete who’s been doing stand-up for about four years. “This is probably the No. 1 core exercise you can do,” he says.

“This has put my body in some of the best condition I’ve been in a long time,” House adds.

Currently the only stand-up

Standing in the Surf

“It’s also a way for surfers to enjoy the water when there are no waves. Think of it like kayaking. The beauty is in all the things you can do with it.”

ROBERT HOWSON
HARBOUR SURFBOARDS

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Cheesesteaking a Claim

Food

Taquerias gaining more popularity in South Philadelphia

Whether it's a result of the city's Quaker roots or its working-class character, Philadelphia has always cooked up a cuisine that's more meat and potatoes than experimental. Even the city's signature snacks — cheesesteaks, soft pretzels and water ice — appeal more to a sense of hometown pride than to an adventurous palate.

But under this bland exterior, a flavor revolution has been brewing in South Philly. It's one that's fed by national immigration trends, the changing face of a neighborhood and, most delectably, tacos.

Jesus Mozo opened his Taqueria La Veracruzana in the heart of the Italian Market — the city's cheesesteak stronghold — nearly five years ago, not knowing he was at the forefront of a trend that may

“We didn’t think this would work, but American people are starting to get used to what we serve and ordering more spicy things.”

RAUL CASTRO
CO-OWNER, PLAZA GARIBALDI

have yet to peak.

The dozen or so taquerias that have popped up since La Veracruzana's opening are signs of a community that is beginning to establish itself, he said. They are also a scrumptious way for residents and visitors alike to get a bite-size look at a new culture, perfect for those who like their lessons in diversity served by the platter.

At La Veracruzana, which bills its spread as "Los Originales Tacos Mexicanos," a taco filling of choice is chorizo. The spicy Mexican sausage is probably the greasiest taco option, but also has one of the most unique



MATT ROURKE/AP

Tacos de bistec at La Lupe. As the Mexican community grows, so do taquerias.

tastes, not to be broached without a cooling glass of water, or bottle of mango juice, close at hand.

Past the bodegas and money-sending businesses now intermingled with the neighborhood's

more long-standing Italian delis is La Lupe, which turns out some of South Ninth Street's most authentic Mexican cuisine.

Like the Italian immigrants who developed the area before them,

Monica Orozco, of the Mexican Cultural Center, said the Mexican community brought knowledge of family recipes and traditional cooking methods to the neighborhood, which can translate into marketable skills for serving compatriots in a new country.

After working six years as a butcher in an Italian deli, Raul Castro noticed a property for rent down the street and decided to open a Mexican restaurant of his own.

Now the co-owner of Plaza Garibaldi, arguably the most upscale of the neighborhood's Mexican eateries, Castro said coming up with a workable menu was one of his biggest challenges.

"We had to cut our original menu in half because it was too overwhelming ... so we served what people liked but stayed authentic," he said.

Now a four-year veteran of the neighborhood, Plaza Garibaldi still occasionally draws customers expecting a pizzeria from the restaurant's Italian-sounding name.

"At first we didn't think this would work, but American people are starting to get used to what we serve and ordering more spicy things," Castro said. "I think it's good for the community to see us doing well, and for everybody else, we add a little more flavor to what was here."

ALISON LAPP (AP)

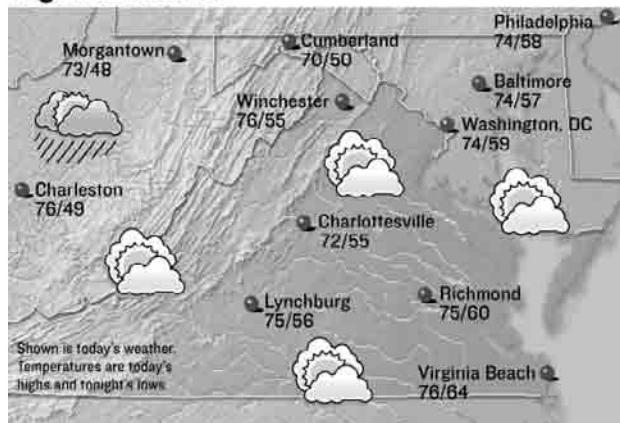
5 Day Forecast for the Washington Area

Today	Tonight
Partly sunny, areas of fog early	Cloudy, a couple of showers
74°	59°

Friday
Breezy, cloudy, then partly sunny
70° / 44°

Saturday	Sunday	Monday
Mostly sunny	Partly sunny	Partly sunny
62° / 47°	62° / 50°	61° / 42°

Regional Weather



Almanac

Washington, D.C., through 4 p.m. Wed.

Temperature

High	73°
Low	63°
Normal high	67°
Normal low	49°
Average humidity	82%

Precipitation

24 hours ending 4 p.m.	0.04"
Month to date	3.03"
Normal month to date	1.92"
Year to date	39.02"
Last year to date	37.31"
Normal year to date	31.97"

For up-to-the-minute weather, see: washingtonpost.com/weather

Regional Forecast

D.C. Metro: Today, foggy early,

partly sunny. High 74. Wind south 6-12 mph. Tonight, increasingly cloudy, shower or two. Low 59.

Sun and Moon

Sunrise today	7:21 a.m.
Sunset tonight	6:24 p.m.
Moonrise today	4:52 a.m.
Moonset today	5:15 p.m.

Now	First	Full	Last
Oct 22	Oct 29	Nov 5	Nov 12

National Weather for Thursday, October 19



National Cities

City	Today Hi/Lo/W	Fri. Hi/Lo/W	City	Today Hi/Lo/W	Fri. Hi/Lo/W
Atlanta	82/55/pc	66/47/s	Amsterdam	64/54/c	61/54/r
Boston	87/55/pc	60/44/r	Athens	68/56/sh	68/57/s
Chicago	51/37/c	53/41/pc	Berlin	66/48/pc	61/48/r
Dallas	66/47/pc	72/56/s	Buenos Aires	70/50/s	73/54/s
Denver	58/32/nc	61/31/c	Calgary	48/34/c	39/28/sn
Honolulu	84/74/hs	84/74/pc	Dublin	61/54/r	61/50/sh
Los Angeles	84/58/s	84/58/s	Geneva	58/52/r	66/50/c
Miami	89/76/pc	90/76/pc	Moscow	42/32/c	39/25/sn
New York City	70/59/pc	65/46/r	Rome	68/62/r	72/57/t
Orlando	91/73/pc	90/71/pc	Sydney	82/63/pc	75/56/sh
Seattle	60/47/r	58/43/pc	Tokyo	71/59/s	73/54/c

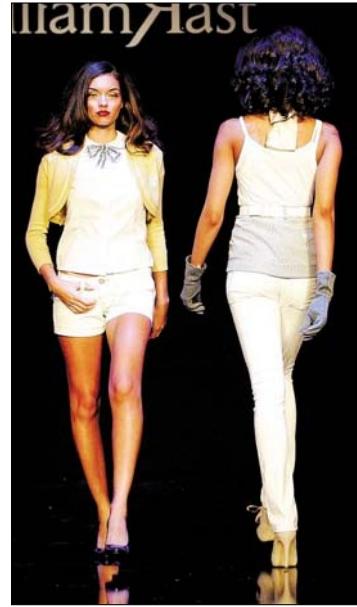
s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice

Styles

LOOK
out



PANTS OFF DANCE-OFF: Models in William Rast gyrate to Prince. Justin Timberlake and a friend own the line.



DAN STEINBERG/AP

The collection was overwhelmingly simple and on the verge of boring.

at the neck.

Later, dressier attire had a soundtrack of Nine Inch Nails and N.E.R.D. (Timberlake is said to have spent months picking the show's playlist.) Men wore plaid blazers with attached leather vests over slim-fitting slacks. Accessories were key as each outfit was adorned with oversized belt buckles or chunky pendants. One was a skull, another looked like a grenade.

Party dresses for women were funky and flirty. One ice-blue shift was dangerously low cut, with strands of pearls serving as safety straps. Another featured a shredded scoop neck bedazzled with tiny rhinestones. A polka-dotted, 1950s-style dress had a full skirt, puffy sleeves and a black ribbon belt.

Then, suddenly, the fashion show became a dance-off. Six women — stylishly street smart in jeans, suspenders, short skirts and torn tank tops — turned the runway into a disco.

Then the guys took their turn, and they stole the show. To Jay-Z's "99 Problems," four men in jeans, T-shirts and plaid sweatervests demonstrated why breakdancing is making a comeback. They were pop-locking and head-spinning like it was 1984. They somersaulted, flipped and struck gravity-defying poses, proving Timberlake's new duds are disco-ready.

SANDY COHEN (AP)

Shopping



Gen X, Heed the Call

On Friday, **MARTIN + OSA**, American Eagle's new, 30-something-targeted concept store, will donate 100 percent of proceeds on sales of all women's clothing to the Breast Cancer Research Foundation (Tysons Corner Center, McLean; 703-821-1062). "We wanted to do something to make a difference in a really unique way," said Arnie Cohen, chief marketing officer. "Our brand is centered around and made for strong women and men, and we're hoping to make an equally strong statement." Perhaps now we can forgive them for pumping in that artificial chopped-wood scent.

CORY OHLENDORF

Skin Care



Roses Really Smell

"Really Rosie" was an awesome Carol King album. But smelling really rose-y? Not cool, which is the first strike against **BÉSAME DELIGHTFUL ROSE** moisturizing lotion (\$45, besamecosmetics.com). But even floralfanatics will want to toss the lotion after experiencing its gross greasiness — maybe caused by all those "botanical oils." Our testers applied some pre-work only to arrive looking like they hadn't washed their faces. Ew.

VICKY HALLETT (EXPRESS)

Justin Time

Timberlake's clothing line makes its debut with music and dance

Pop star Justin Timberlake isn't your typical fashion designer. So the runway debut of his William Rast clothing line wasn't a typical fashion show. Rather than show the collection at the official Los Angeles Fashion Week site, Culver City's Smashbox Studios, Timberlake took over one of Hollywood's hottest nightspots on Tuesday night.

L.A.
Runway
REPORT

LoveSounds," was released in September.

When the show got started, David Bowie's "Rebel Rebel" blared as models with their hair styled into pompadours and makeshift mohawks previewed the spring 2007 collection dubbed "Street Sexy." Timberlake started William Rast with his childhood friend Trace Ayala. They named the brand after their grandfathers.

On the runway, there were skinny jeans for men and women, topped with tanks or muscle shirts.

There were also country-inspired checkered shirts for men decorated with ruffles or leather details. Some were shown with ascots.

Women's styles included cropped cardigans, shrunken sweaterdresses and puffy-sleeved blouses with bows



Lookout Online

from readexpress.com

Time to Cut the 30s in Half?

METROBUS | Frustration is a common feeling for anyone who rides Metrobus' 30-series line, the District's longest crosstown route pairing, which connects Friendship Heights to D.C.'s southeastern boundary with Prince George's County via Georgetown, downtown and Capitol Hill.

While the buses, specifically the Nos. 30, 32, 34, 35 and 36, offer fairly regular service, they're widely known for deviating from published schedules and, in some cases, bunching up, causing some buses to be overcrowded while others are empty.

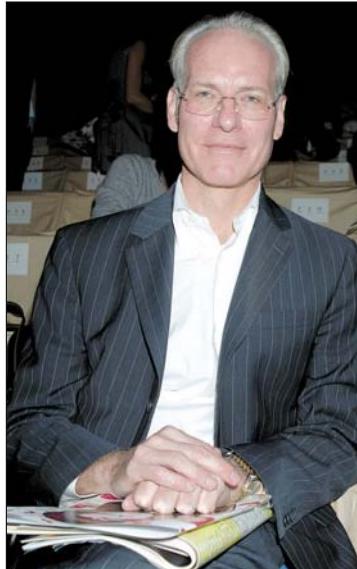
In an attempt to solve those problems, Metro is considering a proposal to cut the 30-series buses

into two segments that would meet at Federal Triangle, eliminating full crosstown service via Pennsylvania Avenue.

The No. 30 — which would be a new Wisconsin Avenue line — would run between Friendship Heights and Federal Triangle, while the Nos. 32, 34, 35 and 36 would remain as the Pennsylvania Avenue line running between Federal Triangle downtown and their respective terminal stops in Southeast D.C. and Prince George's County.

The No. 34 would run to Farragut Square during rush hour.

The line adjustment is one of an assortment of changes that will be discussed at upcoming public hear-



HIS HONOR: Tim Gunn is the most famous man in fashion, at least on TV.

ings that will focus on proposed changes to the Nos. 90, 92, 93, 96 and 97 buses and the addition of an express 28X Leesburg Pike route. Details on the public meet-

ings are available at WMATA.COM.
MICHAEL GRASS (EXPRESS)

This Is Not a Drill

OFFICE LIFE | You know the drill with office fire drills. You get a memo and/or e-mail a few days in advance and then leave a little bit before it's scheduled to happen and return once the congestion in the lobby is cleared up.

But the confusion that inevitably results from such drills — memo or no memo — makes DRAWNTOTHE RHYTHM.BLOGSPOT.COM "extremely nervous about what would happen in an actual fire emergency. At least yours truly knows what the alarm sounds like and the proper escape route from the building." M.G.

→ Coming Up Today

Wednesday night was the second of a two-part season finale for Bravo's "Project Runway." Express' Arion Berger will be at her usual post, taking a look at winners and losers.

Poll Center

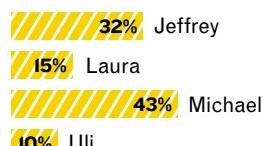
TODAY'S QUESTION

Should Va. pass an amendment banning gay marriage?

1. Yes
2. No

YESTERDAY'S RESULTS

Who do you want to win on Bravo's 'Project Runway'?



As of 5:30 p.m. Wednesday. Not a scientific poll.

GIVE YOUR OPINION ON TODAY'S POLL QUESTION AND GET A STATION-BY-STATION BREAKDOWN OF HOW YOUR FELLOW METRORAIL COMMUTERS VOTED AT READEXPRESS.COM/POLLCENTER.PHP



"Oh, damn!" We looked at each other. Police officers were everywhere ... I suggested that now was the time to get away from the front door."

CONVERSATIONSWITHMUD.BLOGSPOT.COM WAS AWOKEN BY A SECRET SERVICE RAID ON THE BLOG-GER'S APARTMENT BUILDING. THE TARGET, APPARENTLY, WAS A "CREEPY GUY" DOWN THE HALL.

Mr. Potato Head Is Sad

"I've even lost confidence in Mr. Potato Head, despite his years of service. His ears seem to have fallen off and he no longer hears the pleas of the people. ... You seem to be bringing the tower of society closer to collapse."

NIKOLASCO.LIVEJOURNAL.COM WRITES AN OPEN LETTER TO HASBRO SAYING THE COMPANY'S PRODUCTS ARE IN DECLINE.

This Bud's Not for You

"According to a San Francisco consulting firm ... which tracks brand mentions in song lyrics for its annual 'American Bandstand' survey, no beer brands were mentioned in hip-hop lyrics during 2005..."

ADPULP.COM RELAYS SOME INTERESTING STATISTICS ON MUSIC AND ADVERTISING.



Bye, Bye Crystal Meth

"Debris will be removed from the interior, a roof will cover the back of the house. All the boards and building material will be removed from the backyard. The vehicles in the backyard will be removed. Two of the owners are in custody and the third is dead."

LIFEIN.MOUNTVERNSONSQUARE.ORG DESCRIBES HOW A BUSTED METH LAB ON M STREET NW WILL BE CLEANED UP.



Salma Hayek '08?

"When I see a woman as impassioned and resolute as Salma Hayek at the Strength and Spirit Awards ... my belief in the potential for a lady president is renewed. Powerful, focused, with a [butt] that could change the gravitational constant and hair to die for. Call me an idealist, but I have a dream, people."

YEEEAH.COM/BLOG HAS A HANKERING FOR THE ACTRESS.

Live Online

'The Fountain'

Director **DARREN ARONOFSKY** was online Wednesday at washingtonpost.com to discuss his new film, "The Fountain," starring Hugh Jackman and Rachel Weisz.

Can you give us a brief synopsis of the film? I've read some things about it myself, but would like to hear the movie explained direct from the horse's mouth.

I think "The Fountain" is a psychedelic love story. It's a story told over the course of a thousand years and it asks the questions: What does it mean to live forever and what does it mean to love forever? Hugh Jackman battles through 16th-century Spain as a conquistador in search of the fountain of youth to save his queen and he continues his battle in the present day as a scientist who searches to cure his dying wife. And then deep in the future in an unnamed time he travels to the edge of the

universe to unlock the secrets of immortality.

Were you and Rachel Weisz already a couple when you began work on "The Fountain"? I was just wondering whether that presented any challenges while working together.

I wrote the script before I even met Rachel. Then when the film got cast with Hugh, he and I started to talk about who we would like to see play Issi, and Hugh suggested Rachel. I was not very comfortable with that because I was in a relationship with Rachel, but he asked to meet with her anyway. So we had dinner and they just completely connected. So I decided to roll the dice, throw caution to the wind and try it out.

There was some talk last season that you might direct an episode of "Lost," but it never came to pass. Is that something you might do in the future? Are you a big fan of the show?

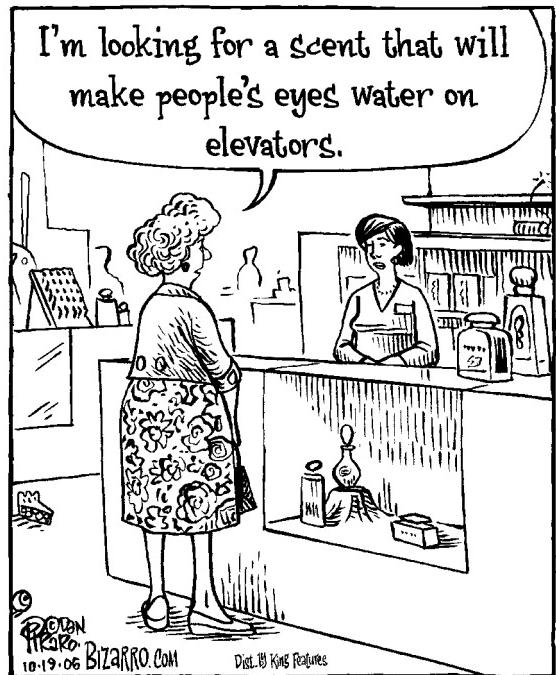
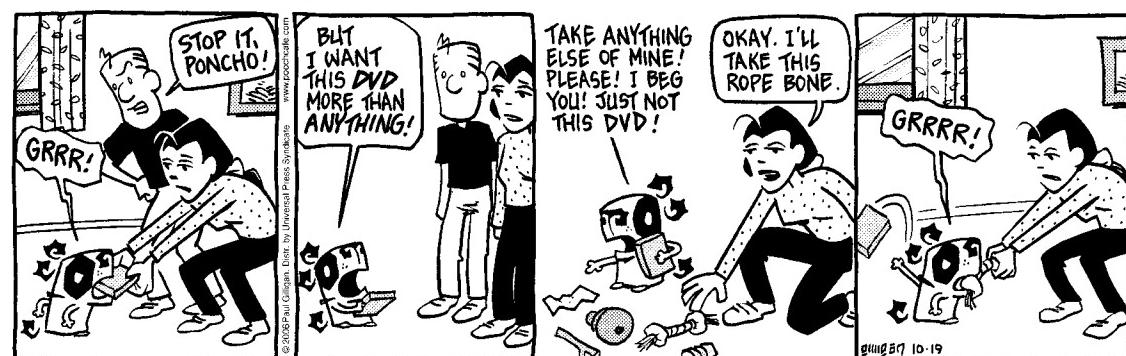
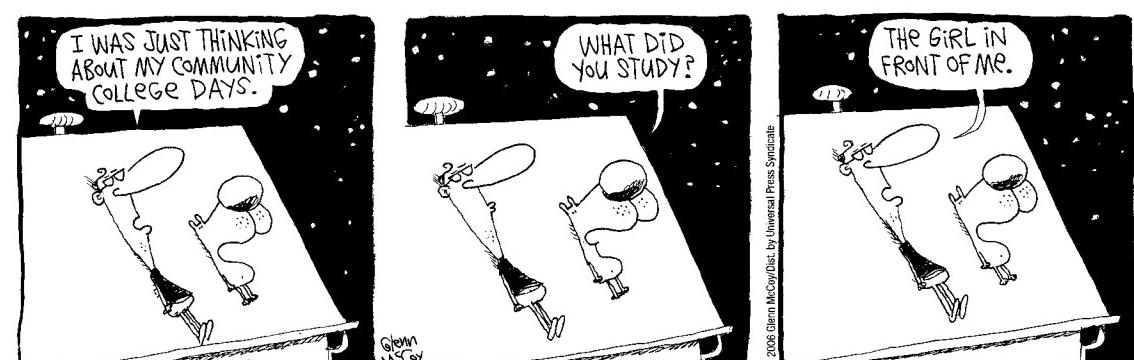
I am a big fan of "Lost." Unfortunately, it didn't work out last season and I hope my schedule permits me the chance to work with those guys at some point.

DO

PICK SOME NEW WONDERS. Let's face it: The Seven Wonders of the Ancient World aren't really all that wonder-inducing anymore. In fact, all but one aren't even still around. Now's your chance to vote on new ones (new7wonders.com) to help fill the vacancies. What, no love for the Washington Monument?

TODAY ON LIVE ONLINE: Washington Post staff writers Eric Prisbell and Adam Kilgore take college football questions at 2 p.m. | washingtonpost.com/liveonline

LOOK out

Bizarro | Dan Piraro**Cornered** | Mike Baldwin**Pooch Cafe** | Paul Gilligan**Pearls Before Swine** | Stephan Pastis**The Duplex** | Glenn McCoy

Horoscope

By Stella Wilder

LIBRA (Sept. 23-Oct. 22) Take care you're able to see more than just your own side of an important issue. You must accept the fact that some people disagree.**SCORPIO** (Oct. 23-Nov. 21) Thoughts and feelings work together to promote the realization of your own private dreams.**SAGITTARIUS** (Nov. 22-Dec. 21) You should be able to talk almost anyone into almost anything, so powerful is your ability to persuade. Don't abuse it.**CAPRICORN** (Dec. 22-Jan. 19) You're in the mood for something more adventurous than anything currently on the docket. You may have it, but you must also get your work done.**AQUARIUS** (Jan. 20-Feb. 18) You have a chance to reinvent yourself, but you will want to think twice before making any permanent changes.**PISCES** (Feb. 19-March 20) Things are at a delicate balance right now, and even the most minor upset can have you careening

off-course. You must remain calm.

ARIES (March 21-April 19) You may not respond well to someone else's attempts to get you to refocus your energies. You know what you want to be doing, and you'll keep doing it.**TAURUS** (April 20-May 20) A mental and physical challenge is likely to come your way before the day is out. You have what it takes to rise to any occasion at this time.**GEMINI** (May 21-June 20) You may be feeling unusually emotional—especially when it comes to an article recently lost and found. Family ties mean a lot.**CANCER** (June 21-July 22) You may find that others are actually more worried about your own temper than anything else at this time. You must work harder to control yourself.**LEO** (July 23-Aug. 22) Your naturally calm ways will endear you to those who are usually very near the edge in their daily routine. You have a positive influence.**VIRGO** (Aug. 23-Sept. 22) Harmony can be achieved, but you must be willing to make a certain sacrifice before others are willing to do what is required of them.

Letters

Madonna Adoption Helps Boy

DESPITE HER REPUTATION in mainstream pop culture, I applaud Madonna's decision to adopt a child from Malawi ("Rich People All Over Make Play for Their Own Orphans," Oct. 18). If she didn't, it's not unreasonable to say that the

boy would have had to deal with poverty, lack of access to education, illness or a plethora of other adversities within that underappreciated continent. Did her celebrity provide her an extra bit of access? Sure. However, if you doubt her ability to take care of this child — then you should adopt him, and stuff your sarcasm.

— C.Q. TAYLOR
Washington, D.C.

WRITE TO EXPRESS: Include name, hometown and telephone number. Submissions may be edited. E-mail to inbox@readexpress.com or mail to Express Letters, PO Box 17370, Arlington, VA 22216.

Today in History

1781 British troops under Lord Cornwallis surrender at Yorktown, Va., as the Revolutionary War nears its end.

1812 French forces under Napoleon Bonaparte begin their retreat from Moscow.

1944 The Navy announces black women will be allowed into Women Accepted for Volunteer Emergency Service.

2001 U.S. special forces begin operations in Afghanistan, opening a significant new



Saddam Hussein's trial began one year ago today with his plea of not guilty.

phase in the fight against the Taliban.

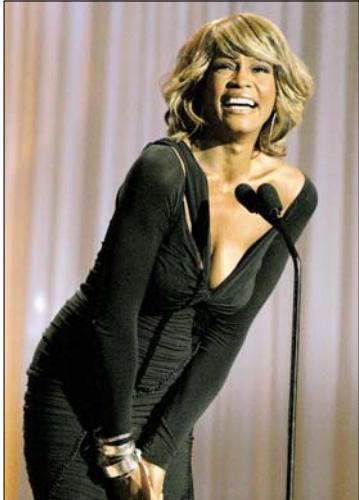
2005 A defiant Saddam Hussein pleads not guilty to charges of premeditated murder and torture as his trial opened.

Look out People

DIVORCE

The Children Are Her Future, But He's Not

After a tumultuous 14-year marriage marked by drug arrests and stints in rehab, **WHITNEY HOUSTON** is divorcing Bobby Brown. The pop singer filed divorce papers in Orange County Superior Court this week, a month after filing for legal separation from Brown, Houston's publicist Nancy Seltzer said Tuesday. Houston, 43, had asked in her separation papers that she be granted custody of the couple's 13-year-old daughter, Bobbi Kristina, and that Brown, 37, be allowed visitation rights. The couple wed in 1992, when Houston was at the height of her fame. (AP)



"And ILLILLI, ILLILLI-ILLILLI, won't always love you, ooohhhh-oooooo-oohhhhhh."

DANNY MOLOSHOK/AP

TAX EVASION

He Can Hang With Wesley

MICHELLE WILLIAMS' father, a prominent stock market trader, was ordered Wednesday to face an extradition hearing over tax evasion charges in the United States. Australian police, responding to a request from U.S. authorities, arrested 64-year-old Larry Williams in May after he flew into Sydney to begin a month-long speaking tour in Australia and New Zealand. He was released on \$753,000 bail. (AP)

Australian police, responding to a request from U.S. authorities, arrested 64-year-old Larry Williams in May after he flew into Sydney to begin a month-long speaking tour in Australia and New Zealand. He was released on \$753,000 bail. (AP)



Whoever Eminent Domain is, Robert Redford doesn't like him or her!

NANCY OSTERTAG/GETTY IMAGES

VOCABULARY

Gazillions Wonder What 'Eminent Domain' Means

ROBERT REDFORD has added a celebrity touch to those urging California voters to reject a sweeping eminent domain initiative. In an e-mail sent to more than 172,000 members of the Natural Resources Defense Council, Redford described the eminent domain proposition as "the single most dangerous threat that has ever been leveled at our state's environment." (AP)



GARETH CATER/NOEL/GETTY IMAGES

HOLY COW

It Hits the Fan

Lawyers for **PAUL McCARTNEY** said Wednesday the ex-Beatle will "vigorously" defend himself against allegations **HEATHER MILLS McCARTNEY** made. The Daily Mail reported details of an alleged court document containing accounts of acrimony and mistreatment during the marriage. "Our client will be defending these allegations vigorously and appropriately," lawyers said. (AP)



All good mothers wear tracksuits.

APOLOGIA

Adopt Me, Too, Madonna

The father of the boy Madonna wants to adopt criticized human rights groups that have challenged how the adoption is being handled. **YOHANE BANDA** said Wednesday he had entrusted his son to a Malawian orphanage after his wife died, saying he was too poor to raise him alone. Now Madonna has given the boy a chance to have a family. (AP)

BRITISH LIBEL LAWS!
Filing Suit in London Is The New Partying in Ibiza

VINCE VAUGHN will be filing a "legal complaint" against the New York Post and the Britain-based Daily

Mirror and The Sun, which said he was seen kissing a "mystery blonde" on Oct. 8 and had called it quits with Jennifer Aniston. "The suggestion that he was having a passionate embrace and kiss, or has ever been unfaithful to Ms. Aniston, are false," said a statement his London law firm released. (AP)

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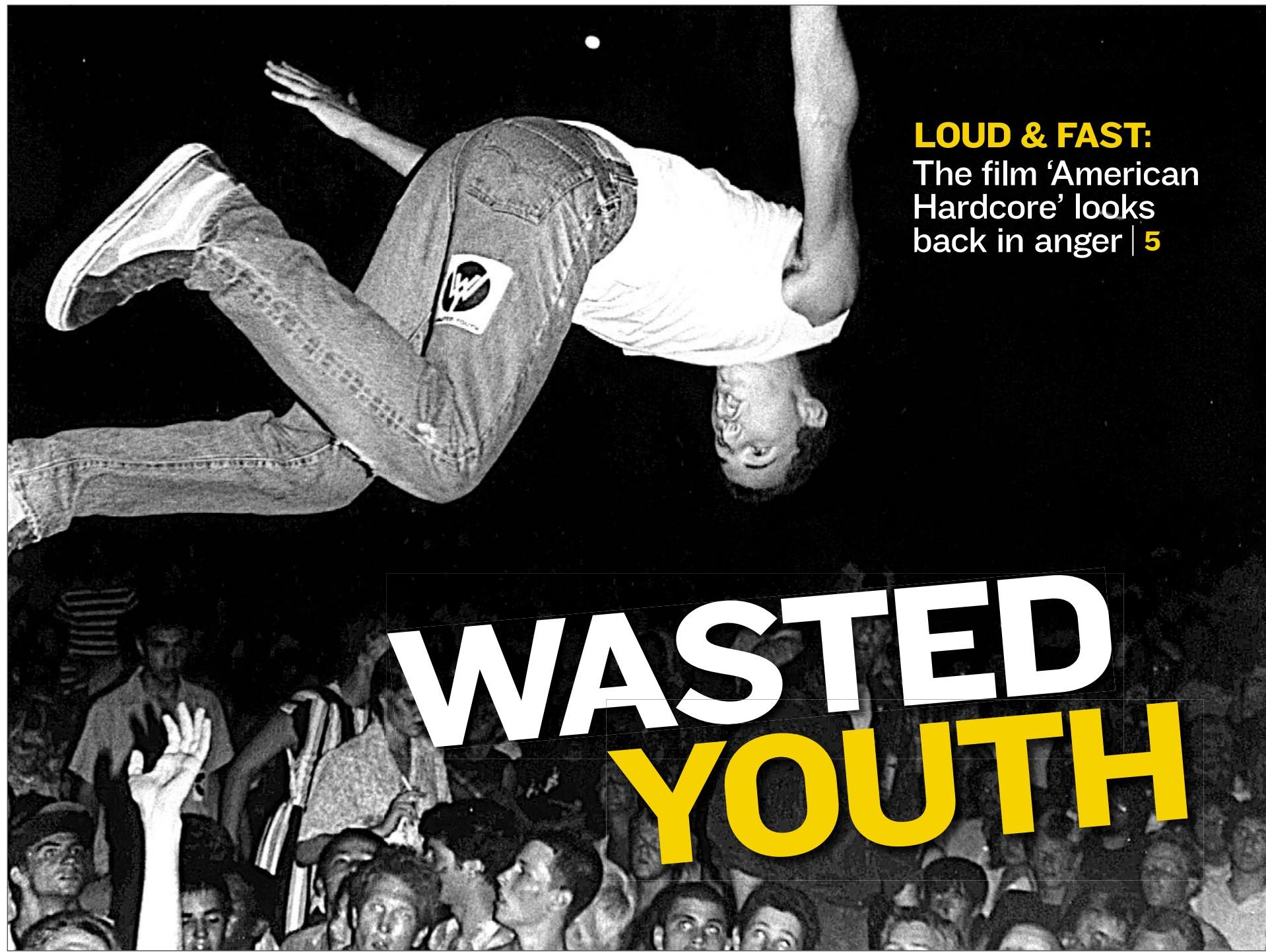
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→ Also, Kronos Quartet's eclecticism, Modernism at the Phillips; the soul of Amos Lee

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LOUD & FAST:

The film 'American Hardcore' looks back in anger | 5

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on the] spot

* NAME: Heidi Ewing and Rachel Grady
GIG: Filmmakers, "The Boys of Baraka," "Jesus Camp"

WHEN EWING AND GRADY turned their cameras on children's pastor Becky Fischer and her flock of hard-headed evangelical tinies, they discovered a world in which Harry Potter is evil, President Bush is a near-saint and no fine point of scripture can't be illustrated with Barbie dolls and toy-aisle finds. For the kids in the film "Jesus Camp" — particularly Grady and Levi, the film's charismatic focus points — every day is about connecting to something bigger than themselves, spreading the word and intensifying their faith. Ewing and Grady who spoke with Express, never judge or impose themselves on this slice of American life.

Fischer is an amazing character.

GRADY: I think she's absolutely

mesmerizing. She is a sincere true believer. ... The children can sense that she is totally sincere and it's very effective in getting them to step in line with her vision.

Religion is something people feel so strongly about. Was it hard not to impose yourselves?

EWING: In the best documentaries, it's not about the filmmaker, and when our presence is in our mind, not felt. We are kinda old-school cinéma vérité — it's not about us and what we believe.

Did you get to know them away from the filmmaking experience?

GRADY: We had relationships with the families and the parents and we had dinner together and we were privy to a lot of conversations, but when the camera was rolling, they quickly got distracted. Especially the children, which is why they're wonderful subjects.



LOKIFILMS

NOT TOO YOUNG TO SPEAK OUT: Levi visits Washington to protest abortion laws.

What may be off-putting for many about this level of faith is that they seem to speak an entirely different language.

EWING: There is a whole lexicon, a whole lingo that is, I think, very different from secular talk. And some of that language, when that pastor saw it, she felt that maybe they should re-evaluate their language and tone down that whole

militaristic, army of God, camouflage thing ... and look to explain themselves better.

Rachel seemed the most judgmental of the children.

EWING: I've never seen a 9-year-old speak in absolutes until we made this movie. It's dug in very deep — they have an awful lot of confidence that they know the way to heaven.

"I've never seen a 9-year-old speak in absolutes until we made this movie."

Are you anti-preaching to the anti-choir with this film?

GRADY: Heidi and I didn't want to make a film that was only accessible to people with one specific world view. So we were hoping to make a film that was neutral and would have something for everyone. We're hoping that it's as relevant to atheists as it is to evangelicals and to people of all faiths.

It's a very American story. Evangelicalism is a born-and-bred American faith and it shows.

ARION BERGER (EXPRESS)

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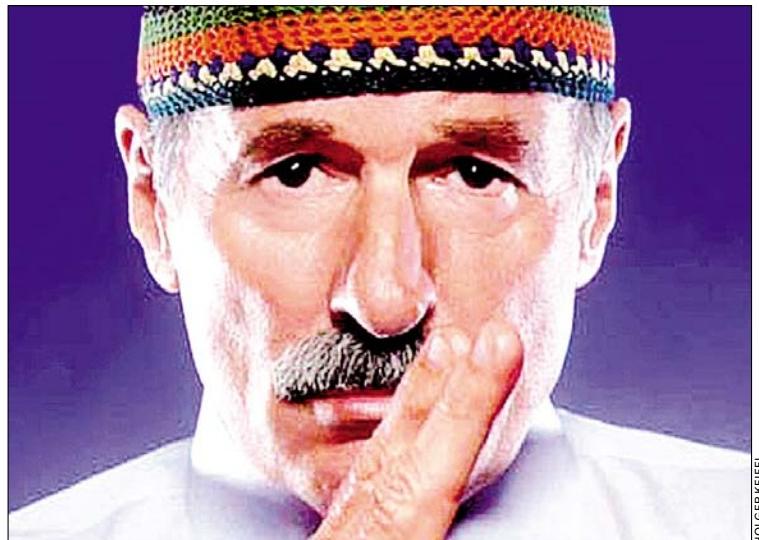
express

A Fusion of Global Sound

Jazz keyboardist Joe Zawinul sings the body electric

MUSIC | Of the legions of jazz musicians who went electric in the '70s during the jazz-fusion boom, Joe Zawinul remains one of fusion's staunchest innovators.

While many piano-trained keyboardists would later complain that synthesizers, Fender Rhodes and the like lacked a certain human element, Zawinul was always one of the most expressive keyboardists. He made noteworthy contributions on the piano to the music of Dinah Washington, Maynard Ferguson, Harry "Sweets" Edison, and Cannonball Adderley, but it was with his groundbreaking electric work with Miles Davis



MUSIC IS ALL AROUND: Zawinul's Syndicate is made up of an international group.

and later with supergroup Weather Report that Zawinul made an indelible mark.

Two decades ago, when Zawinul and saxophonist Wayne Shorter amiably called it quits after 15 influ-

ential years, the Austrian-born keyboardist and composer wasted no time picking up the pieces. First, he briefly led the Weather Update, but most significantly he formed the Zawinul Syndicate.

The current Zawinul Syndicate boasts the same irresistible, polyglot grooves and international lineup, with guitarist Alegre Correa, vocalist Sabine Kabongo, bassist Linley Marthe, drummer Karim Ziad and percussionists Aziz Sahmaou and Arto Tuncboyaciyan — it's a musical United Nations. And the ensemble finds a unified harmony among its disparate members — led by a 74-year-old pioneer who focuses on the future. JOHN MURPH

→ *Blues Alley, 1073 Wisconsin Ave., NW; through Sun., 8 & 10 p.m., \$44; 202-337-4141.*

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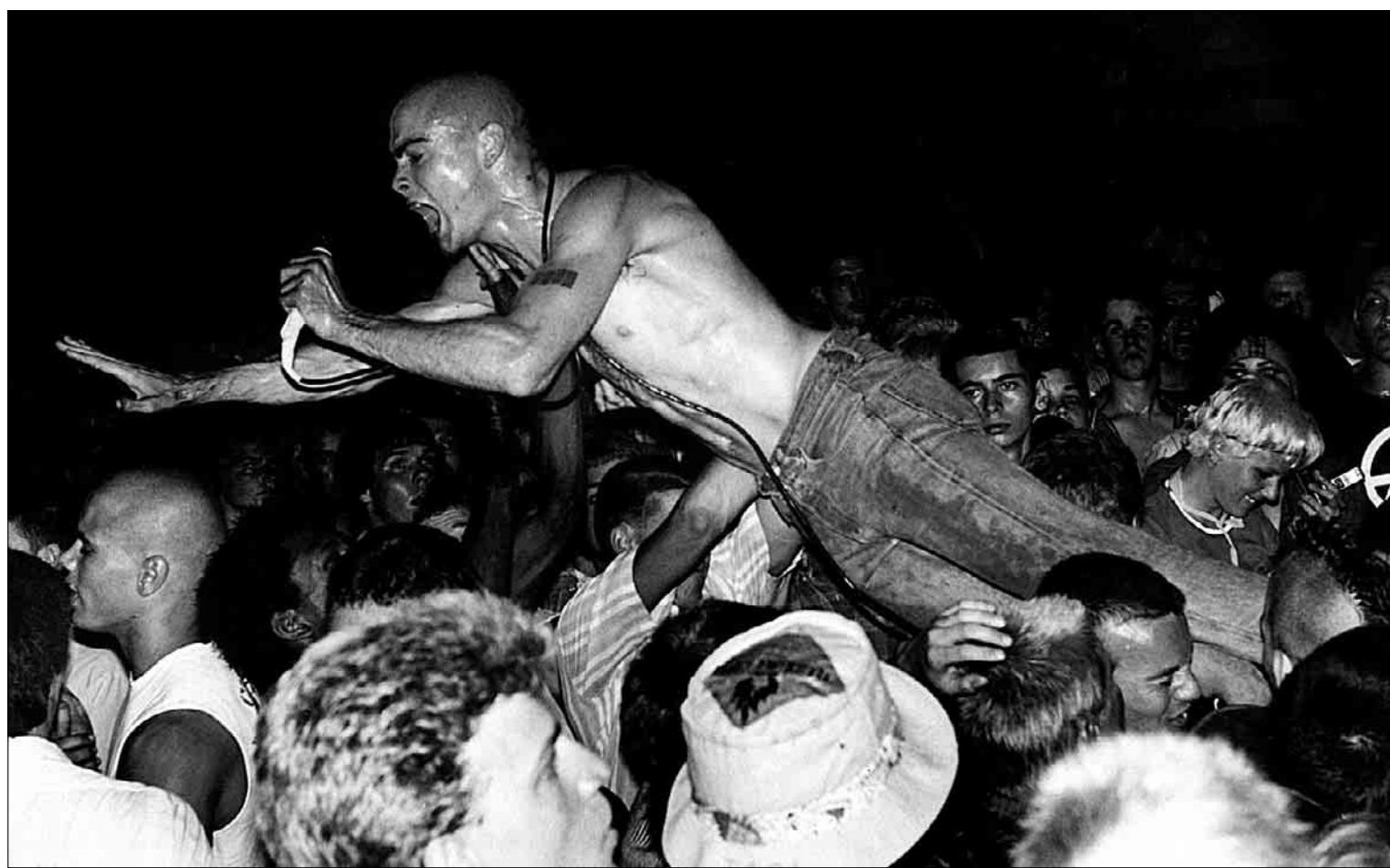


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GONE IN 60 SECONDS: In the film, musicians from the first wave of hardcore pronounce the scene dead, but gigs like this happen every night in America in 2006.

'American Hardcore' looks back to a louder, faster time

FILM | Hardcore — the loud, fast, aggressive offshoot of punk rock that blossomed in the early '80s out of D.C. and Los Angeles — moshes again in a film as lean and propulsive as the music. For "American Hardcore," opening on Friday, director Paul Rachman and co-producer Steven Blush begin with Blush's 2001 book, "American Hardcore: A Tribal History" and go from there, talking to scene progenitors such as Ian MacKaye and Henry Rollins and to members of the bands that made the music go bang.

Was there anyone who refused to speak to you?

RACHMAN: We couldn't get everyone into the film.

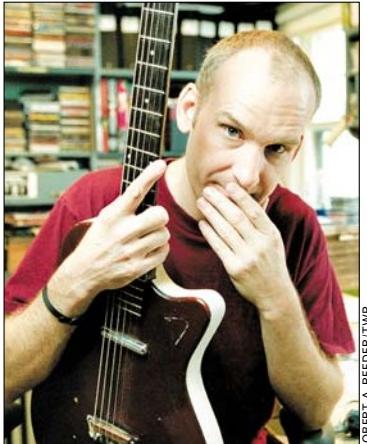
BLUSH: It's like a high school reunion — not everybody comes.

How did you track everyone down?

RACHMAN: Steven and I were both kinda part of the scene when we were kids, so some people we knew from way back when.

BLUSH: The hardcore scene was very

Fast Living



In interviews, Ian MacKaye speaks about the early days of hardcore in D.C.

fraternal, like war veterans. We'd all participated in this kind of tough, underground music scene, so we had ins with everybody.

There's a surprising amount of live footage.

RACHMAN: The early footage from '80 to '83 is pretty rare. ... The quality is very poor. But you hit 1984, and all of a sudden everybody has footage. We were lucky to find a lot of it.

BLUSH: Uncovering the photos and fliers is comparable to an archaeological dig. You're going through people's closets and attics.

Why was the do-it-yourself ethos so inspirational?

RACHMAN: The hardcore bands had a very invested audience that not only wanted but needed to. ... You're not going to hear it on the radio. So in order to experience this music, you had to help put the show on the following Sunday afternoon.

How was hardcore not just a version of the Reaganesque white male order?

BLUSH: That's a fair point. But ... these were bored teenage American youth from the wasteland that was the suburbs of the early '80s. There wasn't a lot to do in Orange County at the time. It was white males, but it was the inverse of white America.

If lots of bands play hardcore, doesn't that mean it's not dead?

BLUSH: It might be the only musical movement where the pioneers bailed on it. And it might have been that there was no commercial viability — there was nowhere to go. ... In all fairness to the record business, who the hell were they going to sign? ARION BERGER (EXPRESS)

→ *Landmark E Street Cinema, 555 11th St. NW; opens Fri. for one week only; 202-452-7672. (Metro Center)*

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→ *Torpedo Factory, Target Gallery, 105 N. Union St., Alexandria; Thu., 6:30 p.m., 703-838-4565, torpedofactory.org.*

EXIT CLOV CD RELEASE

More Like an Entrance

2 Inventive, ambitious local indie rock quintet Exit Clov celebrates the release of its CD "Respond Respond" with a party and gig. EC still offers plenty of violins, keyboards and songs that stick like glue.

→ *Rock and Roll Hotel, 1353 H St. NW; with Dirty on Purpose, the Dance Party, DJ Geologist, Fri., 9 p.m., \$9; 202-388-7625.*

'EL GUEGUENSE'

Resistance in Motion

3 This weekend, catch the Ballet Folklorico Nicaraguense's "El Gueguense." The style, which blends theatrics and dance, was developed by Nicaragua's indigenous people during the 16th century to combat Spanish cultural imposition.

→ *Smithsonian Museum of the American Indian, 4th Street and Independence Avenue SW; Sat. & Sun., 1 & 4 p.m., free; 202-633-1000.*

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Modernity In Motion

Avant-gardism from surprising sources at the Phillips Collection

MUSEUMS | In the United States, it's "Incorporated," "Inc." for short. In Germany, it's "Gesellschaft mit beschränkter Haftung," better known as "GmbH." And in France, it's "Société Anonyme" or "S.A." And the "Société Anonyme, Inc." is a murky multinational entity, doing business primarily in France and the U.S.

Though the name may have been winkingly redundant, the art organization formed in 1920 by New York painter and collector Katherine S. Dreier and dada pioneer Marcel Duchamp duplicated the efforts of nobody. As chronicled in "The Société Anonyme: Modernism for America," which

opened last week at the Phillips Collection, the group was instrumental in introducing forward-thinking European developments to American audiences via dozens of exhibitions and events over the next three decades.

Dreier and Duchamp were well connected in avant-garde circles. By the time the Société Anonyme Collection found a home at Yale University and was augmented by works from Dreier's estate, more than 180 artists from 23 countries were involved.

Although early-20th-century movements from Cubism to Expressionism to De Stijl to surrealism are represented via marquee names such as Léger, Kandinsky, Mondrian and Ernst, perhaps the most startling works come from lesser-known figures.

Stefi Kiesler's husband, Frederick,



STRANGE DAYS INDEED: Suzanne Phocas' "Child With Dog" (1925-26) is one of the lesser-seen but impressive works.

achieved renown as an architect, but her late-'20s abstract red-and-black "Typo-Plastic" typewriter drawings are revelations to anyone who thought that the line-printer Snoopy calendars of the '60s and '70s were the apex of printed-character art.

And anyone who believed the marvelous extended closing-credit sequence of that awful Lemony Snicket movie was something novel is sent right back to school by the

shadow puppets of Lotte Reiniger's groundbreaking 1926 animated feature, "The Adventures of Prince Achmed."

Although El Lissitzky was included in the Société's "International Exhibition of Modern Art," held in 1926 at the Brooklyn Museum, at the Phillips the geometric abstractions he dubbed "Prouns" receive a mini-exhibition all their own. Hideyo Okamura looked

to Lissitzky's installations of the mid-'20s to create striking settings for the "Futurist Portfolios." Graphics extend off the page and into the room, affording viewers a rare opportunity to step inside the artist's powerful formal architecture. **GLENN DIXON**

→ Phillips Collection, 1600 21st St. NW; through Jan. 21, 2007, \$10-\$12; 202-387-2151. (Dupont Circle)

Country's Punk Twist

Chris Thile wants to take bluegrass music out of the museum

MUSIC | Bluegrass music did not begin and end with the soundtrack to "O Brother, Where Art Thou?"

The musical genre splintered from country music a little more than a half-century ago and has continued to thrive today, with young phenoms like Chris Thile, 25, leading the way.

The award-winning mandolin mastermind will be taking the stage at the Birchmere on Thursday in support of his latest solo album, "How to Grow a Woman From the Ground."

But Thile, with his boyish good looks, isn't what one might expect from a bluegrass musician. Born in Southern California, he first



Mandolinist Thile, of the band Nickel Creek, covers contemporary rock bands.

picked up the mandolin at age 5, and released his first album at 13. This new album is his fifth, and he's done three albums with his band, the Grammy-winning Nickel Creek.

Thile likens bluegrass' renewed popularity to people getting excited about going to a museum.

"The community treats it like ...

it needs to be preserved and put in a glass case," he said. "I'd like to help dispel this feeling that it's this old American form that's a relic."

One of the ways that Thile has furthered his cause is by taking popular rock songs and giving them the bluegrass treatment. In the tradition of Nickel Creek's masterful cover of Pavement's "Spit on a Stranger," Thile covers the Strokes' "Heart in a Cage" and the White Stripes' "Dead Leaves and the Dirty Ground."

"The first time I heard 'Dead Leaves and the Dirty Ground' ... it was a bluegrass song in my mind right from the start," he said. "There was absolutely nothing that needed to be done to it to make it so."

SCOTT ROSENBERG (EXPRESS)

→ Birchmere Music Hall, 3701 Mt. Vernon Ave., Alexandria; Thu., 7:30 p.m., \$22.50; 703-549-7500.

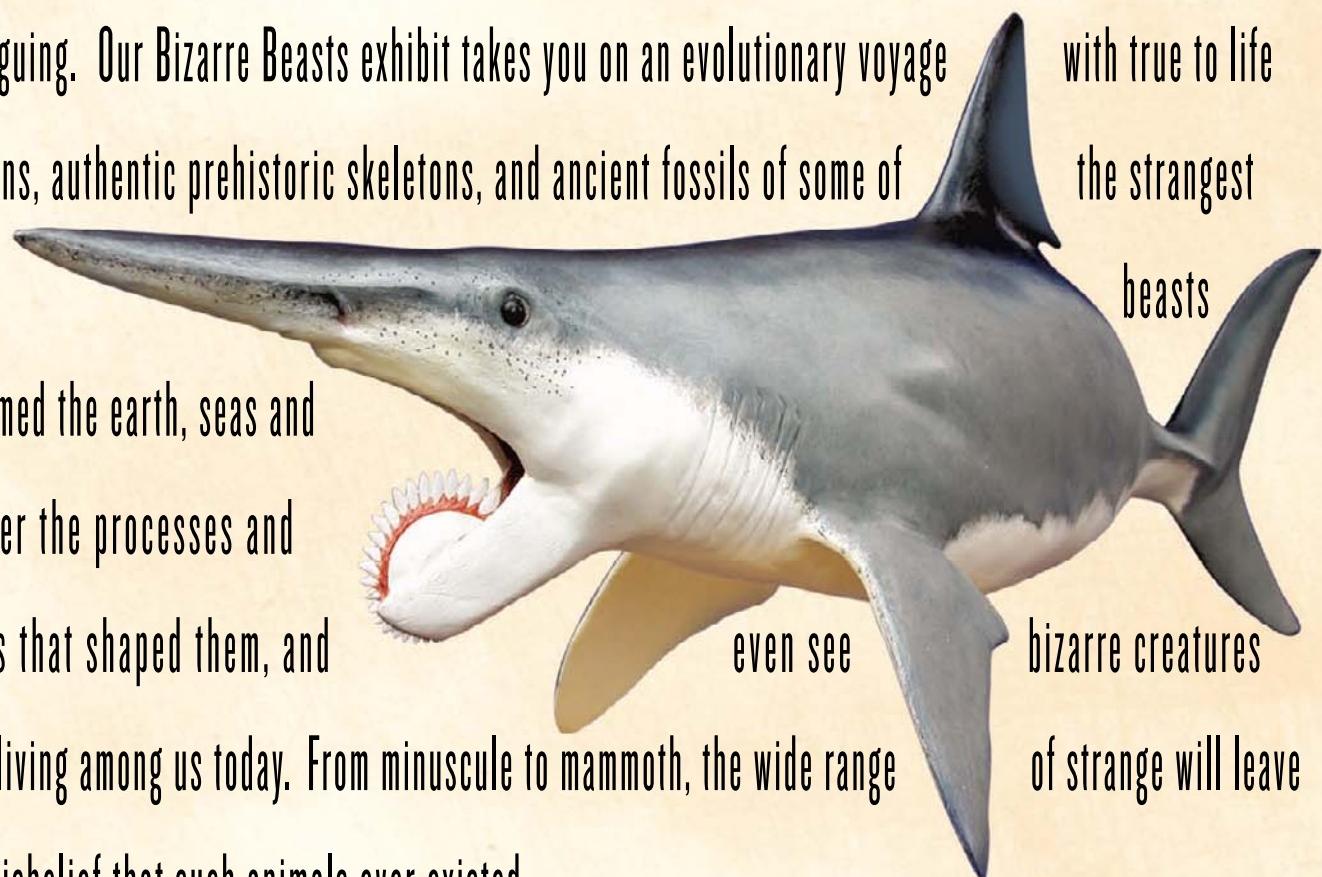
OUT & ABOUT | IN-YOUR-FACE ART



COURTESY IMPROVISATION FESTIVAL

EXPECT THE UNEXPECTED: If you're on, say, the Blue Line, K Street or the National Mall this weekend, you may see people dancing. Do not be afraid. It's all part of the 12th Annual D.C. Improvisation Festival, which reasons that, since many people are too shy to attend performances, these artists bring their work directly to the people. Intrigued? Visit improvfestival.com.

Experience a side of nature that's very rarely seen, its freaky side. Creatures that are as frightening as they are intriguing. Our Bizarre Beasts exhibit takes you on an evolutionary voyage with true to life reconstructions, authentic prehistoric skeletons, and ancient fossils of some of the strangest and scariest beasts that ever roamed the earth, seas and skies. Discover the processes and environments that shaped them, and even see bizarre creatures that are still living among us today. From minuscule to mammoth, the wide range of strange will leave you in utter disbelief that such animals ever existed.



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weirdest export
has the last laugh**

MUSIC | "Bob Dylan's been doing 100 shows a year since the '80s," said Buzz Osborne, guitarist and bellower of the Melvins. "If that old [bastard] can do it, why can't we?" Their 22nd album — and second of 2006 — "A Senile Animal," brings them to Washington this week.

Twenty years into a career forging massive aural slabs, Osborne is happy. "I make top-notch, A-1, high-class music," he said. "I make noise for a living, and there's nothing wrong with that." The Melvins survived the grunge era in much the same way — and for much the same reasons — the Cure survived New Wave. Consider Osborne's trademark fright wig 'do. Note the ability to convincingly do heaviness, humor, darkness or noisy joy. And there's the



WE'RE STILL HERE: The Melvins, led by Buzz Osborne (in easily identifiable fright wig), have outlasted bands that inspired them.

band's improbable longevity. "I love doing it. I feel absolutely blessed and I'll bust my ass to do this as

long as I can."

The band's former roadie, Kurt Cobain, declared the Melvins

changed the way he thought about music. Sometimes the band ventures into pure noise; sometimes it

covers Kiss, John Cage ("4:33") or Merle Haggard. But it's known for slow, stark, deliberate doom delivered at high volume. Thankfully, the music is free of contrived mysticism and guitar solos. A dry, literate wit deflates any self-seriousness.

The band also is known for burning through bass players. So on "A Senile Animal," Osborne and drummer Dale Crover incorporated the noise duo Big Business. Dual drum kits plus three-part vocal harmonies equal some of the strongest, most engaging songs since 1993's "Houdini"—though there's no danger of pulling a Nirvana.

"I'm 42 years old with no prospects," Osborne said with a laugh. "We're classic D.I.Y. guys in action. A friend took me to see Paul McCartney — not something I'd normally go to. Tickets were over \$200. But I saw women with \$250,000 jewelry on. Not penniless teenagers by any means. So Paul should take 'em for all they're worth, absolutely. If I had his audience, I'd charge \$1,000 a ticket."

BOB MASSEY

→ *Black Cat*, 1811 14th St. NW; Thu., 8:30 p.m., \$15; 202-667-7960. (U St.-Cardozo)

New York's Mean Streets

**Two-fisted tales of
the city at a National
Gallery film series**

FILM | Noir was less a film genre than a state of mind. The streets with their dark alleyways and eternal rain can be found not in any city recognizable to good folk living clean lives; this is an unforgiving moral limbo in which tough guys question the meaning of existence and the random quality of justice in a universe that doesn't care whether you live or die bleeding on a street corner. And the money? Ha. You never end up with the money.

Insofar as noir has a home on Earth, it can be found in a few places — the open road, Los Angeles and New York. This weekend and next, the National Gallery of Art offers seven fine examples of a generation at its most lost with a series called



BLACK & WHITE: Lighting a cigarette on a street corner is de riguer in noir.

"Noir on New York Streets."

On Saturday at 3 p.m., the museum screens Anthony Mann's "Side Street," a short, sharp and shocking tale of a postal worker's descent into a rat maze of greed and persecution. Farley Granger is the target of the universe's wrath, and after seeing this film, you won't take so much as a paper clip home from

work ever again.

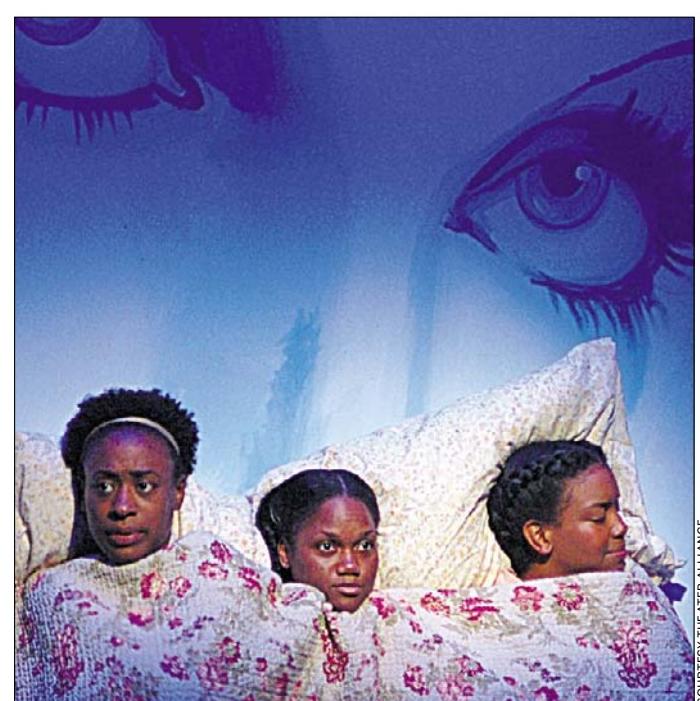
At 4:30 p.m., it's "The House on 92nd Street," a spy story made with help from the FBI in 1945 to give the popcorn-crunching masses a look at the bureau's methods. Which, of course, means agents in female drag, Nazis on the loose.

But where, you ask, is the scene in the boxing gym and the climactic fight on a picturesque bridge? In Jules Dassin's "The Naked City" (1948), screening on Sunday at 5 p.m. and featuring baleful high-contrast cinematography inspired by the iron-stomached crime photographer Weegee.

So button up that trench coat and hurry past the alleyways — it looks like rain. ARION BERGER (EXPRESS)

→ *National Gallery of Art*, 600 Constitution Ave. NW; through Nov. 4, free; 202-842-6799. (Archives-Navy Memorial)

STAGE | TRAGIC HISTORY



COURTESY THEATER ALLIANCE

AMERICAN IDEALS: The Theater Alliance presents a new stage adaptation of Nobel laureate Toni Morrison's first novel, "The Bluest Eye," through Nov. 5. "Bluest," about a child tortured by her "ugly" blackness (among other things), is set in Morrison's hometown of Lorain, Ohio, and uses a number of autobiographical elements to tell its horrific story.



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PLAYING AROUND: Kronos — John Sherba, Hank Dutta, David Harrington and Jeffrey Zeigler — has been a force since 1973.

Close Listening

The Kronos Quartet keeps one ear on the music of the world

MUSIC | David Harrington has every right to wake up and think, "I'm in the world's coolest string quartet." But for the violinist and founder of the astoundingly eclectic Kronos Quartet, the reward is more about the pleasure principle.

"I just feel better when there's incredibly great music being written for Kronos," he said. "There are a lot of people involved, and a lot of hands shape our music. I like that."

"There are a lot of people involved, and a lot of hands shape our music. I like that."

for rock fans, too, as Kronos is debuting a collaboration with the German industrial art-noise band Einsturzende Neubauten.

"We've been fans of their music for years," said Harrington. "I met with [band leader] Blixa Bargeld, oh, in the '90s, and at that point we were trying to figure out how we might work together. It became clear that their song 'Armenia' ought to be in our music."

It remains to be seen how a chamber-music orchestra can make sonic sense of bone-crunching industrial rock, but such are the challenges Harrington poses for his group. It has covered or worked with everyone from Steve Reich to David Bowie to Terry Riley to Tom Waits. Kronos' wide-ranging and searching selection appeals to the new-music longhairs and world-music fans who make up a good part of the foursome's fan base. But there's something to love

worked with African and Bollywood musical traditions and expanded the definition of classical music to take in, well, almost anything you can throw at them.

The final piece is Michael Gordon's "The Sad Park," which includes recordings made between September 2001 and January 2002 of children from a nursery school in Lower Manhattan. "There have been plenty of adults talking about September 11," said Harrington. "But we haven't heard from the people who will be most affected by it, and that's the kids. There's a certain naked moral honesty about what kids say that we just don't have."

It's this enthusiasm that keeps Kronos' work fresh for more than 30 years. There is always more music in the world to become excited about.

"Exploring and researching is something that is done daily and nightly for me," said Harrington. "Some people pray; I listen to music." ARION BERGER (EXPRESS)

→ Lisner Auditorium, 730 21st St. NW; Sun., 7 p.m., \$25-\$35; 800-551-7328. (Foggy Bottom-GWU)

Thrashing Toward The Top

Power metalists Atreyu fulfill a rock fantasy in Baltimore

MUSIC | Orange County, Calif.-based heavy metal outfit Atreyu may have taken its name from a character in the 1984 fantasy film "The Neverending Story," but make no mistake: Atreyu is not a fantasy-oriented power-metal band. It will be headlining Sonar in Baltimore this Saturday night.

The band's performance is its first since co-headlining a set on the second stage of this summer's Ozzfest. Atreyu's makeup and its obsession with vampires is as misleading as its name. This is not an emo band or a goth-rock band, although an emo influence does pop up here and there in some of the song titles and lyrics.

Atreyu's style is early '00s American metalcore, combining the thrash riffs of 1980s Metallica,



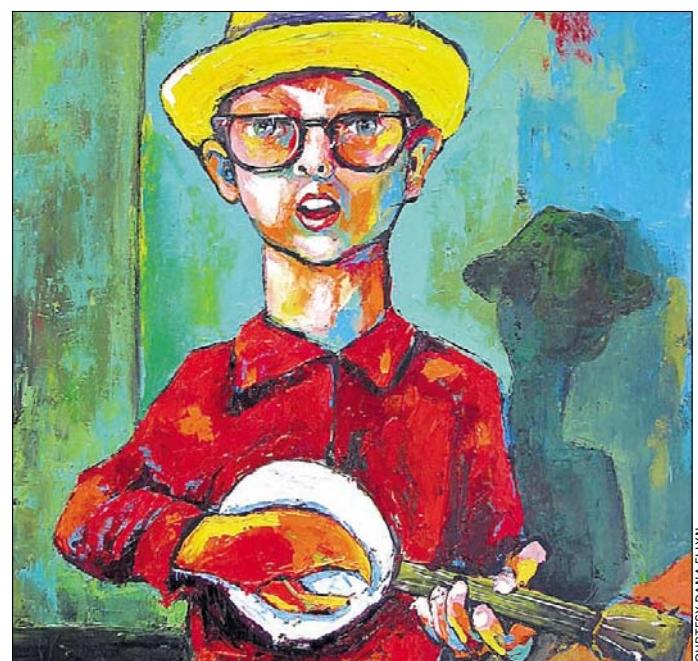
The California-based band has been known to slip a little emo into its lyrics.

the guitar leads of 1990s melodic Swedish death metal and hardcore growling and breakdowns. It's not as mean and menacing as that of contemporaries such as Lamb of God or Shadows Fall, but this is hardly a shortcoming in Atreyu's case.

The band cleverly uses this as an opportunity to include catchy choruses that recall pop-punk and 1980s hair metal. GREGORY RE

→ Sonar, 407 East Saratoga St., Baltimore, Md.; Sat., doors open at 6 p.m., soldout; 800-551-7328.

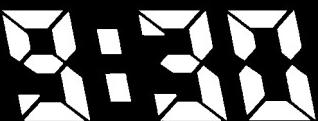
GALLERIES | DOUBLE TAKE



COURTESY DANA ELLYN

ART FOR OUTSIDERS: Dana Ellyn and Russell U Richard's "Freaky Art," at Warehouse Theater, may not shock you, but the disturbing images ("Lobster Boy," above, is the very tip of the iceberg) will stick around. On Friday, the Warehouse hosts a reception for Ellyn and Richards at 6 p.m.

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OCTOBER

<small>MNB PRESENTS</small>	Brand New Heavies	<i>Late Show! 11pm Doors</i>	F 20
Amos Lee	w/ Mutlu	<i>Late Show! 10pm Doors</i>	
	INCLUDES \$1 CHARITY DONATION TO ROCK FOR DARFUR		Sa 21
Frank Black & His Band	w/ Reid Paley		Su 22
<small>HOUSE OF BLUES PRESENTS</small>			
ATREYU	WORLD CHAMPIONSHIP TOUR w/ From First To Last • Every Time I Die • Chiodos		M 23
Sierra Leone's Refugee All Stars	<i>Early Show! 6pm Doors</i>		Th 26
THE RAPTURE	w/ The Presets	<i>Late Show! 10pm Doors</i>	Th 26
The Dresden Dolls	w/ The Red Paintings		F 27
LADY SOVEREIGN	w/ Young Love	<i>Early Show! 5:30pm Doors</i>	Sa 28
Jedi Mind Tricks	w/ R.A. The Rugged Man & Outerspace		Sa 28
	<i>Late Show! 10pm Doors</i>		
The Pietasters	w/ The Toasters • Big D and the Kids Table • The Rootworkers		Tu 31
		NOVEMBER	
Mute Math	w/ The Whigs & Jonezetta	<i>Early Show! 6:30pm Doors</i>	Th 2
Method Man	w/ Masta Killa & Inspectah Deck	<i>Late Show! 10pm Doors</i>	Th 2
The Beautiful South	w/ Justin Jones	<i>Early Show! 7pm Doors</i>	F 3
SHOOTER JENNINGS	w/ Deadstring Brothers		F 3
	<i>Late Show! 11pm Doors</i>		
Queensryche			Sa 4
THE BLACK KEYS	w/ The Black Angels		Su 5 & M 6
Broken Social Scene	w/ Do Make Say Think		Tu 7
ZIGGY MARLEY	w/ Trevor Hall		W 8
SHE WANTS REVENGE	w/ PRETTY GIRLS MAKE GRAVES & Monsters Are Waiting		Th 9
Medeski Scofield Martin & Wood			F 10
North Mississippi Allstars	w/ SPENCER/DICKINSON feat. Jon Spencer & Cody and Luther Dickinson	<i>Early Show! 6pm Doors</i>	Sa 11
BLOWOFF	featuring the DJ SOUNDS of BOB MOULD & RICHARD MOREL 21+. <i>Late Show! 11:30pm Doors</i>		Sa 11
IDAN RAICHEL PROJECT	<i>Early Show! 6pm Doors</i>		Su 12
Cut Chemist	w/ Lyrics Born	<i>Late Show! 10pm Doors</i>	Su 12
+44	w/ The Matches	<i>Early Show! 6:30pm Doors</i>	M 13
Imogen Heap	w/ Magnet	<i>Late Show! 10pm Doors</i>	M 13
...AND YOU WILL KNOW US BY THE TRAIL OF DEAD & BLOOD BROTHERS	w/ Celebration & Brothers and Sisters		Tu 14
State Radio	w/ Xavier Rudd		W 15
G. LOVE & SPECIAL SAUCE	w/ Marc Broussard		Th 16 & F 17
Silverstein	w/ Aiden • It Dies Today • He Is Legend • I Killed The Prom Queen	<i>Early Show! 4pm Doors</i>	Sa 18
The Reverend Horton Heat	w/ The Legendary Shack*Shakers	<i>Late Show! 10pm Doors</i>	Sa 18
OK GO	w/ French Kicks & Quit Your Day Job		Su 19
Cat Power and the Memphis Rhythm Band			M 20
	<i>Early Show! 6pm Doors</i>		
Sia	<i>Late Show! 10pm Doors</i>		M 20
	<small>AN EVENING WITH</small>		
Donovan	<i>This is a seated show.</i>		Tu 21
Citizen Cope			W 22
ROBERT RANDOLPH & THE FAMILY BAND			F 24 & Sa 25
REEL BIG FISH	w/ Streetlight Manifesto • Suburban Legends • Westbound Train	<i>Early Show! 4:30pm Doors</i>	Su 26
Peaches	w/ Quintron and Miss Pussycat	<i>Late Show! 10pm Doors</i>	Su 26
MY MORNING JACKET	w/ The Slip		M 27 & Tu 28
Hoobastank	<i>Early Show! 5:30pm Doors</i>		W 29
The Stills	<i>Late Show! 10pm Doors</i>		W 29
Hinder	w/ Eighteen Visions & Lynam		Th 30
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Raising Questions

Clint Eastwood revists WWII with 'Flags of Our Fathers'

SNAPSHOTS | In "Flags of Our Fathers," director Clint Eastwood, 76, tackles a pivotal moment in American history. The film chronicles the bloody battle of Iwo Jima, which became a turning point in the Pacific campaign against Japan.

"Flags of Our Fathers" is based on James Bradley's book of the same name about the six servicemen who raised the American flag on Iwo Jima's Mount Suribachi on

Feb. 23, 1945. News photographer Joe Rosenthal snapped the event and the image was splashed on the front pages of nearly every major American newspaper the next day. The photo came to symbolize the country's commitment to winning the war.

Eastwood, who was just a schoolboy in San Francisco during World War II, explains that he wanted to go beyond re-creating the invasion with this film. "I wasn't setting out to do a war movie," he said. "I'd been involved with a few as an actor. But I liked this because it was just a study of these people."



DREAMWORKS PICTURES

SYMBOL & MESSAGE: The Marines who erected the flag on the Japanese island of Iwo Jima became celebrities back home, which complicated their postwar lives.

These people — the surviving flag-raisers — were Navy medic John Bradley, father of the

book's author, and Marines Rene Gagnon and Ira Hayes. Three of the Marines in the picture were killed

in action soon after Rosenthal took the photo.

Hailed as heroes, the three survivors were thrust into the media spotlight and sent home to help sell war bonds. Bradley, Gagnon and Hayes had mixed feelings about being labeled heroes. They regarded their fallen comrades as the true heroes of the battle while they were being treated like royalty at rallies and black-tie fundraisers around the country. Later, the men had to dispel rumors that the photograph was staged. (It wasn't.)

Like the book, "Flags" explores what happened to these flag-raisers and how their involvement in an important historic moment changed their lives forever.

Using flashbacks and flash-forwards, the filmmakers strove to put the men's later struggles within the context of the bloody battle. "You have to have the impact of the battle to show the complexities of the bond drive and the emotions of the guys," Eastwood said. ANGELA DAWSON (ENTERTAINMENT NEWS WIRE)

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 The Grudge 2

Director Takashi Shimizu reiterates the central mechanism of the ultra-spooky first "Grudge" in a movie so bewildering and impenetrable it may siphon off IQ points. STEPHEN HUNTER



COLUMBIA PICTURES

Evil spirits and shoddy construction menace the comely cast of "The Grudge 2."

This movie is a far cry from the atmospheric original. It's just as grisly, but is literal hackwork. DESSON THOMSON

6 The Marine

Wrestler John Cena plays a Marine who returns from Iraq to discover his wife has been kidnapped. This film was not screened for critics.

7 The Guardian

For about an hour, it's a good little film, but then this Coast Guard drama begins to let in giant sloppages of clichés. STEPHEN HUNTER

8 Employee of the Month

3 Man of the Year

The message — there's a fine line between politics and entertainment — is familiar. But the movie can be smart-funny and astutely topical. JENNIFER FREY

4 Open Season

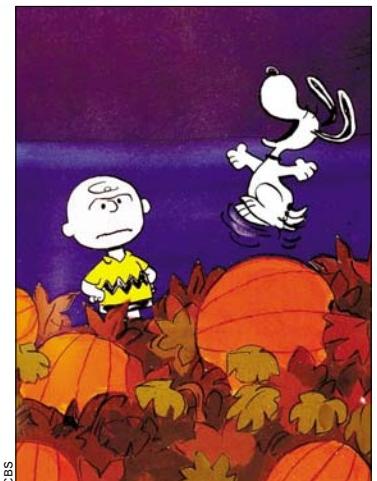
This animated comedy trots out tropes that recent animated classics have done with more wit and smarts. STEPHEN HUNTER

5 The Texas Chainsaw Massacre: The Beginning

Indies & Arties

'Old Joy'

Two men go camping in the Oregon wilderness and discover unforeseen truths about themselves and their place in the world. No, it's not "Return to Brokeback" — it's "Old Joy," a film that screened to acclaim at Sundance. → AFI Silver Theater, 8633 Colesville Rd., Silver Spring; 301-495-6700. (Silver Spring)



CBS Whether the Great Pumpkin shows, we think Snoopy has the right attitude.

intended to reinforce ideologies of reconstruction and democratization.

→ National Portrait Gallery, 8th and F Streets NW; Thu., 6:30 p.m., \$12-\$15. 202-393-7798. (Gallery Place-Chinatown)

Great Pumpkins of the Past

Halloween comes early to the Avalon, where the classic cartoon "It's the Great Pumpkin, Charlie Brown" screens for kids and nostalgia-buffs alike. Also on the menu is 2004's "Spookley the Square Pumpkin."

→ Avalon Theatre, 5612 Connecticut Ave. NW; Sat., 10 a.m., \$5, \$3 members; 202-966-6000.

Rarely has an actress exuded such nothingness as Jessica Simpson in this lame comedy about workers at a big-box store. ANN HORNADAY

9 One Night With The King

This is a biblical biopic about Hadassah, who grows up to be Esther. This film was not reviewed.

10 Jackass: Number Two

Sure, it amounts to wall-to-wall bone-head behavior. But these arrested-development dudes are living in a cartoon in which violence is (temporarily) painless. DESSON THOMSON

Coercive Entertainment

If you can locate the high school history folder in your mental filing cabinet, you'll remember the Marshall Plan. (The U.S. provided Europe with monetary aid post-WWII.) The National Archives' Marshall Plan Film Series features government-produced films

WeekendPass

 | Entertainment

A Literary Lion

**Singer-songwriter
Amos Lee points his
talent straight ahead**

MUSIC | Amos Lee makes everyday music for everyday people. His songs often exhibit an intense phobia toward the hyperbolic and frilly, both in his lyrics and arrangements. Although Lee writes the bulk of his material, his tunes sound instantly familiar and heartfelt as he covers the usual themes of unrequited love, broken dreams, betrayal and isolation.

Then again, America is filled with cozy coffeehouses, where inspiring musicians strum guitars or tickle the ivories while they bare their souls. What makes Lee special? His good timing? Handsome looks? Savvy marketing? Maybe a combination of all three. And undoubtedly there's something compelling in Lee's menthol-laced baritone and earthy songs.

From a cursory glance at the title of his sophomore disc, "Supply and Demand," you'd think it was some snarky commentary on the music industry. After all, previous emo-folk/pop singers of Lee's ilk have lashed out at the industry just as their stardom begins to rise.

But the singer insists the title has nothing to do with the record industry. "[Supply and Demand]" is about give and take of life, espe-



STRAIGHT, NO CHASER: The Philadelphia-based Lee said he bases his intimate and emotionally credible lyrics on his writerly taste for observation.

cially one spent on the road," he explained. "I'm happy with my career because I'm doing what I love."

Another interesting facet about Lee's music is that, for all its bracing intimacy, a lot of his songs are drawn from observation rather than personal experience. "It comes from studying literature and wanting to be a writer," said the 29-year-old Philadelphian.

A former elementary school

teacher who, despite being compared to '70s R&B singers such as Bill Withers and Donny Hathaway, cites early-'90s acts such as Troop, Jodeci and Silk, Lee will deliver his enticing blend of country, gospel, R&B and folk, and troubadour-like perspectives to the 9:30 Club with an emotional immediacy and elegance. JOHN MURPH

→ 9:30 Club, 815 V St. NW; Sat., 10 p.m., \$21; 202-265-0930. (U St.-Cardozo)

GALLERIES | SITTING PRETTY



COURTESY TARGET GALLERY

EVERYDAY EROTICA: Up-and-coming sculptor Josephine Durkin's pieces are representations of household items like clothespins and sewing needles that speak about relationships and sex even in the absence of human figures. Durkin's exhibit featuring paper sculpture, "Tear, Cut, Fold & Lean," is currently on display at the Target Gallery.

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THURSDAY, NOVEMBER 2:

STATIC AGE / EVERY THURSDAY.

HOSTED BY FYM PRODUCTIONS: INDIE ROCK - NEW WAVE - BRIT POP - ELECTRONIC & ALTERNATIVE



FRIDAY, NOVEMBER 3:

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WEDNESDAYS: HOUSE, HIP-HOP, DRUM & BASS & SPECIAL EVENTS

THURSDAYS: STATIC AGE: INDIE DANCE PARTY: INDIE, BRIT POP & 80'S

FRIDAYS: ELECTRONIC DANCE, TRANCE, TECHNO, HOUSE, PROGRESSIVE HOUSE, BREAKS & HIP-HOP

SATURDAYS: M3 (MUSIC MAKES MAGIC) HOUSE, DEEP HOUSE, ELECTRONIC DANCE, DISCO & HIP-H

WeekendPass



Celebrate Mozart!

ANDRÁS SCHIFF, music director and piano CAPPELLA ANDREA BARCA

Saturday, October 21 at 4pm

Mozart Piano Concerto No. 9 in E-flat Major, K. 271
Symphony No. 40 in G minor, K. 550
Piano Concerto No. 27 in B-flat Major, K. 595

KENNEDY CENTER CONCERT HALL | Tickets: \$35-\$75

This Saturday
at 4pm!

MAYA BEISER, cello

Almost Human

Saturday, October 21 at 8pm

Cellist Maya Beiser combines video imagery, lighting effects, and music to weave an enthralling tapestry of sight and sound, sweeping her listeners into a land with no limits. Her genre-defying program, *Almost Human*, includes a video installation by Shirin Neshat, 2006 recipient of the Dorothy and Lillian Gish Prize, and the regional premiere of "I am writing to you from a far-off country."

KENNEDY CENTER TERRACE THEATER | Tickets: \$30

This Saturday
at 8pm!

KIROV ORCHESTRA OF THE MARIINSKY THEATRE

GERGIEV

Valery Gergiev, music director
Alexander Toradze, piano

Wednesday, October 25 at 8pm

One of the oldest and most distinguished musical institutions in Russia, the Kirov Orchestra captures the revolutionary spirit of Shostakovich's Eleventh Symphony and the rich orchestral color and luxurious melodies of Tchaikovsky's First Piano Concerto.

Tchaikovsky Piano Concerto No. 1
Shostakovich Symphony No. 11
("The Year 1905")

KENNEDY CENTER CONCERT HALL | Tickets \$40-\$95

This Wednesday
at 8pm!

SWEET HONEY IN THE ROCK®

Friday, October 27 at 8pm

The Grammy Award-winning women of Sweet Honey In The Rock® display "soulful, spirited, sumptuous, and stirring vocal harmonies" that have established them as the leading ensemble of African American-infused *a cappella* music (*The Washington Post*).

WARNER THEATRE | Tickets: \$27-\$57

For tickets, call (202) 397-SEAT or visit WPAS.ORG

ANOUSHKA SHANKAR, sitar



Sunday, October 29 at 7pm

Grammy nominee and daughter of the renowned sitar master Ravi Shankar, Anoushka Shankar has emerged as a shining star in her own right by giving acclaimed solo performances worldwide. Her performances are "full of energy and reverence, joyously spiritual, advancing the traditional sound of Indian sitar into the new millennium" (*All About Jazz*).

THE GEORGE WASHINGTON UNIVERSITY LISNER AUDITORIUM | Tickets: \$25-\$35

BOSTON POPS HOLIDAY CONCERT

Keith Lockhart, music director

Thursday, November 30 at 8pm

One of Boston's most beloved winter traditions travels to Washington when the Boston Pops Esplanade Orchestra performs its famous and festive holiday program. Bring the whole family to celebrate the season with "America's Orchestra" under the baton of Keith Lockhart.

DAR CONSTITUTION HALL | Tickets: \$30-\$105

For tickets, call (202) 397-SEAT or visit WPAS.ORG

A Culture Vultures party for young professionals precedes this performance.
Visit wpas.org for more information.

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STRAIGHT OUTTA D.C.: Raheem DeVaughn is Washington's best hope for a national soul-R&B singer of general renown. He performs at Love on Friday.

Jazz, Soul & a Chance

The Red Star Soul Series brings new talent to your town

MUSIC | This Friday, Love night-club hosts the Heineken Red Star Soul Series, live musical concerts taking place around the country celebrating emerging and established artists.

Washington, D.C., is one of eight locations the series is visiting, and the lineup in each city differs slightly from the one before it. Angie Stone, for example, will appear only for the Chicago event, goldarnit.

The D.C. lineup is solid, however, and brags headliner Raheem DeVaughn. DeVaughn is a local celebrity with a strong soul background, and he credits legends such as Marvin Gaye and Prince as his greatest influences. That's not an uncommon position for a young contemporary soul man to take, but in DeVaughn's case it's more than credible — D.C. may be on

its way to putting over the next R&B superstar, so snap up any all chances to see the man before the Midwest hears about him.

Other acts include jazz- and hip-hop-inspired Emily King, and Chrisette Michele, characterized by her passionate sound and her gospel/jazz influence.

Virginia native and son of a preacher man Governor will croon his bluesy tunes in celebration of his recent record deal with hip-hop star T.I. Ryan Toby, whose songs have been recorded by greats such as Mary J. Blige and Brian McKnight, will perform, as will his wife, Claudette Ortiz.

The pair are both former members of the R&B trio City High and met on the set of "Sister Act 2." Finally, local smarty-pants art-rock band Politicks will take the stage with its eclectic blend of soul and rock. **KARMAH ELMUSAH (EXPRESS)**

→ **Love**, 1350 Okie St. NE; Fri., 8 p.m., \$20 or listen to 93.9 WKYS-FM to win tickets; 202-636-9030.

The Scene

Sound

→ THURSDAY

Apex: College Night with DJ Randy White, VJ Steve Rosa, 9 p.m., \$5, free with college ID.

Bangkok Blues: Tyron Shuz & His Funky Blues Band, 7 p.m., \$6.

Birchmere: Chris Thile and the How to Grow a Band, 7:30 p.m., \$22.50.

Black Cat: Melvins, Big Business, Joe Lally, 8:30 p.m., \$15 (\$13 in advance).

Blues Alley: The Zawinul Syndicate, 8 & 10 p.m., \$44.

Chick Hall's Surf Club: Hillbilly Jazz, 9 p.m., free.

Crossroads: Jamaica Me Crazy Happy Hour & the Twisted Afterparty: Storm Reggae Band, Image Band, DJ Lonnie C, 10 p.m., \$10 (ladies free with Internet pass).

DC9: The Lucky Bastards, Lucky Day, 54th and Western, 9 p.m., \$8.

Ellington's on Eighth: Blues Boy "Country," Lady Di, 8 p.m., \$10.

Five: Static Age: DJs Steve EP, Stereo Faith, Killa K., Krasty McNasty, 9 p.m., \$8.

Iota: John Dee Graham, Rhodes Tavern Troubadours, 9 p.m., \$12.

Jammin' Java: An Evening With California Guitar Trio, 8 p.m., \$20.

Jaxx: Locals Only Live: Numa, Bad Apples, Dimestore Dandelion, 8 p.m., \$7-\$10.

Kennedy Center: The Kennedy Center Opera House Orchestra, 6 p.m., free. National Symphony Orchestra: Leonard Slatkin, conductor; Lynn Harrell, cello; performing Dvorak, 7 p.m., \$20-\$80.

Love: College Night, 9 p.m., free with pass from lovetheclub.com.

9:30 Club: Wilco, Melomane, 8:30 p.m., sold out.

Platinum: DJs QicSilver, Smokey Joe & José, free with pass from platinumclubdc.com, \$15 after 11 p.m.

The Red and the Black: Chief Joseph Band, Throwdown Syndicate, the Omega Band, 9:30 p.m., \$7.

Rock and Roll Hotel: Nouveau Riche Dance Party: The Soft Complex, 9 p.m., \$8.

State Theatre: Get Rockin': Benefit for the USO, 7 p.m., \$20.

Strathmore: Marty Stuart and His Fabulous Superlatives, Last Train Home, 8 p.m., \$21-\$42.

Twins Jazz: Gemini, 8 p.m., \$10-\$30.

Velvet Lounge: The Elephants, the Linch-

GALLERIES | TAKING SIDES



DANIEL DAVIDSON

ARRESTED DEVELOPMENT: Artists Daniel Davidson and Tricia Keightley play "Good Cop/Bad Cop" in Project 4 Gallery's two-person show, which uses comic grotesquerie, improvisation, the future, the past and much in between.

pins, Middlepicker, 9 p.m., \$6.

Wolf Trap: The John Cowan Band, 8 p.m., \$22.

Zanzibar: Caribbean Riddimz, Flame, 8 p.m., \$20 (\$15 in advance).

→ FRIDAY

Apex: DJ Twisted Dee, VJ Mark Hawkins, Karaoke with Gladys Kravitz, 9 p.m., \$8.

Bangkok Blues: The Beltway Rockers, Robert Lighthouse Band, 7 p.m., \$7.

Birchmere: Guy Clarke, Slaid Cleaves, 7:30 p.m., \$22.50.

Black Cat: Supersystem, Zombi, Partyline, 9:30 p.m., \$10. Sorted: Britpop, Soul, Indie Pop, DJs Stereo Faith, Mikhail Z, 9:30 p.m., free (backstage).

Blues Alley: The Zawinul Syndicate, 8 & 10 p.m., \$44.

Bohemian Caverns: Anthony David, Algebra, 7 p.m., \$12. Young Lions, 9 p.m., \$15.

Chick Hall's Surf Club: Heroes and Friends, 9:30 p.m., \$2.

Crossroads: Escape Happy Hour & Dance Party: Jason Steele and Majestik, the Aki

Experience, 10 p.m., \$10.

DC9: Liberation Dance Party, 9 p.m., \$5.

Ellington's on Eighth: David Covington's "Tap 'N' Jazz," 9:30 p.m., \$10.

Five: Tom Stephan, Alex Haje, Mike Hadad, 9 p.m., \$10.

Iota: Shane Hines and the Trance, Everyone but Pete, 9:30 p.m., \$10. Down to This, Havok in Hollywood, Minus One, 9:30 p.m., \$10.

Jammin' Java: Robbie Schaefer, 9:30 p.m., \$18 (\$15 in advance).

Kennedy Center: NSO Kinderconcert:

Fiddlin' Around, 10:15 a.m., \$12 p.m., \$15. National Symphony Orchestra: Leonard Slatkin, conductor; Lynn Harrell, cello; performing Dvorak, 1:30 p.m., \$20-\$80. Lynn Harrell, cello: Master Class, 4 p.m., \$5. Kellylee Evans, 7:30 (sold out) & 9:30 p.m., \$15.

Love: Heineken Red Star Soul: Robin Thicke, Raheem DeVaughn, Governor, Emily King, Chrisette Michele, Caludette Ortiz, Ryan Toby, Politicks, 6 p.m..

9:30 Club: Carbon Leaf, Matt Nathanson, 6 p.m., \$20. Let's Do It Again Tour: The Brand New Heavies, 11 p.m., \$30.

Platinum: College Fridays, free with pass from platinumclubdc.com, \$15 after 11 p.m.

The Red and the Black: Ostinato, These Are Powers, Johnny Nobody, Ill Ease, 9:30 p.m., \$8.

Rock and Roll Hotel: DAM Festival Pre-party: Exit Clov, Dirty on Purpose, the Dance Party, DJ Geologist 9 p.m., \$9.

Smithsonian Jazz Cafe: Chuck Redd, 6 p.m., \$10.

State Theatre: Hem, Ollabelle, 9 p.m., \$15.

T.T. Reynolds: Head, 10 p.m., \$5.

Twins Jazz: The David Bond Jazz Festival: Andrew White, 9 & 11 p.m., \$25.

Velvet Lounge: Nitroseed, Admiral Browning, Black Canary, 9 p.m., \$8.

Wolf Trap: Peter Yarrow, Bethany & Rufus, 8 p.m., \$25.

Zanzibar: DJs Naem, Quicksilver, free before 8 p.m., \$20 after.

→ SATURDAY

Apex: Apex Follies: Drag show hosted by Kristina Kelly, DJ Mark Hawkins, VJ Steve Rosa, 10:30 p.m., \$8.

Bangkok Blues: Novazanz, BlueStone, 7 p.m., \$8.

Birchmere: Hiroshima, 7:30 p.m., \$35.

Black Cat: Mousetrap: D.C.'s biggest Britpop Dance Night, Rightround: '80s Alt-Pop Dance Night, DJ lil'e, 9:30 p.m., \$10.

Blues Alley: The Zawinul Syndicate, 8 & 10 p.m., \$44.

Continued on E20

venues

Apex: 415 22nd St. NW; 202-296-0505.

Bangkok Blues: 926 W. Broad St., Falls Church; 703-534-0095.

Birchmere Music Hall: 3701 Mt. Vernon Ave., Alexandria; 703-549-7500.

Black Cat: 1811 14th St. NW; 202-667-7960.

Blues Alley: 1073 Wisconsin Ave. NW; 202-337-4141.

Bohemian Caverns: 2001 11th St. NW; 202-299-0801.

Chick Hall's Surf Club: 4711 Kenilworth Ave., Bladensburg, Md.; 301-927-6310.

Crossroads: 4103 Baltimore Ave., Bladensburg, Md.; 301-927-1056.

DC9: 1940 9th St. NW; 202-483-5000.

Ellington's on Eighth: 424-A 8th St. SE; 202-546-8308.

Five: 1214B 18th St. NW; 202-331-7123.

George Mason University Center for the Arts: 4400 University Dr., Fairfax; 703-993-2787.

Iota Club & Café: 2832 Wilson Blvd., Arlington; 703-522-8340.

Jammin' Java: 227 Maple Ave. East, Vienna; 703-255-1566.

Jaxx: 6355 Rolling Road, Springfield; 703-569-5940.

Kenmore Middle School: 200 S. Carlin

Springs Rd., Arlington; 703-243-5155.

Kennedy Center: 2700 F St. NW; 800-444-1324.

Lisner Auditorium: 730 21st St. NW; 202-944-6800.

Love: 1350 Okie St. NE; 202-636-9030.

9:30 Club: 815 V St. NW; 202-265-0930.

Platinum: 915 F St. NW; 202-393-3555.

The Red & the Black: 1212 H St. NE; 202-399-3201.

Rock and Roll Hotel: 1353 H St. NE; 202-388-7625.

Smithsonian Jazz Cafe: Museum of Natural History, Constitution Avenue & 10th Street NW; 202-633-1000.

State Theatre: 220 N. Washington St.,

Falls Church; 703-237-0300.

The Music Center at Strathmore: 5301 Tuckerman Lane, Bethesda; 301-581-5100.

T.T. Reynolds: 10414 Main St., Fairfax; 703-591-1212.

Twins Jazz: 1344 U St. NW; 202-234-0072.

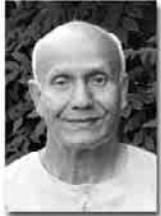
Velvet Lounge: 915 U St. NW; 202-462-3213.

Warehouse Next Door: 1017-21 7th St. NW; 202-783-3933.

Wolf Trap: 1645 Trap Rd., Vienna; 703-255-1900.

Zanzibar on the Waterfront: 700 Water St. NW; 202-554-9100.

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10:25
MAN OF THE YEAR (PG13) ✓ 1:20, 2:20, 4:20, 5:25, 7:20, 8:25,
10:30
MAN OF THE YEAR (PG13) ✓ 2:20, 5:25, 8:25
THE MARINE (PG13) ✓ 1:25, 4:10, 7:05, 9:50
THE DEPARTED (R) 1:05, 3:10, 4:30, 6:30, 8:00, 10:00
EMPLOYEE OF THE MONTH (PG13) 2:00, 3:00, 4:45, 5:30,
7:15, 8:00, 9:45, 10:30
TEXAS CHAINSAW MASSACRE: THE BEGINNING (R)
1:45, 2:45, 4:15, 5:15, 6:45, 7:35, 9:15, 10:15
THE GUARDIAN (PG13) 1:35, 5:00, 7:00, 8:30, 10:20
OPEN SEASON (PG) 1:00, 2:05, 3:30, 4:30, 5:55, 9:55, 10:25
SCHOOL FOR SCOUNDRELS (PG13) 1:15, 4:05, 7:25
JACKASS: NUMBER TWO (R) 2:30, 5:05, 7:40, 10:05
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GRIDIRON GANG (PG13) 1:15, 4:25, 7:20, 10:20

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THE MARINE (PG13) ✓ 5:15, 8:30
THE DEPARTED (R) 1:30, 4:45, 8:00
EMPLOYEE OF THE MONTH (PG13) 5:00, 7:45
TEXAS CHAINSAW MASSACRE: THE BEGINNING (R)
4:30, 6:40, 8:50
THE GUARDIAN (PG13) 4:40, 7:40
OPEN SEASON (PG) 2:00, 4:10, 6:20, 8:30
SCHOOL FOR SCOUNDRELS (PG13) 5:10, 8:15
JET LI'S FEARLESS (PG13) 8:00
GRIDIRON GANG (PG13) 4:50

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THE DEPARTED (R) 1:45, 5:00, 8:15
OPEN SEASON (PG) 2:30, 4:50
SCHOOL FOR SCOUNDRELS (PG13) 3:00, 5:35, 7:55
ALL THE KING'S MEN (PG13) 2:10, 5:00, 7:50

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10:20
MAN OF THE YEAR (PG13) ✓ 2:00, 4:45, 7:30, 10:20
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EMPLOYEE OF THE MONTH (PG13) 2:20, 4:50, 7:20, 9:55
TEXAS CHAINSAW MASSACRE: THE BEGINNING (R)
2:05, 4:25
THE GUARDIAN (PG13) 1:00, 4:00, 7:10, 10:15
OPEN SEASON (PG) 1:20, 3:35, 5:50, 8:10, 10:30

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THE LAST KING OF SCOTLAND (R) 1:50, 4:40, 7:45, 10:45
THE LAST KISS (R) 2:45, 5:15, 7:50, 10:30
THE ILLUSIONIST (PG13) 2:30, 5:05, 7:40, 10:25
LITTLE MISS SUNSHINE (R) 2:55, 5:30, 8:00, 10:35

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✓-SPECIAL ENGAGEMENT No passes or discount coupons

AMC POTOMAC MILLS 18

2700 Potomac Mills Circle, Ste 886
703-998-4262

THE GRUDGE 2 (PG13) ✓ 1:45, 2:45, 4:10, 5:10, 6:35, 7:35,
9:00, 10:00
MAN OF THE YEAR (PG13) ✓ 1:50, 3:20, 4:30, 6:00, 7:10, 8:40,
9:50
THE MARINE (PG13) ✓ 2:15, 4:40, 7:05, 9:20
THE DEPARTED (R) 12:55, 3:10, 4:05, 6:25, 7:25, 9:45
EMPLOYEE OF THE MONTH (PG13) 1:25, 2:55, 3:50, 5:20,
7:45, 10:10
TEXAS CHAINSAW MASSACRE: THE BEGINNING (R)
1:35, 2:30, 4:00, 5:00, 7:30, 9:55
THE GUARDIAN (PG13) 12:45, 3:55, 7:00, 10:00
OPEN SEASON (PG) 1:55, 2:50, 4:15, 5:05, 6:50, 9:05
SCHOOL FOR SCOUNDRELS (PG13) 2:00, 4:45, 7:20, 9:50
JACKASS: NUMBER TWO (R) 1:20, 3:00, 3:05, 5:25, 7:40, 10:10
JET LI'S FEARLESS (PG13) 2:25, 5:15, 7:50, 10:15
GRIDIRON GANG (PG13) 7:15, 10:05

AMC SELECT

ONE NIGHT WITH THE KING (PG) ✓ 1:40, 4:20, 7:00, 9:40

AMC COLUMBIA MALL 14

10300 Patuxent Parkway
410-423-0520

THE GRUDGE 2 (PG13) 2:00, 4:30, 7:00, 9:30
MAN OF THE YEAR (PG13) 1:55, 4:25, 7:10, 9:55
THE MARINE (PG13) 3:05, 5:20, 7:30, 9:40
THE DEPARTED (R) 1:45, 3:15, 5:00, 6:30, 8:15, 9:45
EMPLOYEE OF THE MONTH (PG13) 2:30, 4:50, 7:20, 9:50
TEXAS CHAINSAW MASSACRE: THE BEGINNING (R)
2:20, 4:40, 6:50, 9:00
THE GUARDIAN (PG13) 2:55, 6:05, 9:05
OPEN SEASON (PG) 2:10, 4:20, 6:40, 8:50
SCHOOL FOR SCOUNDRELS (PG13) 1:50, 4:05, 6:35, 8:55
JACKASS: NUMBER TWO (R) 2:45, 5:05, 7:15, 9:25
GRIDIRON GANG (PG13) 1:35, 4:15, 6:55, 9:35

AMC SELECT

THE ILLUSIONIST (PG13) 1:40, 4:10, 6:45, 9:10
LITTLE MISS SUNSHINE (R) 2:25, 4:45, 7:05, 9:20

LOEWS FAIRFAIR SQUARE 8

8065 Leesburg Pike
703-506-9857 802

SCHOOL FOR SCOUNDRELS (PG13) 4:50, 8:00
ALL THE KING'S MEN (PG13) 4:10, 7:00
FLYBOYS (PG13) 7:10
JET LI'S FEARLESS (PG13) 4:25, 7:30
EVERYONE'S HERO (G) 4:20

AMC SELECT

INFAMOUS (R) 4:30, 7:20
THE LAST KISS (R) 4:00, 6:45
LITTLE MISS SUNSHINE (R) 4:45, 7:30
MAXX (NR-NOT RATED) 4:15, 7:45

MAGIC JOHNSON CAPITAL CENTRE 12

800 Shopper's Way, Largo
301-324-4220

THE GRUDGE 2 (PG13) 1:50, 2:50, 4:20, 5:20, 6:50, 7:50, 9:20,
10:20
MAN OF THE YEAR (PG13) 1:40, 4:15, 7:15, 10:10
THE MARINE (PG13) 2:10, 4:40, 7:10, 9:40
THE DEPARTED (R) 12:30, 3:40, 6:45, 10:00
EMPLOYEE OF THE MONTH (PG13) 2:15, 5:00, 7:30, 10:05
TEXAS CHAINSAW MASSACRE: THE BEGINNING (R)
12:50, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:15
OPEN SEASON (PG) 12:40, 2:55, 5:05, 7:35, 9:45
SCHOOL FOR SCOUNDRELS (PG13) 2:20, 4:50, 7:20, 9:55
JET LI'S FEARLESS (PG13) 1:55, 4:55, 7:25, 9:55
GRIDIRON GANG (PG13) 1:20, 4:05, 7:05, 9:50

LOEWS SHIRLINGTON 7

2772 South Randolph
703-671-0910 801

THE GRUDGE 2 (PG13) 2:00, 4:30, 7:10, 9:40
THE U.S. VS. JOHN LENNON (PG13) 2:10, 4:40, 7:40, 10:00
THE LAST KING OF SCOTLAND (R) 1:30, 4:20, 7:00, 9:50
THE SCIENCE OF SLEEP (R) 1:50, 4:10, 7:20, 9:50
KEEPING MUM (R) 1:20, 4:20, 7:10, 9:20
HOLLYWOODLAND (R) 3:50, 9:10
THE BOYNTON BEACH CLUB (NR-NOT RATED) 1:40, 7:00
LITTLE MISS SUNSHINE (R) 2:20, 4:50, 7:30, 9:40

AMC SELECT

MAN OF THE YEAR (PG13) 2:10, 4:40, 7:25
THE DEPARTED (R) 3:00, 7:00
THE GUARDIAN (PG13) 2:00, 4:35, 7:25
OPEN SEASON (PG) 2:15, 4:30, 7:05
ALL THE KING'S MEN (PG13) 2:00, 4:45, 7:25

AMC TYSONS CORNER 16

7850 Tysons Corner Center
703-998-4262

THE GRUDGE 2 (PG13) ✓ 12:55, 2:05, 3:20, 4:30, 5:50, 7:10,
8:15, 9:35, 10:35
MAN OF THE YEAR (PG13) ✓ 1:15, 2:30, 4:00, 5:25, 7:05, 8:00,
9:40, 10:30
THE MARINE (PG13) ✓ 12:55, 2:15, 4:40, 7:20, 9:45
THE DEPARTED (R) 12:50, 2:15, 4:10, 5:30, 7:20, 8:45, 10:30
THE DEPARTED (R) 12:55, 2:15, 5:30, 8:45
EMPLOYEE OF THE MONTH (PG13) 12:50, 2:00, 3:15, 4:25,
5:40, 7:25, 10:10
TEXAS CHAINSAW MASSACRE: THE BEGINNING (R)
1:10, 2:20, 3:25, 4:35, 5:45, 7:00, 9:20, 10:25
THE GUARDIAN (PG13) 12:55, 2:30, 4:45, 7:00, 9:20, 10:25
OPEN SEASON (PG) 1:00, 2:05, 3:25, 4:40, 7:00, 9:25
JACKASS: NUMBER TWO (R) 1:05, 3:30, 5:55, 8:05, 10:20

AMC SELECT

THE ILLUSIONIST (PG13) 2:10, 4:45, 7:25, 10:05

AMC RIVERTOWNE 12

Exit 4A I-95, 1/2 mi. on Oxon Hill Rd.
703-998-44MC

THE GRUDGE 2 (PG13) ✓ 5:40, 8:10
THE MARINE (PG13) ✓ 5:35, 8:15
THE DEPARTED (R) 4:20, 7:30
EMPLOYEE OF THE MONTH (PG13) 5:25, 8:10
TEXAS CHAINSAW MASSACRE: THE BEGINNING (R)
5:30, 8:00
THE GUARDIAN (PG13) 4:30, 7:30
OPEN SEASON (PG) 4:35, 7:00
JACKASS: NUMBER TWO (R) 5:15, 7:25
JET LI'S FEARLESS (PG13) 5:10, 7:40
GRIDIRON GANG (PG13) 5:00, 8:05
THE COVENANT (PG13) 4:50, 7:15
CROSSOVER (PG13) 4:45, 7:10

AMC COURTHOUSE PLAZA 8

Courthouse and Birch Rd.
703-998-44MC

THE GRUDGE 2 (PG13) ✓ 5:30, 8:10
MAN OF THE YEAR (PG13) ✓ 4:30, 5:15, 7:15, 8:00
THE DEPARTED (R) 4:15, 5:00, 7:30, 8:15
TEXAS CHAINSAW MASSACRE: THE BEGINNING (R)
4:45, 7:00

AMC SELECT

THE LAST KISS (R) 4:05
LITTLE MISS SUNSHINE (R) 5:45, 8:30

AMC COUNTRY CLUB MALL 6

Country Club Mall on Vocke Rd near Route 68.
301-729-6633

THE GRUDGE 2 (PG13) ✓ 5:40, 8:00
MAN OF THE YEAR (PG13) ✓ 5:20, 8:00
THE DEPARTED (R) ✓ 5:00, 8:15
EMPLOYEE OF THE MONTH (PG13) ✓ 5:20, 7:45
THE GUARDIAN (PG13) 5:10, 8:15
OPEN SEASON (PG) 5:50, 7:45

LOEWS WISCONSIN AVE. 6

4000 Wisconsin Avenue, N.W.
202-244-0880

THE GRUDGE 2 (PG13) 2:05, 4:35, 7:15
THE MARINE (PG13) 2:10, 4:40, 7:00
EMPLOYEE OF THE MONTH (PG13) 1:55, 4:30, 7:05
TEXAS CHAINSAW MASSACRE: THE BEGINNING (R)
2:15, 4:50, 7:20
JACKASS: NUMBER TWO (R) 2:00, 4:45, 7:10
JET LI'S FEARLESS (PG13) 4:15
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG13) 1:15

LOEWS DUPONT 5

1350 19th St.
202-333-3456

THE DEVIL WEARS PRADA (PG13) 5:00, 7:20

AMC SELECT

INFAMOUS (R) 4:30, 7:00

THE U.S. VS. JOHN LENNON (PG13) 4:40, 7:30

HOLLYWOODLAND (R) 3:20, 7:10

THIS FILM IS NOT YET RATED (NC-17) 5:10, 7:40

LOEWS WHITE FLINT 5

North Bethesda
202-333-3456

MAN OF THE YEAR (PG13) 2:10, 4:40, 7:25

THE DEPARTED (R) 3:00, 7:00

THE GUARDIAN (PG13) 2:00, 4:35, 7:25

OPEN SEASON (PG) 2:15, 4:30, 7:05

ALL THE KING'S MEN (PG13) 2:00, 4:45, 7:25

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*ONE NIGHT WITH THE KING (PG)

12:20, 3:50, 7:10, 9:55

*THE GRUDGE 2 (PG-13)

12:00, 1:15, 2:30, 4:00, 5:15

7:00, 7:00, 10:30

*MAN OF THE YEAR (PG-13)

12:30, 4:15, 7:35, 10:15

Ehud Barak
Former Prime Minister of Israel



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Award Winning American Journalist



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TheScene

Continued from E17

Bohemian Caverns: Bohemian Tea Party, \$12. Omar Live @ Liv, 9 p.m., \$12. Michael Price Trio, 9 p.m., \$12.

Chick Hall's Surf Club: DC Blues Society Battle of the Bands, 6:30 p.m., \$12-\$15.

Crossroads: DJs spin reggae, socca, hip-hop, 10 p.m., (ladies free with Internet pass).

DC9: Crack II: Hosted by Summer Camp, DJ Chubby C, 9 p.m., \$10 for the show, \$5 post-show dancing.

Ellington's on Eighth: Angela Thompson Quartet, 9:30 p.m., \$10.

Five: DJs Hanik, Phil C., Tom B., 9 p.m., \$10.

George Mason University's Center for the Arts: The Fairfax Symphony Orchestra, 8 p.m., \$25-\$50.

Iota: Honor by August, Harriet Street, 9:30 p.m., \$10.

Jammin' Java: Rock Your Guts CCFA Benefit Show: Meet the Speakers, Crash Boom Bang, 1 p.m., \$10. Eric Hutchinson, Brendan James, 7 p.m., \$10. Accidental Charm, 9:30 p.m., \$10.

Jaxx: Bret Michaels, Turbulence, Maddax, Brad Puckett, Brian Elder, 8 p.m., \$30 (\$27 in advance).

Kennedy Center: Andras Schiff, Cappella Andrea Barca, 4 p.m., \$35-\$75. NSO Prelude, 6 p.m., free. Dr. Lonnie Smith Trio, Peter Bernstein, Allison Miller, 7:30 (sold out) & 9:30 p.m., \$25. National Symphony Orchestra: Leonard Slatkin, conductor; Lynn Harrell, cello; performing Dvorak, 1:30 p.m., \$20-\$80. WPAS: Maya Beiser, cello, 8 p.m., \$30.

Love: Moe Hamdan, Fito Garcia, hip-hop, Latin and house, 9 p.m., \$20.

9:30 Club: Good Charlotte, the Pink Spiders, 5 p.m., sold out. Amos Lee, Mutlu, 10 p.m., \$21.

Platinum: Hip-hop, reggaeton, club mix, 9 p.m., \$15.

Rock and Roll Hotel: American (Apparel) Psycho Party/Pre-Halloween Costume Party: Dead Combo, the Glass, DJ Ca\$hy, 9 p.m., \$10.

Twins Jazz: The David Bond Jazz Festival: Andrew White, 9 & 11 p.m., \$25.

Velvet Lounge: Odiorne, 10 p.m., \$8.

Zanzibar: The Mahotella Queens, 9 p.m., \$25 (\$23 in advance).

→ SUNDAY

Bangkok Blues: Mark Mandel's Allstar Blues Jam, Bad Influence, 8 p.m., free.

Birchmere: Acoustic Alchemy, 7:30 p.m., \$29.50.

Black Cat: The Shadows of Knight, the Romantics, the Charms, 8 p.m., \$15.

LIVE POST-FOLK | THE UNDERSIDE



COURTESY FREEDOM RECORDS

RASPY WISDOM: Jon Dee Graham brings his balanced blend of inspired lyrics and upbeat tempos to Iota on Thursday night. The Texas native and former member of the Skunks is known for his unmistakable vocal rasp and his uninhibited exploration of life's dark side—down-and-dirty bohemianism that never goes anywhere without a healthy dose of hope.

Blues Alley: The Zawinul Syndicate, 8 & 10 p.m., \$44.

Chick Hall's Surf Club: Blues Jam, 4 p.m., free. Leroy Thomas, 8 p.m., \$15.

Crossroads: Dancehall Sunday: Jason Steele, Andy G, DJ Chick, 10 p.m., \$10.

DC9: Rose, Brandon Butler, Mikal Evans, 9 p.m., \$8.

Ellington's on Eighth: Jazz Brunch: Jimmy Burrell & Friends, 12 p.m. Mary Flannery, the Rio Garage Band, 7 p.m., \$10.

Five: Trade, 9 p.m., \$8.

George Mason University Center for the Arts: Ivo Pogorelich, 8 p.m., \$22-\$44.

Iota: Dean Fields (band show), Laura Tsagarris, 8:30 p.m., \$10.

Jammin' Java: Ferron, Bitch, 8 p.m., \$16 (\$13 in advance).

Jaxx: Misery Index, Strong Intentions, F*** the Facts, Murder Walk, Adonis Decay, Eastwind, Darkest Fate, 4:15 p.m., \$12 (\$10 in advance).

Kenmore Middle School Auditorium: Arlington Philharmonic, 3 p.m., free.

Kennedy Center: The Kennedy Center Chamber Players perform Mozart, Ravel, and Bruckner, 2 p.m., \$35. Wayne Tympanick Quartet, 6 p.m., free.

Lisner Auditorium: Kronos Quartet, 7 p.m., \$15-\$35.

9:30 Club: Frank Black and his Band, Reid Paley, 8:30 p.m., \$25.

Platinum: DJs Alizay, Trini & Super-slice-Muzik Nashun spin hip-hop, reggae and R&B, free with pass from platinumclubdc.com, \$15 after 11 p.m.

The Red and the Black: Humanroom, Alona, 9:30 p.m., \$7.

Rock and Roll Hotel: S.I.N., Supreme Commander, Rube, Yusuf & the Repenters, DJ Dave Nada, 9 p.m., \$5.

State Theatre: Al Di Meola, 8 p.m., \$28 (\$25 in advance).

Twins Jazz: Ron Gary Trio, 8 p.m., \$15.

Warehouse Next Door: Des_ark, the Psychic of Meaning, Ingrid, Attrition, 8:30 p.m., \$6.

Wolf Trap: Mountain Heart, 7:30, \$22.

Sight

American Art Museum and National Portrait Gallery: "William H. Johnson's World on Paper," never-before-exhibited prints, "Passing Time: The Art of William Christenberry" captures the spirit of Southern American culture, ongoing. "Portraiture Now," through Jan. 7, 2007. "Ruth Duckworth: Modernist Sculptor," through Jan. 15, 2007. 8th & F streets NW; 202-633-1000, www.npg.si.edu, americanart.si.edu/index3.cfm.

Anacostia Community Museum: "Banding Together: Public School Bands

Continued on E23

Dining | WeekendPass

Eating Around

CLEVELAND PARK

New Mediterranean Deli Serves Up the Basics

The storefronts on Connecticut Avenue can hide quite a bit if you don't look closely. Opposite the Uptown Theatre, there's everything from upscale Ardeo to pizza purveyor Vace to the casual Spices, and, of course, the random vacuum-cleaner repair shop. Now, a new Mediterranean deli, Fresh Med, has opened on the block, bringing the denizens of Cleveland Park shawarma, gyros, falafel and hummus sandwiches that run between \$3.15 and \$5.75. Platters of lamb shish kebab and kafta kebab come with salad and rice. A display case shows a number of meat and cheese pies in addition to four salads that can be paired with the daily lunch special for \$6.85 plus tax.

MICHAEL GRASS (EXPRESS)

→ 3313 Connecticut Ave. NW, 202-244-3995. (Cleveland Park)

DEALS

The Mandarin Oriental's Pre-Stage Nosh Stop

If only CityZen had a pre-theater menu. But the esteemed restaurant in the Mandarin Oriental Hotel has a casual, Asian-inspired cousin, Cafe Mozu, which now offers a three-course deal for those headed to the Arena Stage. The \$30 pre-theater menu is offered from 5:30-6:30 p.m. (MG)

→ 1330 Maryland Ave. SW, 202-787-6868. (Smithsonian)



SCHNITZEL BENEDICT FOR ALL: The Blue Duck Tavern at the Park Hyatt Hotel is throwing open the doors for weekend brunch with an elegant à la carte menu.

WEEKEND EATING

One Dish at a Time at The Blue Duck Tavern

The Park Hyatt Hotel's signature restaurant, the Blue Duck Tavern, has been open for the past few months in the hotel's totally redesigned space and, generally, the restaurant has been generating good reviews. Now the kitchen headed by Brian McBride has launched weekend à la carte brunch service on Saturdays and Sundays, from 11:30 a.m. to 2:30 p.m. Look for an array of options from the standard Belgian waffles (albeit with honey-glazed pecans and fresh cream) to the more exotic breaded veal schnitzel and house-made bratwurst with beer and white wine-braised sauerkraut. Brats and brunch? Not your typical fare, but Blue Duck is far from your typical restaurant. (MG)

→ 1201 24th St. NW; 202-419-6755. (Foggy Bottom-GWU)

WEIRD STUFF

Hey, Where Are the Rocky Mountain Oysters I Ordered?

Are you a gastronaut with adventuresome tastes and \$75-\$90 to spare? Next Wednesday, TasteDC hosts its Unique and Unusual Food and Wine Festival at the Women's National Democratic Club, where chefs from across the city will present dishes that are unlikely to ever pop up on their menus. How about a pink peppercorn and wattleseed-crusted ostrich leg roast? Peking-style lamb brains? Basque-style beef tongue? Perhaps grilled cayman tail with smoked tomato and basil butter is more your style? It's a walk-around event and only for the truly adventuresome. Ticket information is available at TasteDC.com. (MG)

» WHAT'S EATING YOU?

Please send press releases, photos and food to dining@readexpress.com.

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Osteria

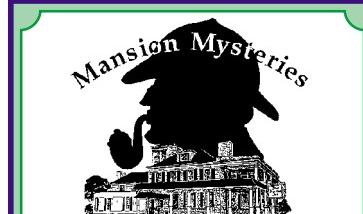


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SPLIT DECISION: The restaurant critic gets better treatment—but not, he insists, better food—at a foodie destination such as Buck's Fishing and Camping.

LIVE ONLINE

Ask Tom

READERS PEPPER Tom Sietsema with questions regarding his annual Dining Guide, which came out in the Washington Post Magazine last Sunday.

Do you regard all three branches of Jaleo as equally strong? It seems like they each have their own strengths and weaknesses.

The Jaleo in Washington's Penn Quarter—the original tapas restaurant—is my favorite.

→ **480 7th St. NW; 202-628-7949. (Gallery Place-Chinatown)**

I notice that none of Jeff Tunks's restaurants is included in this year's guide. In recent chats, you have said that both Ceiba and Ten Penh have been performing below their previous levels, and I haven't heard a word about D.C. Coast in some time. What's going on?

Honestly? I think filling seats and making money has become more of a priority for the company than serving great food. While the service at all four restaurants is good, the food is middling at best. It's sad.

→ **Ceiba, 701 14th St. NW; 202-393-3983. (Metro Center)**

→ **Ten Penh, 1001 Pennsylvania Ave. NW; 202-393-4500. (Metro Center)**

→ **D.C. Coast, 1401 K St. NW; 202-216-5988. (McPherson Square)**

edges were burnt, and the toppings did not go anywhere near the crust. I've eaten at 2 Amys about 15 times over its life. I love the crust, which I could eat all by itself, and I prefer that the round not be piled high with toppings. I like other things about the experience, too: the thoughtful wine list, the scrumptious appetizers and desserts, the relatively affordable cost. I know others who disagree with me, and wonder where they prefer to eat pizza in the area.

→ **3715 Macomb St. NW; 202-885-5700.**

How do you account for the dramatic disconnect between your review of Buck's Fishing and Camping and the average washingtonpost.com reader review of one star, the lowest rating possible? Do you get better treatment and food?

Does the staff at Buck's know me? They do. Can a chef suddenly become better or worse if I'm recognized? Not likely. As I point out, I haven't loved every dish, and the menu could be longer. But when [chef] Carole Greenwood is on, she's on. And I love the space.

→ **5031 Connecticut Ave. NW; 202-364-0777.**

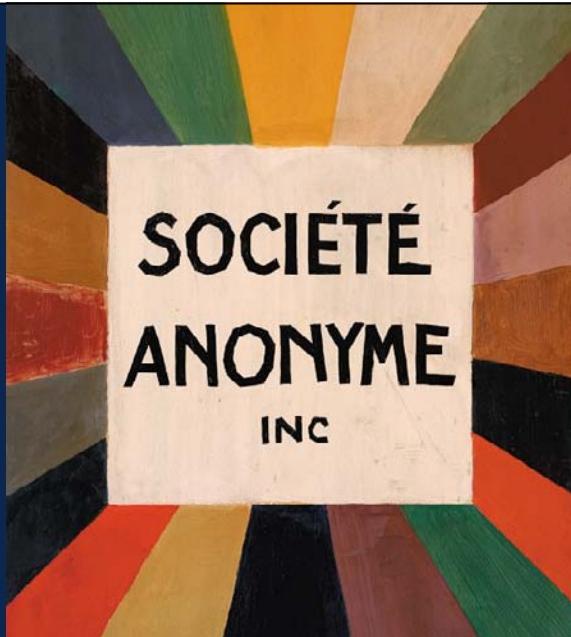
I was curious about your decision to exclude Acadiana — was it on the borderline?

I prefer the service to the cooking at Acadiana.

→ **901 New York Ave. NW; 202-408-8848. (Mount Vernon Square)**

Washington Post Sunday Magazine columnist **TOM SIETSEMA** talks restaurants Wednesdays at 11 a.m. on washingtonpost.com/liveonline.

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BRAQUE
CALDER
DREIER
DUCHAMP
KLEE
KANDINSKY
MONDRIAN
MAN RAY
STELLA



Artist unknown. Société Anonyme Inc. signboard (detail), n.d. Yale University Art Gallery.

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→ NO MAN-MADE work can approach the beauty of an uncorrupted forest, but a single painting is often more aesthetically pleasing than a tree. Why is this? Are such distinctions between the natural and human even relevant? For the next five months, Arlington Arts Center suggests some answers as it offers its inaugural outdoor art installation. "Insight Out" seeks to "collapse the mental divide" between the human and the natural worlds. By placing a tree in a vitrine, Jackson Martin, one of three artists whose work is on display, explicitly questions the relative value of the products of human labor and that which is unprocessed. **TIM FOLLOS (EXPRESS)** 3550 Wilson Blvd., Arlington, through March 31, 2007; 703-248-6800.

The Scene

Continued from E20

as Instruments of Opportunity," through May 2007. I90I Fort Place SE; 202-633-1000, anacostia.si.edu.

Ann Loeb Bronfman Gallery: "The Song of Songs: The Honeybee in the Garden," illuminated manuscripts by artist and scribe Debra Band, through Jan. 2007. I529 16th St. NW; 202-518-9400, washingtondcjcc.org.

Conner Contemporary Art: "Contrary," paintings by Eric Sandberg; "Post-It 3," autobiographical drawings by Joel Ovelman using a Sharpie on paper, both through Oct. 28. I730 Connecticut Ave. NW; 202-588-8750, connercontemporary.com.

Bedrock Billiards: "Pretty Girls and Robots: I3 New Paintings by Chris Bishop," through Oct. 31. I841 Columbia Rd. NW; 202-667-7665, bedrockbilliards.com.

Corcoran Gallery of Art: "Contemporary (Re)defined," the museum's largest contemporary exhibit, through Jan. 2007. 500 I7th St. NW; 202-639-I700, corcoran.org.

Curator's Office: "A Life of Errors," photography by Nicholas and Sheila Pye, through Oct. 28. I515 14th St. NW; 202-387-I008, curatorsoffice.com.

DAR Museum: "Myth or Truth? Stories We've Heard About Early America," the museum examines the reliability of history, through March 31, 2007. I776 D St. NW; 202-572-0563, dar.org.

District Fine Arts: "The Invisible Age," photographic self-portraits by I2 women between the ages of 50 and 65, through Nov. II. I520 14th St. NW; 202-462-

Oct. 28. I726 Wisconsin Ave. NW; 202-328-9100, dfaonline.com.

District of Columbia Arts Center: "Herb's Choice: Born Again Dada," through Nov. 5. 2438 I8th St. NW; 202-462-7833, dcartscenter.org.

Elizabeth Stone Gallery: "The Paintings of Gennady Spirin," the artist combines Russian art tradition with watercolor technique, through Oct. 28. I127 King St. Suite 20I, Alexandria; 703-706-0025, elizabetsstonegallery.com.

EWI (Empowered Women International) Gallery: "Figurative Moods," oil on canvas by Indian-born artist Pradma Prasad, through Oct. 28. I307 King St., Alexandria; 703-778-6310, ewint.org.

Gallery of Art/Arthur M. Sackler Gallery: "Beyond Brushwork: Symbolism in Chinese Painting," through Nov. 26. "Freer — A Taste for Japanese Art," through Jan. I. "Freer and Tea: Raku, Hagi, Karatsu," through Jan. I. "In the Beginning: Bibles Before the Year 1000," opens Sat., through Jan. 7. "Perspectives: Simryn Gill," Singapore-born contemporary artist transforms found objects into installations, through April 29, 2007. Jefferson Drive & I2th Street SW; 202-633-4880, www.asia.si.edu.

Foundry Gallery: Holly Foss' "Giants in the Earth." Roger Strassman's "Let's Dance," both through Oct. 29. I3I4 I8th St. NW; 202-463-0203, foundry-gallery.org.

Gallery Neptune: Modern art and modern furniture by Elyse Harrison through Oct. 28. 4808 Auburn Ave., Bethesda; 301-718-0809, galleryneptune.com.

G Fine Art: "Open End," paintings by Maggie Michael, worlds of violence and growth, somewhere between living and dying, opens Sat., through Nov. II. I520 14th St. NW; 202-462-

I60I, gfineartdc.com.

Goethe-Institut: "Simplicissimus and the Empire: 1896-1914," reproductions of caricatures from the 19th-century satirical periodical, through Oct. 31. 8I2 7th St. NW; 202-289-I200.

Hemphill: "Likeness," by Robin Rose; "There's a Song in the Air," by Sharon Sanderson, both through Oct. 28. I515 14th St. NW; 202-234-560I, hemphillfinearts.com.

LAST CHANCE Hillyer Art Space: "Pulse 2006," works by 2I artists from the mid-Atlantic region, through Thu. 9 Hillyer Court NW; 202-338-0680, artsandartists.org.

Hirshhorn Museum: "Black Box: Jesper Just," short films focusing on juxtapositions, through Dec. 10. "Ways of Seeing: John Baldessari Explores the Collection," artist Baldessari's installation uses works from the museum's holdings, through July. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

HNTB Architecture: "Partitions: An Exhibit of Contemporary Paintings from India and Pakistan," showcase of works from an eclectic group of artists, through Oct. 26. 42I 7th St. NW; 202-833-2742.

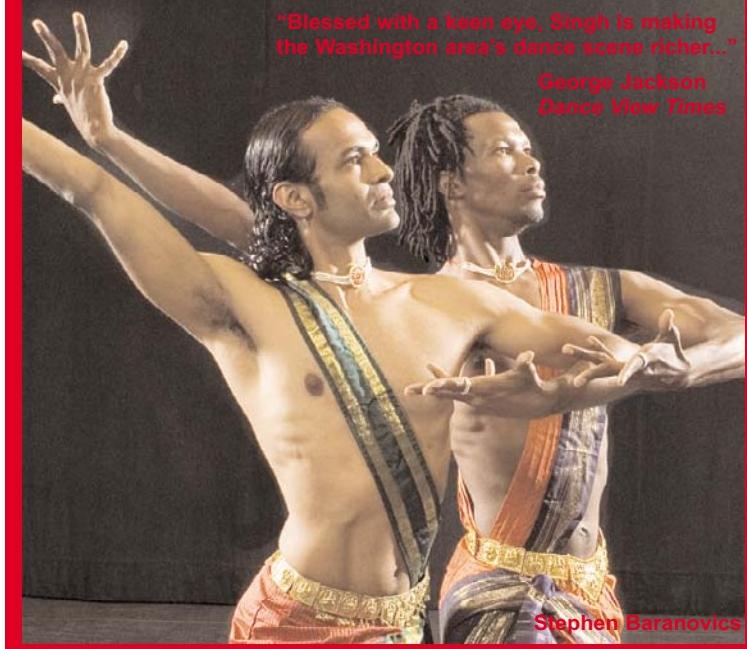
International Visions Gallery: "Contemporary Expressions VII," by Peter Robinson; "Reflections," by Bill Dorsey, both through Nov. 4. 2629 Connecticut Ave. NW; 202-234-5I12, inter-visions.com.

Irvine Contemporary: "Over Under Sideways Down, Backward Forward Square and Round," works on and with paper by various artists including Chuck Close, Chantal Ackermann, Ju-Yeon Kim and others; "She Had to Go," solo exhibition by Lori Esposito, both through Nov. 25. I4I2 P St. NW; 202-332-8767,

Continued on E25

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Saturday, October 28, 7:30 pm. Dance Performance with guest artist **Dr. Mallika Sarabhai.** In *Sva Kranti*, a multi-media dance performance, Dr. Sarabhai explores the meaning of *Satyagrah* (search for truth). Lincoln Theater, 1215 U Street NW. \$25-\$65.

Friday, November 3, 7:00 pm. Music Concert with guest artist **Zila Khan & Company** and **Alif Laila.** FREE, RSVP required. Venue TBA. For details & tickets call 202-247-1292 or visit www.dakshina.org.

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Session III: John Williams: The Cinema and the Scores Featuring wines of California. **4/7, 6 p.m. Terrace Gallery.**

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Entertainment | WeekendPass

The Scene

Continued from E23

irvinecontemporary.com.

Jerusalem Fund Gallery: "Every Curve, Every Dot," stylized artistic interpretations of Arabic calligraphy by Nihad Dukhan, through Oct. 27. 2425 Virginia Ave. NW; 338-1958, thejerusalemfund.org.

Kathleen Ewing Gallery: "Rosamond Purcell: Photographs From 'Bookworm,'" found objects and collages of decaying

books; "Richard Carter: Pale Night Skies — Drawings and Paintings," an equal awe for science and nature inspire paintings, both through Oct. 28. 1609 Connecticut Ave., NW; 202-328-0955, kathleenewingallery.com.

Katzen Arts Center: "Life After Death: New Leipzig Paintings From the Rubell Family Collection"; Eberhart Havekost: 1996-2006 Paintings From the Rubell Family Collection," "Hungarian Revolution, 1956," more than 100 photographs; "Mindy Weisel: Words of a Journey," manipulated glass works by the daugh-

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ter of Holocaust survivors; "Athena Tacha: Small Wonders," small-scale, site-specific works, all shows through Oct. 29. 4400 Massachusetts Ave. NW; 202-885-2446, american.edu/katzen.

Library of Congress: "Illuminating the Word: the Saint John's Bible," part of the first handwritten, illuminated Bible to be commissioned by a Benedictine monastery in more than 500 years, plus ornate Bibles from the Middle Ages, through Dec. 23. "Enduring Outrage: Editorial Cartoons by Herblock," an exhibition of original

Continued on E27

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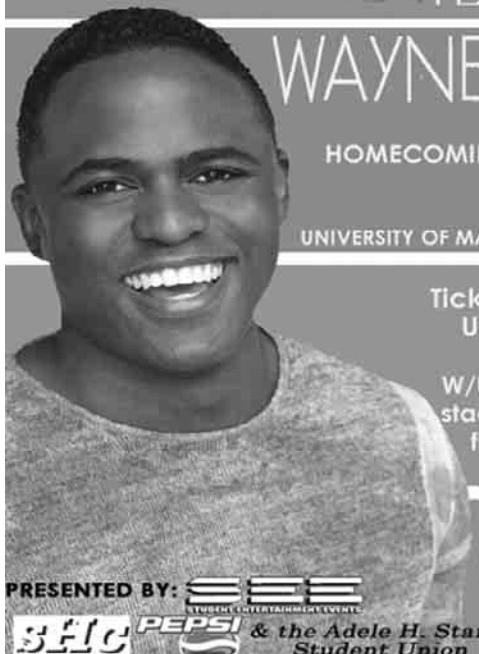
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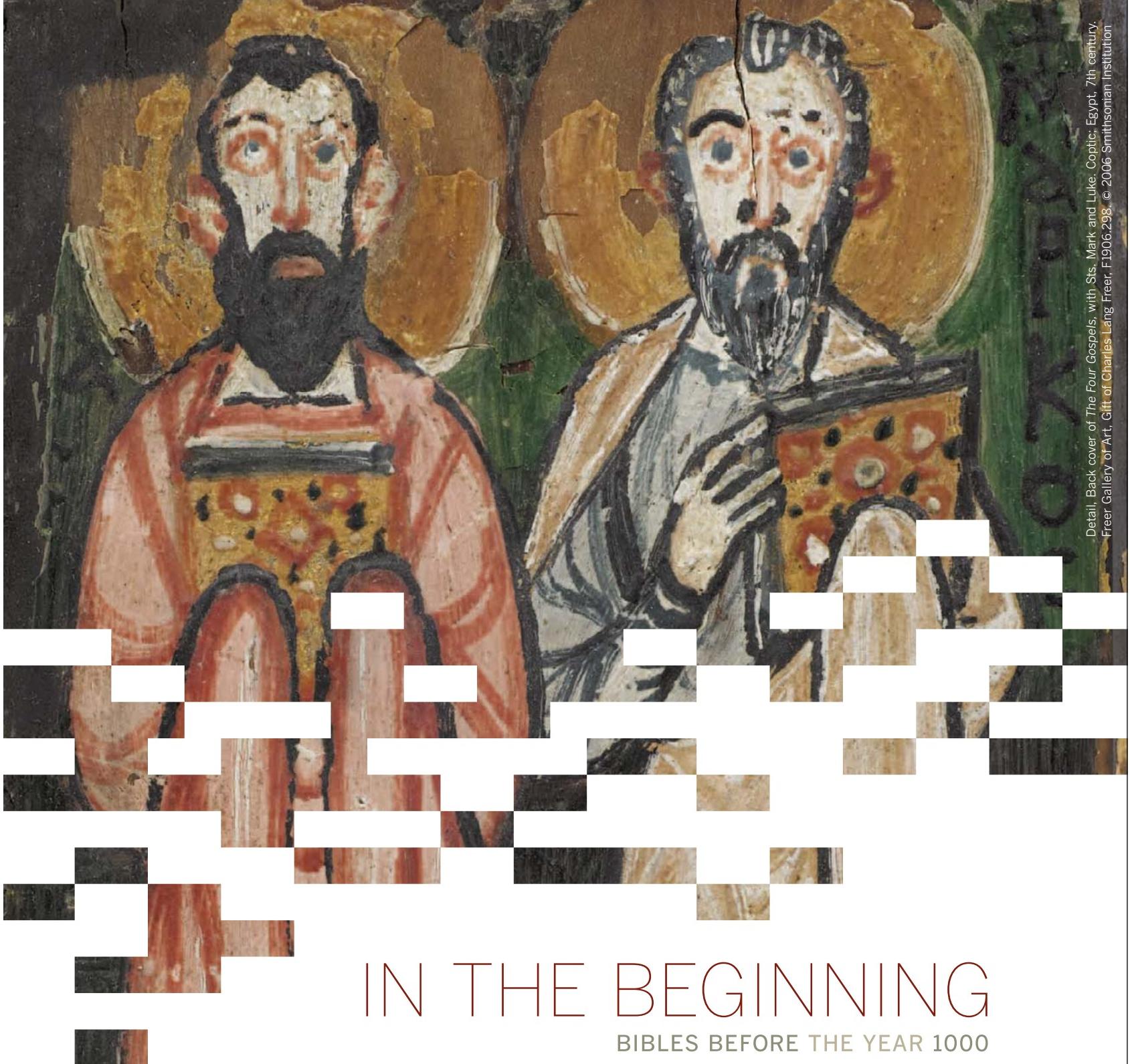
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Detail, Back cover of *The Four Gospels*, with Sts. Mark and Luke. Coptic; Egypt, 7th century.
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IN THE BEGINNING BIBLES BEFORE THE YEAR 1000

OCTOBER 21, 2006—JANUARY 7, 2007

In the Beginning: Bibles Before the Year 1000 has received the generous support of an anonymous benefactor; The Friends of the Freer and Sackler Galleries; Mr. and Mrs. Ladislaus von Hoffmann; Mr. Gifford Combs; Constance Corcoran Miller; The Marriott Wardman Park Hotel; The Italian Cultural Institute, Washington, D.C.; The Ryna and Melvin Cohen Family Foundation; the Hassan Family Foundation; and H. Christopher Luce and Tina Liu. This exhibition is also supported by an indemnity from the Federal Council on the Arts and the Humanities.

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The Scene

Continued from E25

work by the Pulitzer Prize-winning editorial cartoonist, through Jan. 20, 2007. 101 Independence Drive SE; 202-707-8000, loc.gov/exhibits.

Marsha Mateyka Gallery: "Jae Ko: New Sculpture," paper sculpture by Korean-American artist Jae Ko, through Oct. 28. 2012 R St. NW; 202-328-0088, marshamateykagallery.com.

National Academy of Sciences: "Supernatural," paintings by Thierry Feuz, through Nov. 3. 2100 C St. NW; 202-334-2436, nationalacademies.org.

National Building Museum: "The Green House: New Directions in Sustainable Architecture and Design," through June 30, 2007. "Washington, Symbol and City," ongoing. "Cityscapes Revealed," highlights from the museum's permanent collection, ongoing. 401 F St. NW; 202-272-2448, nbm.org.

National Gallery of Art: "Selections From the Collection of Edward R. Broida," 23 20th-century artists, including Philip Guston and Willem de Kooning, through Nov. 12. "Constable's Great Landscapes: The Six-Foot Paintings," through Dec. 31. "The Streets of New York: American Photographs From the Collection, 1938-1958," through Jan. 15, 2007. 600 Constitution Ave. NW; 202-289-3360, www.nga.gov.

National Geographic Society: "Soccer: Planet at Play," photos and video of the game played by amateurs around the world, through Oct. 29. "Bizarre Beasts, Past and Present," an interactive exhibit showcasing weird and wonderful animals, through Feb. 2. 1145 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

National Library of Medicine: "Visible Proofs: Forensic Views of the Body," ongoing. 8600 Rockville Pike, Bethesda; 301-496-6308, www.nlm.nih.gov.

National Museum of African Art: "African Gold," through Nov. 26. "First Look: The Walt Disney-Tishman African Art Col-

STAGE | THE MORAL OF THE STORY



COURTESY SYNTHETIC THEATRE

THE MORAL OF THE STORY: In Arlington, Classika Theatre's adaption of "Aesop's Fables" for young audiences (ages 4 and up) is a vibrant and secretly instructional show that pokes gentle fun at the foibles of man and beast.

lection," through Dec. 3. "Body of Evidence," contemporary African artists use the body, ongoing. 950 Independence Ave. SW; 202-633-1000, nmafa.si.edu.

National Museum of Natural History: "Arctic: A Friend Acting Strangely," through Nov. 30. "Change Is in the Air," capturing our atmosphere, through Nov. 30. "Visual Griots of Mali," 40 black and white photographs by Malian youth, through April, 2007. 10th Street & Constitution Avenue NW; 202-633-1000, www.mnh.si.edu.

Project 4: "Good Cop/Bad Cop," solo exhibitions by Daniel Davidson and Tricia Keightley, Sat. through Nov. 11. 903 U St. NW; 202-232-4340.

Prisons Gallery of Art: Pastels by David Porter, who died while incarcerated in Hagerstown, opens Fri., through Oct. 31. 1600 K St. NW, Suite 501; 202-393-1511, prisontsfoundation.org.

Strathmore: "Mightier than the Sword: the Satirical Pen of KAL," editorial cartoonist Kevin Kallaugher takes shots

Continued on E29

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Sat., Oct. 28: PAVILLION THREE FEATURING KAREN ASHBROOK

Acoustic Celtic music.

Sun., Oct. 29: ZILA KHAN

Indian vocalist dubbed "the new voice in Sufi music."

Presented in partnership with the Embassy of India

Mon., Oct. 30: JAMES STERRETT-BRYANT

Singing Broadway and opera works, this baritone won the Disabled American Veterans National Creative Arts Festival Competition.

Presented in partnership with the National Spinal Cord Injury Association (NSCIA) and cooperation with VSA arts.

IN THE CONCERT HALL

Tue., Oct. 31: THE PHANTOM OF THE OPERA FEATURING RAY BRUBACHER

Organist improvises accompaniment to the original 1925 silent film. ♦

Wed., Nov. 1: WASHINGTON NATIONAL OPERA INSIGHT LECTURE SERIES: MADAMA BUTTERFLY

Members of the WNO discuss and perform excerpts from Puccini's classic opera.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

♦ Special film and live music event celebrating Halloween

♦ These performances are made possible, in part, by the Recording Industry's Music Performance Fund as arranged by Local 161-710, American Federation of Musicians.



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Live Internet broadcast, video archive, artist information, and more at:
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For more information call:
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PLEASE NOTE: There is no free parking for free performances.

The Kennedy Center welcomes persons with disabilities.

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The Kennedy Center



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LAST TRAIN HOME AND MARTY STUART & HIS FABULOUS SUPERLATIVES

THU, OCT 19, 8PM

Savor country star Marty Stuart's music, "equal parts pride, rage, guts, and glory" (*Billboard Magazine*)—kicked off by Washington favorites (and winner of *Nashville Scene's* "Best Live Show") Last Train Home!

Tickets \$21, \$25, \$28, \$37, \$42

MARTY STUART & HIS FABULOUS SUPERLATIVES



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NATALIE COLE
WED, OCT 25, 8PM

The eight-time Grammy Award winner performs songs from her just-released album, *Leavin'*, marking her return to her R&B and pop roots.

All tickets \$48

Limited seating,
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Entertainment | WeekendPass



A Confederate Widow's Story

AUTHOR JOAN CASHIN will come to Olsson's Old Town to discuss her new book, "First Lady of the Confederacy: Varina Davis's Civil War." In the first ever biography of the dynamic wife of Confederate president Jefferson Davis, Cashin portrays a modern but conflicted woman who struggled with her critical opinions of Confederate politics in light of her role as first lady of the South. Cashin traces Davis' life from her youth in Mississippi to her marriage and finally to her widowhood in New York when Davis supported herself by writing for newspapers and published her book, "Jefferson Davis: A Memoir." 106 S. Union St., Alexandria; Thu., 7 p.m.; free; 703-684-0077.

HARVARD UNIVERSITY PRESS

The Scene

Continued from E27

at politicians on both sides of the aisle, through Nov. 7. 5301 Tuckerman Lane, Bethesda; 301-581-5223.

Target Gallery: "Josephine Durkin: Tear, Cut, Fold & Lean," opens Sun., through Nov. 26. 105 N. Union St., Alexandria; 703-838-4565, torpedofactory.org.

Textile Museum: "Pieces of a Puzzle: Classical Persian Carpet Fragments," through Jan. 7. "Mantles of Merit: Chin Textiles from Mandalay to Chittagong," through Feb. 25, 2007. 2320 S St. NW; 202-667-0441, textilemuseum.org.

Touchstone Gallery: Collages by Mari DeMaris; "More Scenes from My Life," new paintings and drawings by Ingrid Groller Lane; "Memories and Dreams 2006" "Four Friends," work by four artists with varied perspectives, all through Nov. 5. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

Union Gallery: "Emory Kristof: Around the World in 800,000 Chromes," "shipwrecks and sea monsters," from the National Geographic photographer, through Nov. 2. UMd., College Park, 301-314-8492, union.umd.edu/gallery.

U.S. Botanic Garden: "Protecting America's Wildest Urban River: From Floods to Flowers in the Potomac Gorge," through Nov. 19. "Lines on Paper: How a Fantasy Becomes a Garden," through Jan. 15. 413 7th St. NW; 202-783-2963, usbg.gov.

Warehouse: "Freaky Art," Dana Ellyn and Russell U Richards, through Oct. 31. 1021 7th St. NW; 202-783-3933, warehousetheater.com

Stage

Aesop's Fables: A fast-paced adaptation of several of Aesop's timeless fables, for ages 4 and up, through Nov. 19, \$12-\$15. Classika Theatre, 4041 S. 28th St., Arlington; 703-824-6200, classika.org.

Agnes of God: Director Susan Marie Rhea presents a play about faith and the psyche, through Nov. 19, \$20-\$25. The Keegan Theatre, 1742 Church St. NW; 703-892-0202, keegantheatre.com.

SATURDAY ONLY Apollo: To the Moon and a Perfect Balance: Two one-man shows starring Kevin Reese, the first about America's quest into space and the second featuring both visual arts and performance, Sat., \$6-\$15. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 302-924-3400, olneytheatre.org.

The Ballad of Baby Doe: Washington National Opera's Domingo-Cafritz Young Artists perform the "Willard Hotel Wedding Scene," from Douglas Stuart Moore's American opera while the audience enjoys a Champagne Wedding Tea Party, Sun., \$85. Willard InterContinental Washington, 1401 Pennsylvania Ave. NW; 202-628-9100, washington.interconti.com.

The Bluest Eye: Theater Alliance presents Toni Morrison's novel about Pecola Breedlove, who longs for blue eyes, through Nov. 5, \$26. H St. Playhouse, 1365 H St. NE; 866-8II-4III, theateralliance.com.

Cabaret: A Tony Award-winning musical journey into the decadent depths of pre-World War II Berlin, through Oct. 29, \$55-\$74; Arena Stage, 1101 6th St. SW; 202-554-9066, arenastage.org.

Crestfall: Irish playwright Mark O'Rowe's Joycean tale of the interconnected lives

Friday in

The Washington Post | Weekend Section



Country Time:

Emmylou Harris hits the Birchmere for two shows with old pals John Starling and Mike Auldridge. | *Spotlight*

→ Also, the speakeasy PX in Old Town; a roundup of Baltimore museum exhibits; new film reviews.

of three women, through Nov. 12, \$29. The Studio Theatre 2nd Stage, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

LAST CHANCE An Enemy of the People: Henrik Ibsen's indelible play about a small-town whistle-blower whose truth-

Continued on E30

(The bustle of a swank party can be heard in the background.)

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Judy: I was more surprised by Hillwood.

Liz: I know! The home and art are fabulous, the cafe's delightful, parking and reservations are easy, and the gardens left us speechless!

Niece: So Aunt Judy, were you surprised?

Judy: By Hillwood? *Absolutely.* This party? Not so much.



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WeekendPass | Entertainment

The Scene

Continued from E29

telling puts his community in economic jeopardy, through Sun., \$34-\$51. Shakespeare Theatre, 450 7th St. NW; 202-547-II22, shakespearetheatre.org.

LAST CHANCE *The Foreigner*: When playwright Larry Shue discovered the Japanese would tolerate bizarre behavior due to his ignorance of Japan's social customs, this play about two Englishmen visiting rural Georgia was born, through Sun., \$34-\$44. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, olneytheatre.org.

THURSDAY ONLY *Free Night of Theater*: The League of Washington Theatres holds D.C.'s first-annual free night of theater. Reservations required. Thu., various locations; 202-638-4270, lowt.org.

LAST CHANCE *The Gingham Dog*: Civil rights-era New York provides the backdrop for this tale of love, society and perception presented by the African Continuum Theatre Company, through Sun., \$17-\$27, Atlas Performing Arts Center,

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TAKING IT DOWN A NOTCH: The leader of the legendary scream-rific Pixies can rock it in a laid-back way when he has a mind to. On Sunday night, Frank Black goes solo acoustic with snarky boy genius Reid Paley at 9:30.

I333 H St. NE; 202-399-7993, africancontinuumtheatre.com.

TONIGHT ONLY *Homecoming Pep*

Rally and Wayne Brady: Maryland's homecoming kicks off with a pep rally featuring comedian Wayne Brady, Thu.,

\$5-\$30. Cole Field House, University of Maryland, College Park; 301-314-9845, see.umd.edu.

SATURDAY ONLY Imagination Works

Wonders: Imagination stage holds its annual gala, beginning with an hour-long musical theater performance and featuring the dedication of the Christopher and Dana Reeve Studio Theatre, Sat., \$250. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-961-6060, imaginationstage.org.

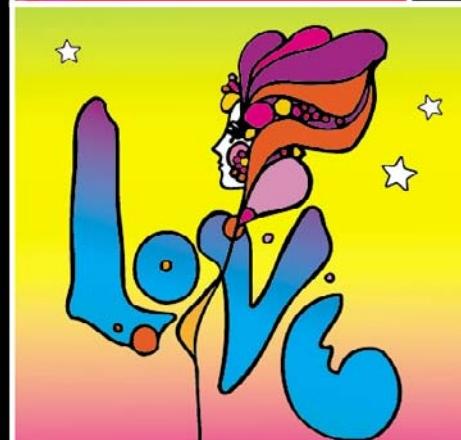
iMusical: The Improvised Musical!: Improv Theater completely makes up a musical production in Flashpoint's Mead Theatre Lab, through Oct. 29, \$15. Flashpoint, 916 G St. NW; 202-315-1318, iMusical.org.

The Insect Play: Open Scena Theatre presents Karel Capek's fable in which beetles, butterflies and ants vie with one another to decide whose philosophy of life is dominant, through Nov. 19, \$25-\$32. Warehouse Theatre Mainstage, 1021 7th St. NW; 703-684-7990, scenatheatre.org.

Jon Spelman's Frankenstein: Storyteller Spelman aims to dispel the gross misrepresentation of the creature



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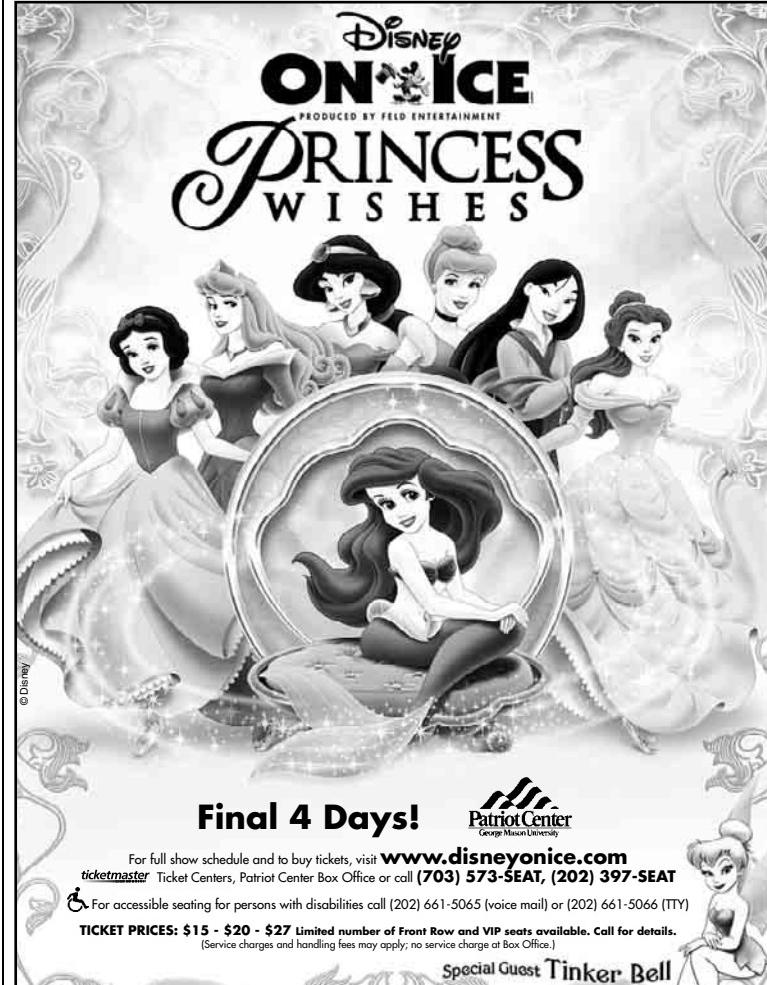
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The Scene

known as Frankenstein and relies heavily on Mary Shelley's original text to do so, through Nov. 12, \$25-\$35. Round House Theatre Silver Spring, 8641 Colesville Rd., Silver Spring; 240-644-1100, roundhousetheatre.org.

Latina Lovers: A cabaret of vintage romantic songs threaded with the passionate poetry of major Latina writers like Sor Juana and Gabriel Mistral, opens Sun., through Oct. 28, \$15-\$23. Source Theatre, 1835 14th St. NW; 202-518-0152, inseries.org.

A Midsummer Night's Dream: The Folger Theatre moves Shakespeare's delirious romantic roundelay to the glamorous 1930s, where magic, mischief and screwball banter fit right in, through Nov. 26, \$25-\$36. 201 East Capitol St. SE; 202-675-0342, folger.edu.

My Fair Lady: 'Enry 'Iggins and Eliza Doolittle engage in a battle of words and wits in this musical classic, through Nov. 19, \$37. Signature Theatre, 3806 S. Four Mile Run Drive, Arlington; 703-820-9771.

Never the Sinner: Actors Theatre presents the chilling story of a hate crime in which two young men are murdered in the name of love and philosophy, through Nov. 19, \$31.50. Source Theatre, 1835 14th St. NW; atwdc.org, 202-319-7227.

Nine Parts of Desire: This off-Broadway hit introduces us to nine contemporary women, each connected to Iraq and the war, opens Sat., through Nov. 12, \$48-\$53. Arena Stage, 1101 6th St. SW; 202-488-3300, arenastage.org.

1984: A new adaptation of George Orwell's classic dystopian novel presented by Meat and Potato Theatre, through Nov. 5, \$15-\$18. Playbill Cafe, 1409 14th St. NW; 703-587-5730.

LAST CHANCE One Destiny: Ford's Theatre and the National Park Service present to the public midday performances of a one-act play about President Lincoln's assassination for visitors at the historic site, through Sat., free when visiting Ford's Theatre. Ford's Theatre, 511 10th St. NW; 202-434-9548, fordstheatre.org.

Red Light Winter: Adam Rapp's story of a dark love triangle that begins in a hotel room in Amsterdam and ends in New York, through Oct. 29, \$29-\$55. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

The Resistible Rise of Arturo Ui: Catalyst Theater Company presents the story of a powerful gangster in 1930s Chicago, through Nov. 4, \$10. Capitol Hill Arts



A Whole Spectrum Of Possible Truths

→ **SHARPEN YOUR** talking points. Independent director Jean Claude LaMarre's "Color of the Cross" contains the first cinematic depiction of Jesus as a black man. The story portrays the 48 hours prior to Christ's crucifixion, much like another controversial flick, and also highlights the human suffering he endured. While LaMarre insists he intends to focus on his message, the film clearly addresses the long-standing debate about the iconic depiction of Christ as something of a surfer dude. At any rate, the film makes for an interesting starting point for a discussion, which is just what Union Temple Baptist Church is hoping. The film screens a week before its wide opening at 1225 W St. SE; Sun., 5 p.m., \$6.

Workshop: 545 7th St. SE; 800-494-8497, catalysttheater.org.

LAST CHANCE Short-Order Stories:

Charter Theatre portrays a diner staff serving short-order fair to two families who in turn serve up their secrets, painful truths and desires, through Sat., \$20-\$25. Theatre on the Run, Four Mile Run, Arlington; 202-333-7009, chartertheatre.org.

Sleeping Beauty: The Time Traveler:

Twelve-year-old Roland A. Knight is being dragged around France with his family when he finds himself in Princess Aurora's castle in an update of the popular fairy tale, through Nov. 5, \$10-\$20. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

SATURDAYS ONLY Son of a Bush:

Gross National Product's timely sketch show is a two-person, bi-partisan political comedy revue, Thursdays through Sundays, ongoing, \$30; Warehouse Theater, 1021 7th St. NW; 202-783-3933, warehousetheater.com.

LAST CHANCE State of the Union:

The ultimate Washington power play about political ambition and moral

principles, backroom deals, special interest groups and romantic intrigue, through Sun., \$25. Ford's Theatre, 511 10th St. NW; 202-347-4833, fordstheatre.org.

Teddy Roosevelt and the Treasure of Ursa Major:

A musical inspired by the life of Teddy Roosevelt and his family. When the Roosevelt kids stumble upon a copy of "Treasure Island," a mystery in the White House unfolds, opens Fri., through Nov. 2, \$15. Family Theater, Kennedy Center, 2700 F St. NW; 800-444-1324, kennedy-center.org.

LAST CHANCE Twelve Angry Men:

A jury must decide the fate of a young boy in this sturdy tale of prejudice and conscience, through Sun., \$25-\$78. Eisenhower Theater, Kennedy Center, 2700 F St. NW; 202-467-4600, kennedy-center.org.

LAST CHANCE Valor, agravio y mujer ... Stripping Don Juan:

A female protagonist takes revenge on notorious seducer Don Juan and turns the Spanish idea of "machismo" upside down, through Oct. 22, \$30-\$34. GALA Theatre-Tivoli, 3333 14th St. NW; 202-234-7174, galatheatre.org.

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